



# 藍海女

生存守則

MADAME PIRATE  
CODE OF CONDUCT



Young Films  
International

Serendipity  
綺影映畫





## LOGLINE

“Captured by fearsome pirates, a Chinese interpreter discovers the daily life and tribulations of the renegades. To survive she must deal with the pirate’s captain and her cruel husband”

# PROJECT OVERVIEW

## Written by

Morgan Ommer, Barbara Tran, Dan-Chi Huang

## Directed by

Morgan Ommer, Dan-Chi Huang

## Produced by

Estela Valdivieso Chen (producer),  
Jamie Lin (producer),  
Adam Cullen Young (executive producer),  
Thomas VILLEPOUX(executive producer),  
François Klein(executive producer),

## Type/Format

Single user VR 6DoF experience  
available for Meta Quest 2, Quest 3

## Duration

17 mins

## Language

Mandarin / English / French

## Category

Historical / Adventure-Action / Women

## Country

Taiwan / France / USA

## Presented by

The Bureau of Audiovisual and Music Industry  
Development (BAMID)  
Kaohsiung Film Archive, Serendipity Films Ltd.,  
Digital-Rise, Young Films International

## SYNOPSIS

In the midst of a battle between Imperial forces and a fleet of 70,000 Red Flag pirates, a timid young interpreter is taken captive and in her struggle for survival discovers that neither side is what she expected.

“Madame Pirate: Code of Conduct” is a 6DOF room-scale VR experience, blending comic strip format and live action 4DViews Volumetric Capture.



# DIRECTORS INTRODUCTION



Morgan is a French/German/Vietnamese filmmaker, based in Ho Chi Minh City. Having successfully taught himself how to hold a camera and cross cultural background, he makes short films, fiction and documentaries, as well as VR experiences. He is also the writer/director of “Madame Pirate: Becoming A Legend” which has been selected in SXSW, Cannes XR Competition, NewImage Festival, BIFAN and many other film festivals.

**Morgan Ommer**  
Director & Writer



# DIRECTORS INTRODUCTION



Dan-Chi is an independent film director based in Taipei, Taiwan. By exploring contemporary issues through fantasy techniques. She makes feature films, shorts, docs, as well as immersive experiences. She is also the writer/director of Madame Pirate: Becoming A Legend. The short film "Man, Monkey, Mannequin (三仔)" was selected for the Golden Bell Award and the Tokyo International Short Film Festival. "The Last Shot (春水奇譚)" won the Golden Harvest Award for Community Celebrity Recommendation. The VR "Madame Pirate : Becoming A Legend(女海盜：成名之路)" has been selected in SXSW, Cannes XR Competition, NewImage Festival, BIFAN and many other film festivals.

