

# SENSITIVE ABSTRACTION

Yannick Moréteau & Flore

Live performance / film  
Running Time: 35min  
Themes: Arts, Science &  
Technologies

From age 6

A collaboration between visual artist Yannick Moréteau and electronic music composer Flore, **Sensitive Abstraction is an artistic performance that explores the relationship between the arts and mathematics.**

Conceived as a stroll through different graphic and sound environments, Sensitive Abstraction is a **full-dome immersive creation accompanied by a spatial soundtrack.**





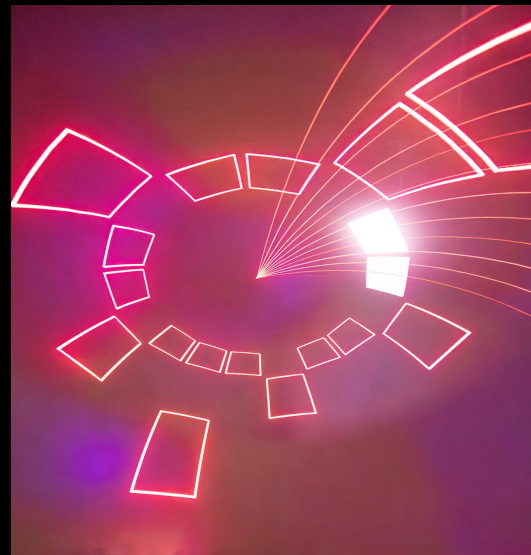
Like a **synaesthetic saunter** through a series of moving tableaux, in turn minimalist, figurative, surrealist and playful, Sensitive Abstraction **reveals and questions the influence of major mathematical concepts in the field of music and the arts**, revealing their poetry, their tangible manifestations and their aesthetic modernity.

[Click here to see the teaser](#)

Sensitive Abstraction blends technological innovation and poetry to create a captivating immersive experience. The images, carefully designed using generative graphic tools, come to life by **interacting with sound waves manipulated in real time**. This to-and-fro between image and sound has been **nurtured by numerous exchanges with mathematicians**, enabling a live interpretation that is both free and faithful to the mathematical subject.

Long used as a tool for composing or analysing works of art, **mathematics has become one of the most exciting creative subjects of the 20th century**.

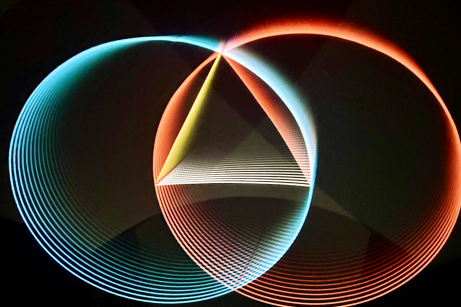
Vasarely, Escher, Le Corbusier, Philippe Leblanc, Kandinsky - **there are many artists who work with, borrow from or refer to mathematics in their work**. In music, this filiation is everywhere and forms the basis of music as we practise it today (harmony, solfeggio, rhythmic patterns, etc.). This method has also become a compositional tool in its own right, for composers such as Steve Reich and Brian Eno. It was this very aspect that **excited Flore, and was the starting point for this new collaboration with Yannick Moréteau**.



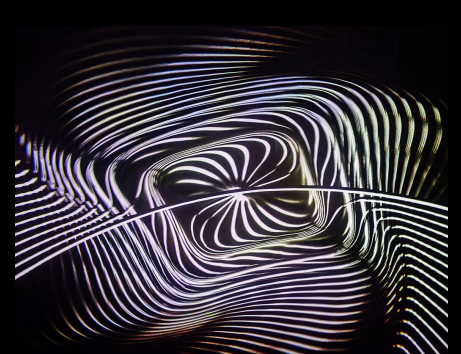
« Euclide Etude 2 »



« Chladni Plates »



« Euclide Etude 1 »



« Fibonacci variations »



