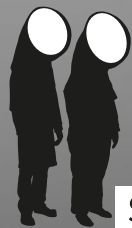


# ARCHI BEETHOVEN

## *Sonata* **form**



**INSULA**  
ORCHESTRA



**STUDIO**  
**POPINCOURT**

**CNC**

Soutenu par



Liberté  
Égalité  
Fraternité





# ARCHI BEETHOVEN

## Sonata **form**

**It all stems from an approach developed by conductor Laurence Equilbey.**

She imagines a visual representation of the sonata form to help grasp the global coherence, structure, and principles of its construction. In this way, the musical architecture, visible in the score, takes on a new reality, discernible and easily accessible by all, without violating the composer's intention. The architecture becomes sculpture. The user is drawn into an interactive musical promenade, a sensory experience.

Three complementary modules are implanted together — or separately — according to the context and broadcasting possibilities.

**Module 1:** virtual reality (headset).

The user experiences the entire process in 6DOF.

Running time: 15 mns • Single user • Play area: inside, standing.

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**Module 2:** physical immersion under a dome or planetarium.

The user enters a space with interactive screenings.

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**Module 3:** augmented reality (smartphone / tablet).

The user, with a smartphone, interacts with a physical representation of the form (model or sculpture).

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### **Team**

Original idea: **Laurence EQUILBEY** • Written by: **François BARADAT**

Directed by: **Philippe MONERRIS** • Artistic Direction: **Fabrice ROBIN**

Creative Producer: **Audrey PACART** • Sound Designer: **Franck WEBER**

Video and VFX Artist: **Gabriele VERGA** • Motion Designer: **Stiv SPASOJEVIC**

Graphic Designer: **Mathilde GAMARD** • Interactive Designer: **Charles AYATS** • Musicologists: **Blandine BERTHELOT** and **Caroline BARBIER de REULLE**

This project is headed by Studio Popincourt and the Insula orchestra under the direction of Laurence Equilbey. **A scientific, artistic, instructive and entertaining experience.**



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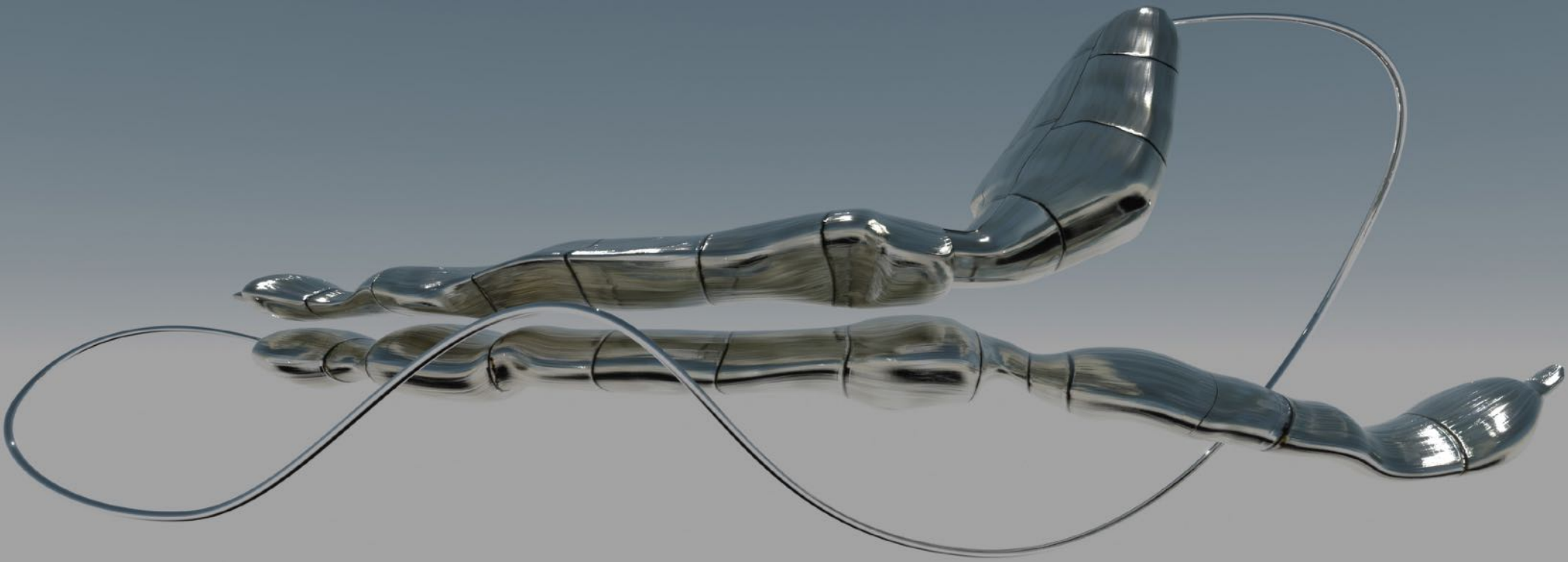


