

POINT ZÉRO

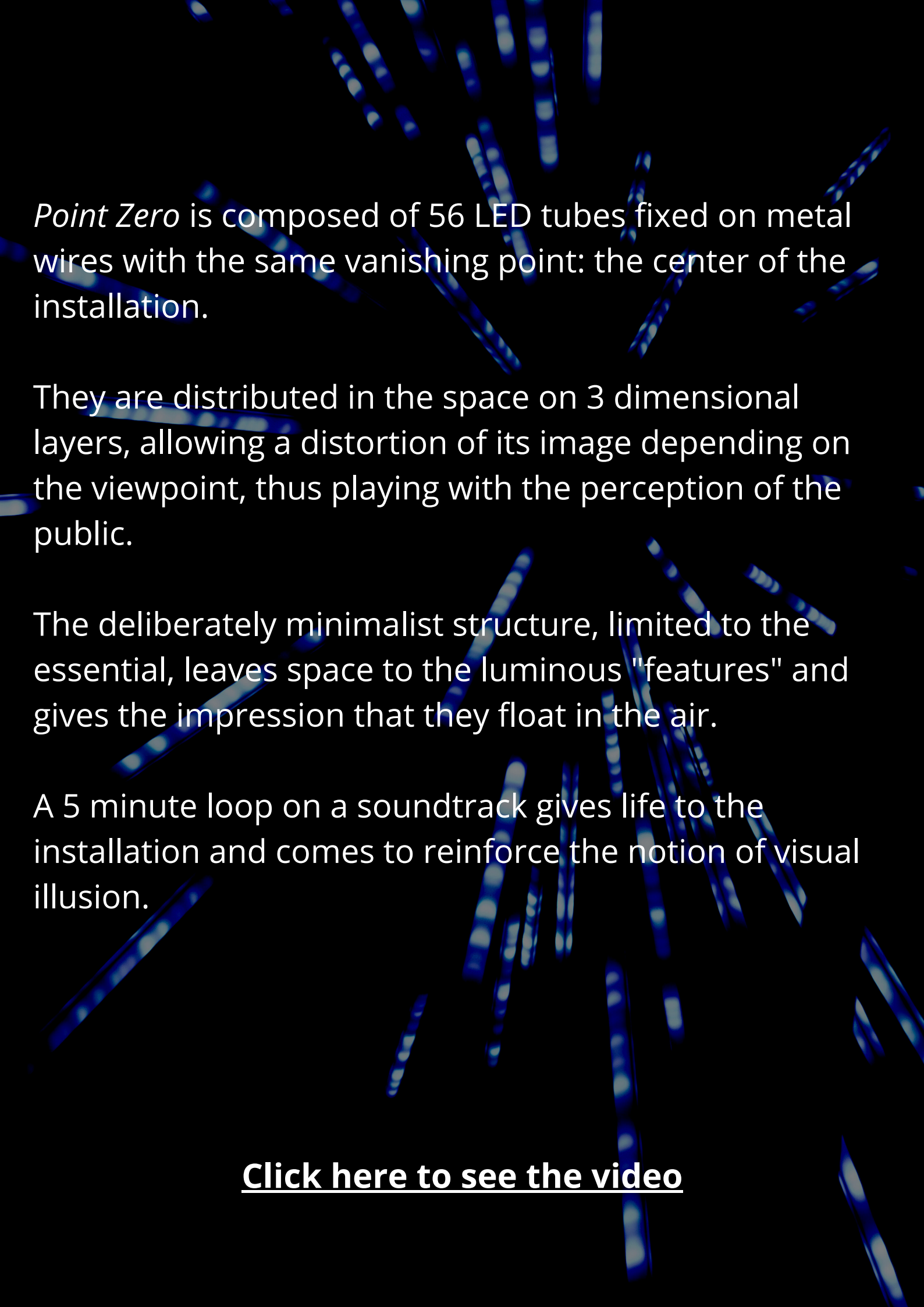
A LIGHT INSTALLATION BY JOHAN CORRÈZE



When light becomes a subject on its own, what does it illuminate?

Itself? Impossible. Can it exist? Can light even exist without support? Then, how can we create something that is not visible?

Point Zéro is a representation, an interpretation of light as a subject. Here, the support is at its service and not the other way around. It reverses the order of perceptions and disrupts habits.



Point Zero is composed of 56 LED tubes fixed on metal wires with the same vanishing point: the center of the installation.

They are distributed in the space on 3 dimensional layers, allowing a distortion of its image depending on the viewpoint, thus playing with the perception of the public.

The deliberately minimalist structure, limited to the essential, leaves space to the luminous "features" and gives the impression that they float in the air.

A 5 minute loop on a soundtrack gives life to the installation and comes to reinforce the notion of visual illusion.

[Click here to see the video](#)

Johan Corrèze - Lighting Designer

After ten years as a musician, he has been interested in lighting since 2012. When he arrived in Lyon in 2014, he quickly became the lighting designer of several musical formations for which he multiplies the lights creations but also imagines and conceives scenographic elements.

Since 2017, he has programmed several lighting installations by Philippe Morvan for various events (NYC, Berlin, Vienna, Vitoria-Gasteiz, Zurich, Krakow, Leipzig, Amiens...).

Mindful of putting Light at the center of his creations and on stage, he imagines in 2019 the performance *Étude de l'ombre*. This work, a meeting between a dancer, a pianist and a lighting designer, was scheduled for the Lyon Dance Biennial in September 2020.

In the continuity of his experimentations, he imagines and designs Point Zéro for the Festival of Lights of Lyon 2021.

Technical requirements :

- Occultation of the space (It is important to remove the maximum of light pollution around).
- Minimum surface: 15x15m (The installation requires to be able to turn around and to take a little distance; surface of the installation on the ground: 3,20 x 3,20m; height: 3,70m)
- Minimum height (if indoors): 4m
- Assembly time: 8 hours (D-2)
- Dismantling time: 5h

Hospitality conditions:

Number of people on tour: 1 (+1 to be confirmed)

Transportation (material and human), accommodation and meals are not included.

Technical rider and financial conditions: please contact us.



Duration: 5min programming (6min loop)

Diffusion: indoor or outdoor

Audience: All ages

Creation : Johan Corrèze

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Music : Romain Preuss

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Production / Broadcast : Louise Sebes

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