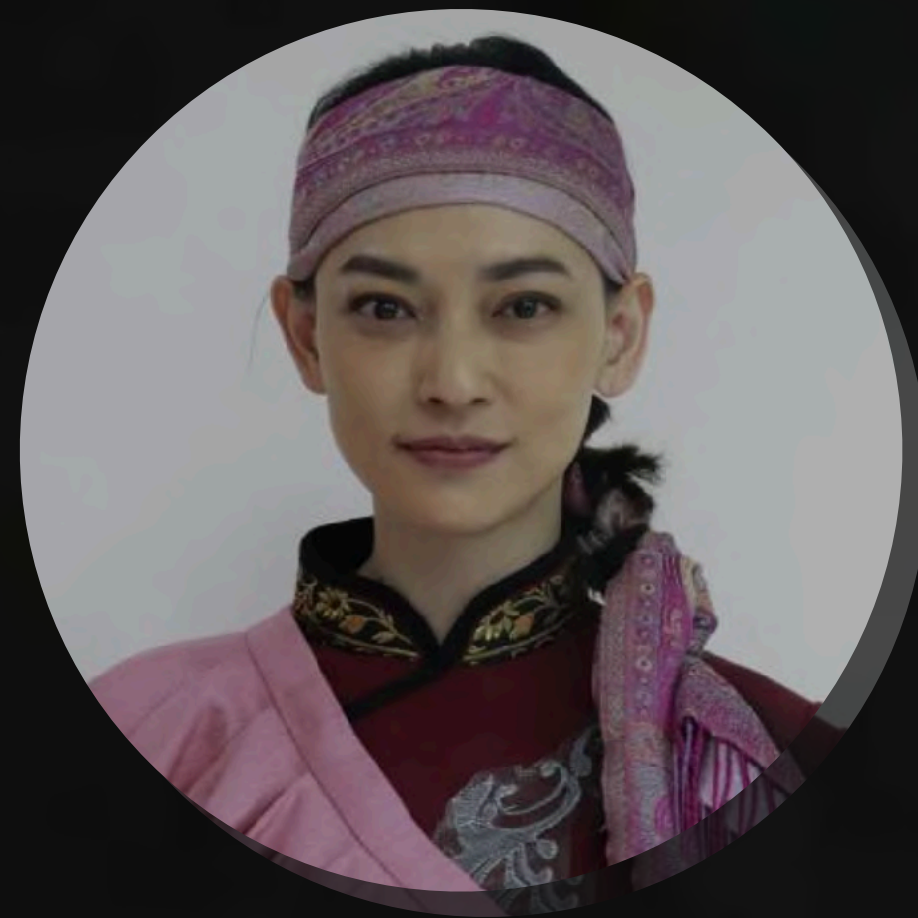
Dan-Chi Huang  
Director & Writer



# STARRING

ACTRESS

Yi-ti YAO 姚以緹



Zheng Yi Sao  
鄭一嫂

ACTRESS

Anicca Panna 林幻夢露



Linh - Interpreter  
口譯員-阿林

ACTOR

Dao-yu LIN 林道禹



Zhang Bao Zi  
張保仔

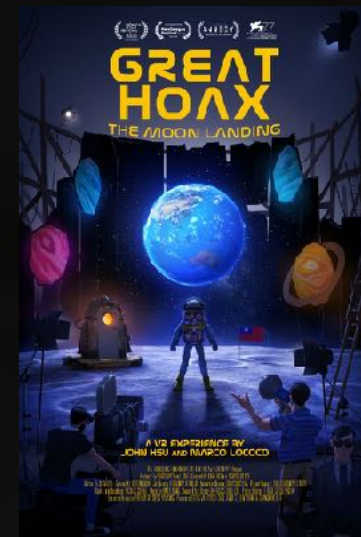
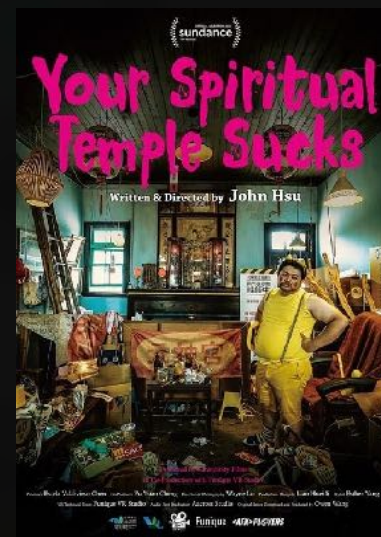
# PRODUCTION COMPANY



# Serendipity

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Serendipity Films Ltd. is a production company based in Taipei, Taiwan, with expertise in films, web/television series, virtual reality (VR) production, aims to create art, that fuses culture on the screen, to reflect life. With colleagues in Asia, America, and Europe, we strive to professionally and flexibly, create surprises and show creativities in multi-mediums. The company's productions are purposed for the creative imagination and seek to combine culture and skilled storytelling, with new technologies, for the pleasure of an international viewing audience. With experience as part of teams attached to film production, story-world building, and script development, our goal is to develop productions that can connect to the modern society and engage audiences, and work to bring our vision of storytelling to the world.





# PRODUCTION COMPANY

## LINE PRODUCTION



Digital Rise is an awarded studio that designs and produces engaging storyliving experiences, bringing collective immersive entertainment to a general audience. Our creative process starts with building a narrative universe, a universe strong enough to transcend formats and dimensions of reality. Digital Rise's expertise covers arts and technologies for images, sound, live performances, virtual and augmented reality, interactivity and gaming principles. Our stories are made with the promise of unique experiences worth living and sharing.



# PARTNERSHIP

PRESENTED BY



Young Films  
International

VOLUMETRIC CAPTURE



ART DIRECTION / ANIMATION DESIGN / UNITY DEVELOPMENT



IMMERSIVE SOUND / MUSIC DESIGN

高勤倫  
Chin-Lun Kao

王希文  
Owen Wang

[LINK TO MARKETING MATERIALS](#)

[SOCIAL MEDIA HANGLES](#)



[#MadamePirate](#) [#ChengSao](#) [#Heroine](#) [#VR](#)  
[#SerendipityFilms](#) [#KaohsiungFilmArchive](#)

# Serendipity

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