



## SYNOPSIS

It is September 2017. Henri Laborde, President of the French Republic, arrives at the Hôtel Carlton. Personalities from the worlds of sport and politics are meeting there to decide which city will host the next Summer Olympics. In the hotel's plush corridors, delegates and officials confer, make promises and secretly speculate. The choice of Olympic city will greatly affect the futures of Paris and Mumbai, the only two contenders left in the running, but it will also impact on other issues that are seemingly unrelated to the Games. Surrounded by his advisors, Henri Laborde enters the spacious lift. Who should he see?

What arguments can he use to convince the people whose opinion will make a difference? The countdown has begun... Then his telephone vibrates. His daughter is calling. So should he answer or not?

The choice is actually yours: you are France's head of state! And what if this first, apparently trivial decision could literally change history?





# A COMPELLING, ENTERTAINING EXPERIENCE

### 5 different endings and 25 ways of getting there

TANTALUM is an interactive production. The film is experienced online using headphones, since its interactivity is based on the possibilities of binaural (3D) sound. For around 30 minutes, the Internet user must make a series of decisions, choosing between two possibilities each time. They select their choice using the right or left arrow of their keyboard, or directly with their smartphone. This very simple method of interaction enables every kind of user to immerse themselves in the lavish world of TANTALUM and direct the story as they wish, in order to discover its five different endings.



For once in the world of politics, it is you who decides! You are the President of the French Republic. In this 'story where you are the hero', you will have to negotiate expertly to make sure that the next Olympic Games are awarded to Paris. You must deal with attempts at corruption and machinations of every kind: the future of France is in your hands.



FRANÇOIS MARTHOURET The President

radio france Printing Pictanovo francetélévisions AUTO 30 Rue LA GÉNÉRALE DE PRODUCTION AND FRANCE TÉLÉVISIONS PRESENT GILLES PORTE TANTALUM START FR 8.5

WWW.TANTALUM-THEMOVIE.COM

CAST



JEAN-LUC BIDEAU The Special Advisor



MARIE DENARNAUD The Chief of Staff



**BENJAMIN SIKSOU** The Head of Staff



EMILE ABOSSOLO M'BO The African Member of the IOC



ASIL RAÏS The Prime Minister of India



JULIE BERNARD The President's daughter



TULIKA SRIVASTAVA The Indian Advisor







DIRECTOR, PHOTOGRAPHY: Gilles Porte SCENARIO: Marc Gibaja & Mathilde Mélèse **MUSIC: Vincent Courtois** EDITING: Catherine Scwartz & Camille Langlais 1ST ASSISTANT DIRECTOR: Thomas Brutschi **CONTINUITY: Virginie Prin** CHIEF SOUND ENGINEER & EDITOR: Sébastien Noiré COSTUMES: Nadia Chmilewsky, Delphine Poiraud MAKE-UP: Anna Arribas SETS: Patrick Colpaert, Tara Roy PRODUCTION: Sarah Coutausse & François Willig WEB AGENCY: Uzik (David Basso) **TECHNICAL ADVISOR: Lidwine Hô** 

- office



## PRODUCTION

LA GENERALE DE PRODUCTION (Selective filmography)

2015 / 2016 – KEYS TO THE MEDIA, a vignette on media programmes A short programme directed by Mathieu Decarli and Olivier Marquezy (2') Broadcast by France TV Education

2015 / 2016 - T'AS TOUT COMPRIS (YOU'VE GOT IT), the schools magazine Chief editors: Francine Raymond and Jean-Baptiste Diebold (26') Broadcast by France 4

2015 – DRING, a web series by Grégory Magne (6 x 8'), broadcast by France 4 / Studio 4 Grand Prix du Jury - WebProgram Festival 2015 (Paris), Best Comedy Prize - Webfest 2015 (Berlin), Best Ensemble Cast - Raindance Festival 2015 (London), Gold Panda Award - SCTVE festival (Chengdu), Sélections Festival de la création télé 2015 (Luchon), Festival International Serie Mania Forum des Images 2015 (Paris), BilbaoWebFest.

2015 – WEATHERING THE PRESIDENTIAL STORM, a feature-length production on French President François Hollande's first year of Documentary directed by Yves Jeuland (103')

Broadcast by France 3

2014 - PLACE PUBLIQUE Documentary directed by François Rabaté (52') Broadcast by France 3 / LCP

2010 - LE PRÉSIDENT, a feature on George Frêche Documentary directed by Yves Jeuland (98') Distributor: Rezo Films

### SOCIAL NETWORKS

FACEBOOK.COM/TANTALE.LEFILM

TWITTER : @TANTALE\_LEFILM

**#TANTALE** 

PRODUCTION Jérémy Pouilloux jeremy@lageneraledeproduction.com +33 (0)6.82.23.86.31



## CONTACTS

### PARTNERS

The realisation of this project would not have been possible without the crucial participation of France Télévisions Nouvelles Ecritures, Pictanovo (Nord Pas-de-Calais region), Radio France and the CNC (French National Centre of Cinematography).