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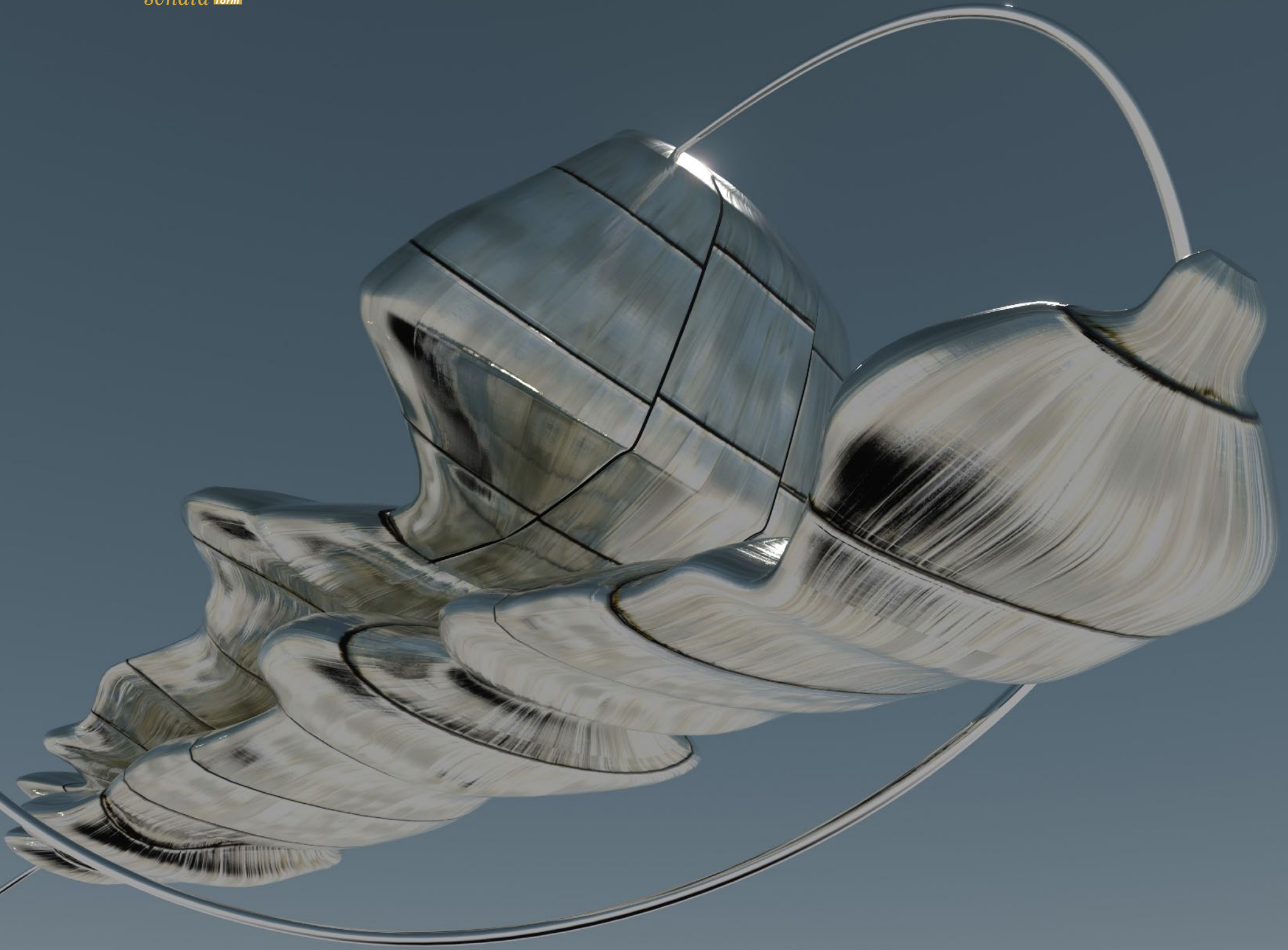


