



Audio - Photographic soundscapes

A project under construction

Walking a landscape sensitive to the yardstick of the interactions of gaze and listening, between concordances and perceptual discordances.

A duet work with a sound-based sound landscaper, and a photographer.

Problems

- Writing landscapes by miscegenation of image and sound, in a contrapuntal approach, with two voices
- Interact audiovisual materials collected in situ in a polyphonic creation.
- Between convergences and divergences, play into the interstices of the like and the dissimilar.
- Develop cross-scripts, singular interpretations and representations, giving rise to new landscapes, between real and imaginary, via the game of perceptual rubbing in duo.

Making a landscape

- Seek benchmarks, singularities, identities, resonances, universalities, through media representations with the inherent specificities of shooting and taking sound...
- Working the landscape, listening as well as to the gaze, and vice versa.
- Shaping collections, organising cross-recorded materials and multimedia writing materials...

Working

- Choose a territory, define one or more spacetimes.
- Jointly record and photograph common landscapes.
- Writing, composing, confronting, rubbing the media, through exhibitions, phono-photographic creations and installations...
- Working in workshops, with inhabitants, children, socio-cultural structures, schools, etc.

