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crossedlab
ARTS & CULTURES HYBRIDES



#ALPHALOOP

V2 2020 CREATION

ARTISTIC DIRECTION

ADELIN SCHWEITZER

WRITE & PLAY

FRED SECHET & ADELIN SCHWEITZER

DRAMATURGY

PINA WOOD

SOFTWARE DEVELOPEMENT

NAOYUKI TANAKA & GAËTAN PARSEIHIAN

SOUND DESIGN

LUCIEN GAUDION & GAËTAN PARSEIHIAN

CO-PRODUCTION

DELETERE

CROSSED LAB

OPEN ARTS FONDATION - BULGARIE

CHAMBRE BLANCHE - QUÉBEC

BIPOLAR

STATION MIR / FESTIVAL]INTERSTICE[

PARTNERS & SUPPORTS

CNC - DICRÉAM

RÉGION SUD - PROVENCE ALPES CÔTE D'AZUR

DRAC ET SCAN RÉGION AUVERGNE RHÔNE-ALPES

RÉGION SUD

RÉGION NORMANDIE

NORMANDIE IMAGES

OBLIQUE/S

LE PETIT THÉÂTRE DU VIEUX NORANDA - QUÉBEC

CONSULAT DE FRANCE AU QUÉBEC

FONDATION NOVI SAD 2021 - SERBIE

IN-SITU - EUROPEAN PLATFORM FOR ARTISTIC CREATION IN PUBLIC SPACE

INSTITUT FRANÇAIS DE BULGARIE

INSTITUT FRANÇAIS DE SERBIE

ZINC - ARTS ET CULTURES NUMÉRIQUES - MARSEILLE

#ALPHALOOP

A SHOW BY ADELIN SCHWEITZER & THE DELETERE GROUP

#ALPHALOOP is a project implemented by the artist Adelin Schweitzer which is approaching the theme of the sacred through the prism of the imagined practice of techno-shamanism, stating that there is no dual opposition between Nature and Technology, no structural difference between computers and other “natural” manifestations of reality.

It is freely inspired by Timothy Leary’s theories on cybernetic shamanism and is based on a research trip on myths and cultures of northern Quebec. This trip produced in Abitibi between August and September 2018 reinforced the dramatic writing of a work that takes a critical and unique look at the technologies of Extended Reality (XR), the ideology of innovation, and spirituality.

“The fact of the matter is that all apparent forms of matter and body are momentary clusters of energy. We are little more than flickers on a multidimensional television screen. This realization directly experienced can be delightful. You suddenly wake up from the delusion of separate form and hook up to the cosmic dance. Consciousness slides along the wave matrices, silently at the speed of light”

Timothy Leary, The Psychedelic Experience: A Manual Based on the Tibetan Book of the Dead



#ALPHALOOP

AT THE CROSSROADS OF 360° CINEMA AND LIVE PERFORMANCE



UNROLL

The performance lasts about 50 minutes for a maximum of 5 people 5 times a day. It is envisioned as a path for participants to follow, guided by HIM and accompanied by the META.

Participants are invited to arrive at the time and address indicated. They are supported by an assistant who will lead them to the META.

The latter will then equip them one by one with mixed reality glasses and a closed headset that will become, for a time, their new artificial perception organs.

Once the experiment is over, each participant is invited in the following evening to leave a telephone message about how he felt.

THE CHARACTERS

HIM (Fred) : a humanist, now shaman, trying to reconcile the homo technologicus with his origins. During his journeys in the Multiverse, he invoked the META to help him in his mission.

THE META (Adelin) : a technomancer, supernatural creature coming from another dimension, able to perceive and manipulate the flow of information generated by machines.

PUBLIC SPACE AS PLAYGROUND

The course proposed to the spectators aims to bring them to certain places and squares resonating with the dramaturgy of the show. Thus each diffusion is the occasion of a new set-up determined by the site of intervention.

The spectators walk, following HIM. They walk to regain control of their bodies, paying attention to their new perceptions. The reaction of the street is decisive depending on the unexpected it can generate and the variation on the partition of the two comedians.

The presence of this group of "cyborgs" in the midst of the daily lives of the passers-by generates a paradoxical and symbolic figure: from the outside, the figure of the dehumanization of industrialized societies to the age of digital, and from the inside, the reflection of a moving and sometimes unknown reality where technology becomes a real emancipation tool.

#ALPHALOOP

TECH-RIDER

DURATION

From 45 to 55 minutes

PUBLIC

5 people

SHOW

5 performances per day maximum

TEAM

3 people :

- Adelin Schweitzer (artist)
- Fred Sechet (artist)
- Pina Wood (Mediation & welcome)

STAFF REQUIRED

- 1 person - Technical support for setup
- 1 people - reservation & mediation

SPACE

For the group's reception place, favor a quiet room of about 25m2 minimum preferably on the ground floor with possibility to make the black and as far as possible to light candles.

WE BRING

- 6 VR headsets
- 6 Samsung S8 phones
- 6 audio headsets
- 6 feet of microphones
- 5 chairs
- 1 mobile control device
- 2 lights
- Extension cords and power strips
- Consumables and small scenography

MATERIAL TO BE PROVIDED

- 1 black 2x1m table
- 12 non-rechargeable AA batteries
- 24 non-rechargeable AAA batteries

IF NIGHT WALKS:

- 6 powerful flashlights









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