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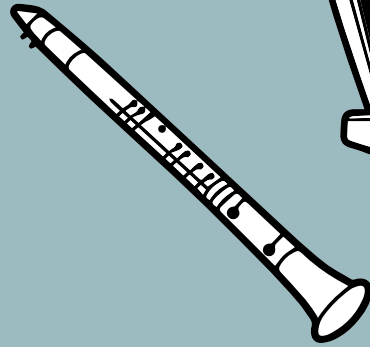
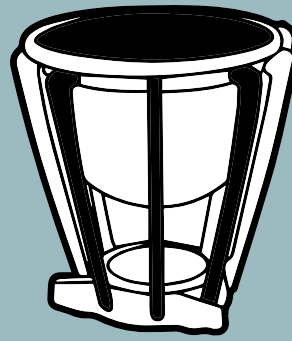
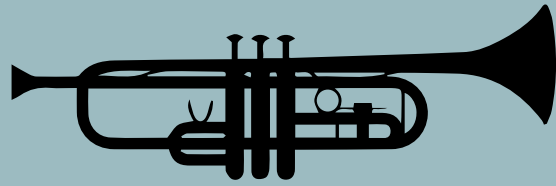


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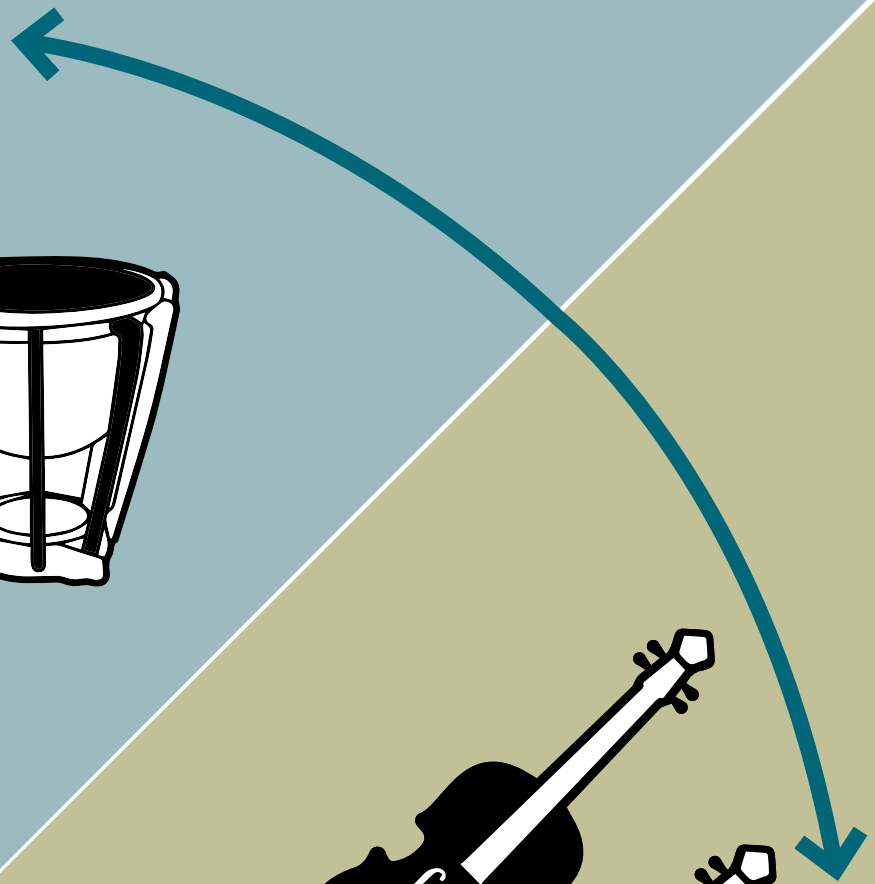
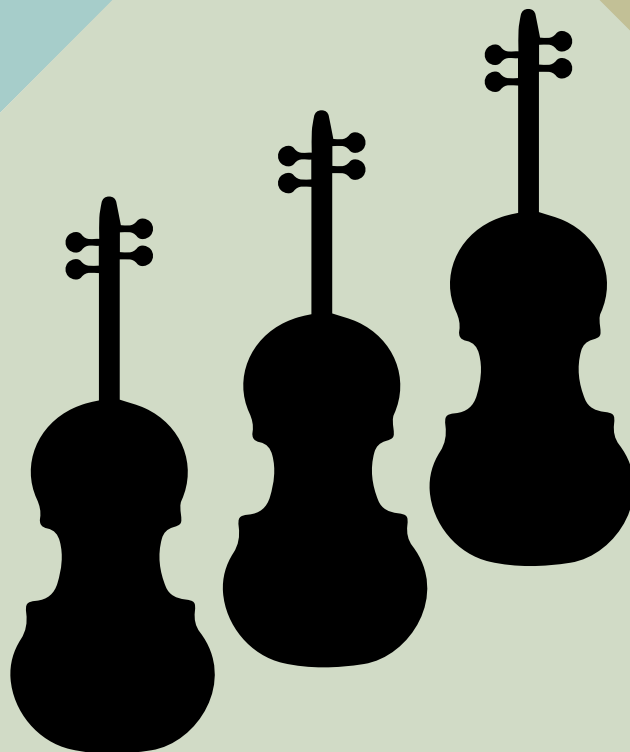
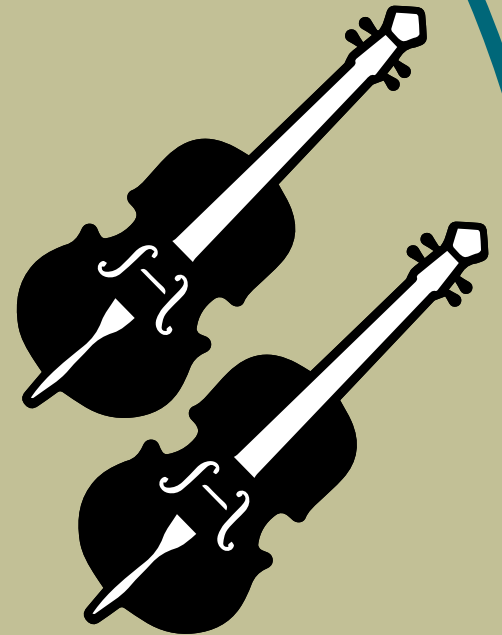