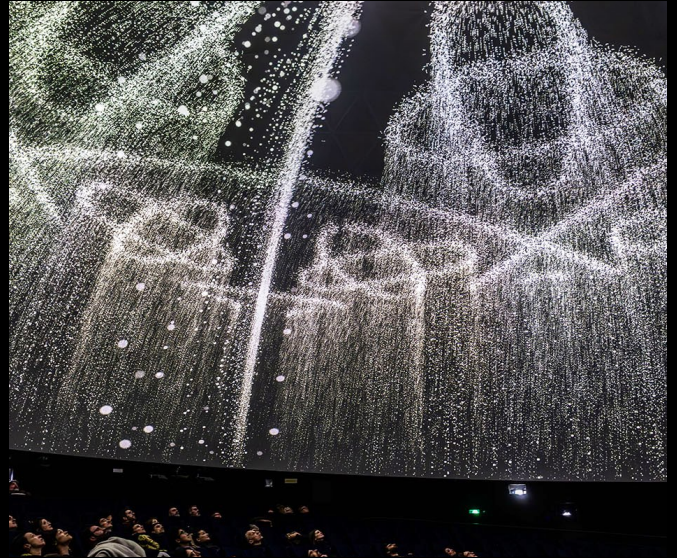
**AGENDA:**

**/ 2024**

- June 19/20 - La Rayonne, Villeurbanne
- October 29/30 - Stereolux, Nantes (TBA)
- December 7 - Chromosphère, Planétarium de Vaulx-en-Velin

**/ 2025**

- February - Cosmocité , Pont de Claix ( TBA)
- March - Planétarium de la Cité des Sciences et de l'Industrie, Paris
- May - Nuits Sonores, Lyon
- October - Fulldome UK (TBA)



« Chladni Plates »



« Fourier »



« Fibonacci variations »





**Founder of the WSK collective**, a pioneering structure in the field of vjing in France, **Yannick Moréteau** is a product of DIY culture. His graphic identity is characterised by a fascination with abstraction, starting with a simple element which, through accumulation, movement and distortion, is transformed into a moving texture, a symbolic form far removed from its original appearance.

Since 2007, Yannick has been honing his skills in **immersive and monumental creation**, from **generative video animation to 3D mapping of architectural heritage**, and **scenic design for live performance**.

His **collaboration with electronic music composer Flore** began in 2013. Together they created a live audiovisual show entitled "RITUALS". Initially designed for **360° broadcast on 4 projection walls** (residency at the Chateau Ephémère followed by a performance at the Gaité Lyrique), this live show will be presented in a **dome version** at the Ateliers Eclairés (Strasbourg) in 2021.

In 2024, Yannick Moréteau and WSK are investing in a travelling dome to broadcast and produce immersive works.

Driven by risk-taking and insatiable curiosity, **Flore is one of the leading artists on the French electronic music scene**, having anticipated all its developments over the last two decades.

**Passionate about technology** - which she sees as an ally in imagining new ways of composing music - Flore was involved from an early age in developing new aesthetics and new scenic devices. Over the last few years, she has **worked closely with visual artist WSK** on the conception of live performances combining music and immersive video mapping (360 video, dome), while taking a growing interest in **spatial broadcasting**. She has been invited to play an **immersive live set on 158 loudspeakers at the SAT (Société des Arts Technologiques de Montréal)**, and to **play in quadraphony with 3 other musicians** (Maelstrom, Djedjotronics & Fasme) in an '8-handed performance' at the **Scopitone festival** at Stéréolux in 2022.

It's partly this expertise that has seen her frequently invited to take part in a host of projects, including the live 'inBach' with musician Arandel (inFiné) and a joint creation with the Musée de la Musique's collection of rare and precious instruments. All these ingredients make Flore a real creative force on the European music scene.

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Photographs taken at the Cité des Sciences et de l'Industrie / Credits\_A Robin

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Authors: Yannick Moréteau et Flore

Visual création: Yannick Moréteau  
Sound design: Flore

Producers: WSK  
Production Manager: Canopée

Booking: Marie Laverda  
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Co-producers: AADN, Planétarium de la ville de Vaulx-en-Velin, Planétarium de la Cité des Sciences et de l'Industrie, Planétarium de Nantes, Stéréolux.

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Partners: SMode, la Rayonne, Arty Farty, la Gaité Lyrique, le Game.