

The Sound Documentary International Intensive Summer Programme is a new training aimed for young international professionals, offered by the Ecole nationale supérieure Louis-Lumière (ENS Louis-Lumière) and designed with the support of the Ministry of Europe and Foreign Affairs and the complicity of Radio France internationale (RFI).

The first sessions of this programme held in English took place in 2021 and in 2022 with 12 young professionals coming to the ENS Louis-Lumière (Parisian Region) from all over the world (Asia, Middle East, Africa, etc.).

The third edition of the programme will take place from July 10th to August 25th 2023.

The candidates are young foreign audiovisual professionals, with an experience authors (blog, podcast or creative project involving sound). The laureates are selected by a jury of French professionals in connection with the cultural services of the French embassies.

During 7 weeks of intensive training, young professionals, all laureates of a scholarship from the French embassies, dive into the radio ecosystem in France, a pioneer in the radio documentary genre. They learn the fundamentals of writing and recording a radio documentary, supervised by a documentary maker / soundscape artist and a sound engineer. They try out different sound-writing processes, they learn about the techniques of interviewing, capturing atmospheres, soundscape, stereophonic sound recording and audio editing. They learn how to present a project to the people concerned (radio channels, etc.).

The programme is structured around 3 lines:

- > Theoretical and practical training in sound writing (from design to editing)
- > Production of a sound documentary in pairs (each twosome will conceive and carry out its project from A to Z during the programme)
- > Discovery of the French radio / podcast creation ecosystem (meetings with key actors of the sector).

Weeks 1, 2 and 3 will be dedicated to theoretical and practical training and meetings with professionals. Weeks 4 and 5 will be dedicated to recording. Week 6 will be dedicated to editing and week 7 to mixing.

The educational part of the programme is created and led by Frédérique Pressmann. She is a documentary filmmaker and sound artist who was born in Paris in 1966. She started her career in New York in the late 80s as a written press journalist, writing most notably for The Village Voice. Back in Paris in the 90s, she has worked as a radio producer, copy-edited in various newspapers and translated books from English into French. Starting in 2002, she began producing numerous soundscapes and radio documentaries, mainly for French public radio (France-Culture, Arte Radio), some of which have earned national awards. Since 2009, she has also been teaching documentary practice in schools and universities in France. She is the author of three feature-length documentary films.

The coordination of the programme is ensured by Stéphanie Launay, animated film producer, former audiovisual and Cultural Attaché at the French Embassy in Algeria and Resident Twinning Advisor in Morocco, for the French Ministry of Culture.

Participants are accommodated in Paris in a Campus France residence "ROLLIN" in the heart of the Latin Quarter.

To discover the work of the previous participants : [here](#)

Founded in 1926, the École nationale supérieure Louis-Lumière is a unique institution: it provides high-level training in image and sound professions and is an international leader in the fundamentals of these fields, the only one to deliver excellent training to become a cinematographer, sound engineer or photographer.

Contacts

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