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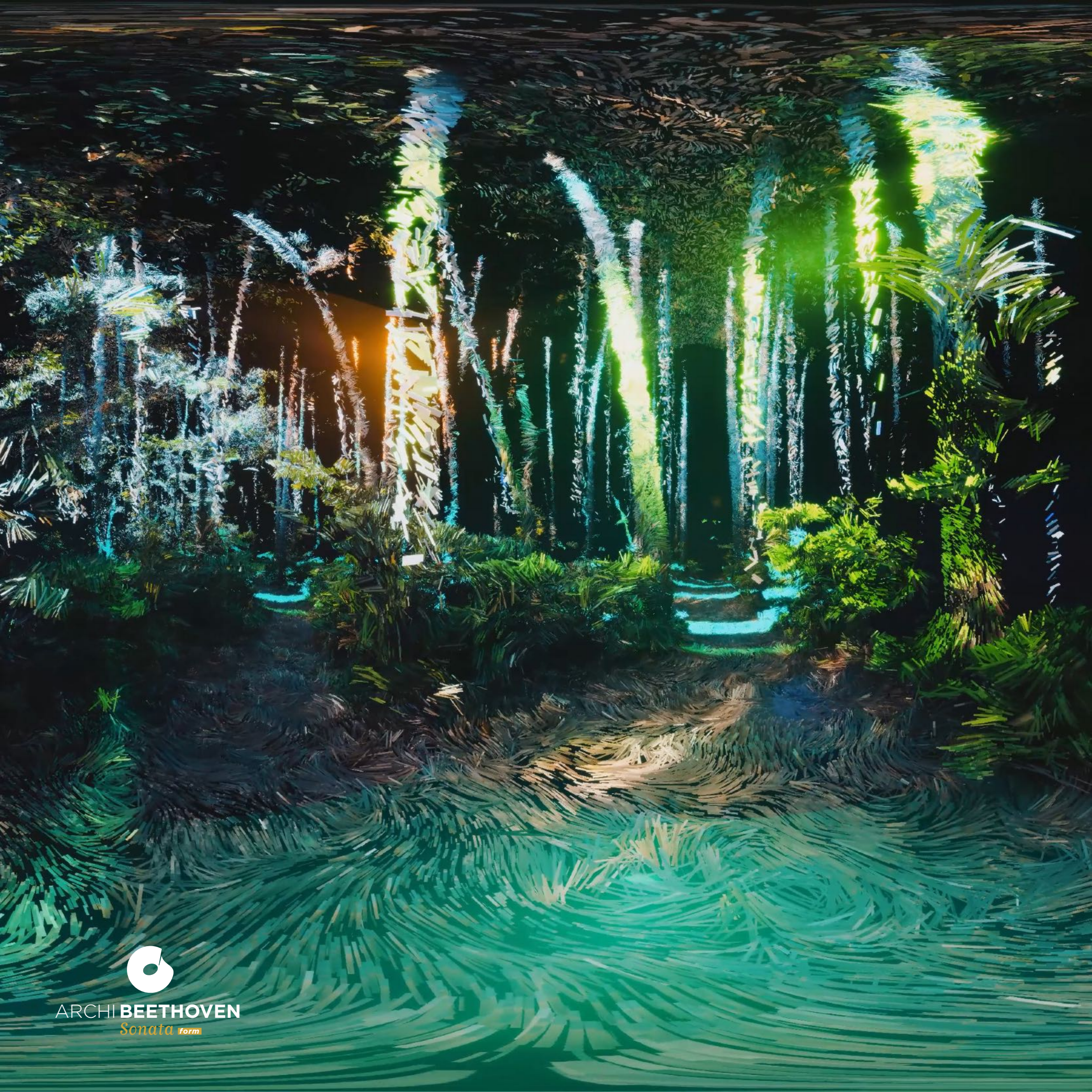
**Pastoral symphony**  
(multi-instrument listening)  
Sonata form sculpture







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**INSULA**  
ORCHESTRA

**Caroline BARBIER de REULLE**  
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**POPINCOURT**

**Philippe MONERRIS**  
Director / Producer

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Produced by **Insula Orchestra & Studio Popincourt**

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and the **Ministère de la Culture (DG2TDC)**.