



ARTISTIC FILE

corpsaubord | natachapaquignon



THE COMPANY

Corps Au Bord is a dance and digital art company working on body-landscape and body-technology relationship. Its choreographer Natacha Paquignon is interested in how body and environment mutually transform.

In an environment filled with tools and technologies, she develops a choreographic and digital research that questions the way in which these technologies modify our relationship with the world and our interpersonal relations. She places the body at the root of the possible human-machine dialogue.



The company develops its hybrid research in two main directions:

Choreographic works in augmented reality

These works are based on an imaginary relationship with the landscape: the places include dances. Dancers live here, in a dimension invisible to the naked eye. They are there, waiting for someone to make them appear. This danced dimension of the site is accessible via the smartphone, which becomes (again) a mediation tool between us and our environment, a tool for exploring reality, a window onto the world rather than a small world in itself. These works speak about the relationship between the visible and the invisible, between physical and immaterial bodies.

Whether they are works to install in different places or site specific works, these pieces are disseminated in two complementary forms:

- an augmented reality installation, permanently accessible (for a period defined with the venues);
- a performance of superimposed realities merging the performers' physical bodies and the augmented reality dancers' immaterial bodies.

The company also gives importance to long-term creative processes, which are rooted in an area over the long term, in cooperation with local actors, residents and local authorities. It has developed a protocol for creating participatory choreographic tours in augmented reality, which allow the audience to discover the danced story of a place, a district, a park, etc. These creations are inspired by the history of the site and the subjective stories of its inhabitants, who are also the dancing guides of these immaterial dance journeys.

For its work in augmented reality, the company uses the Revy application developed by its partner [Reveality](#).

Stage performances

These are hybrid performances in which the dancers' bodies enter into a relationship with a real-time motion capture device. These works question our relationship with technologies, with a specific focus on the possible relationship between human dancers and an Artificial Intelligence system, and on the differences between the time of the body and the time of technology.

THE INVISIBLE PARTY



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Maxime Toutoute | REVEALITY

Enter 
Art Fair ←



DET FRANSE
KULTURCENTER
I DANMARK

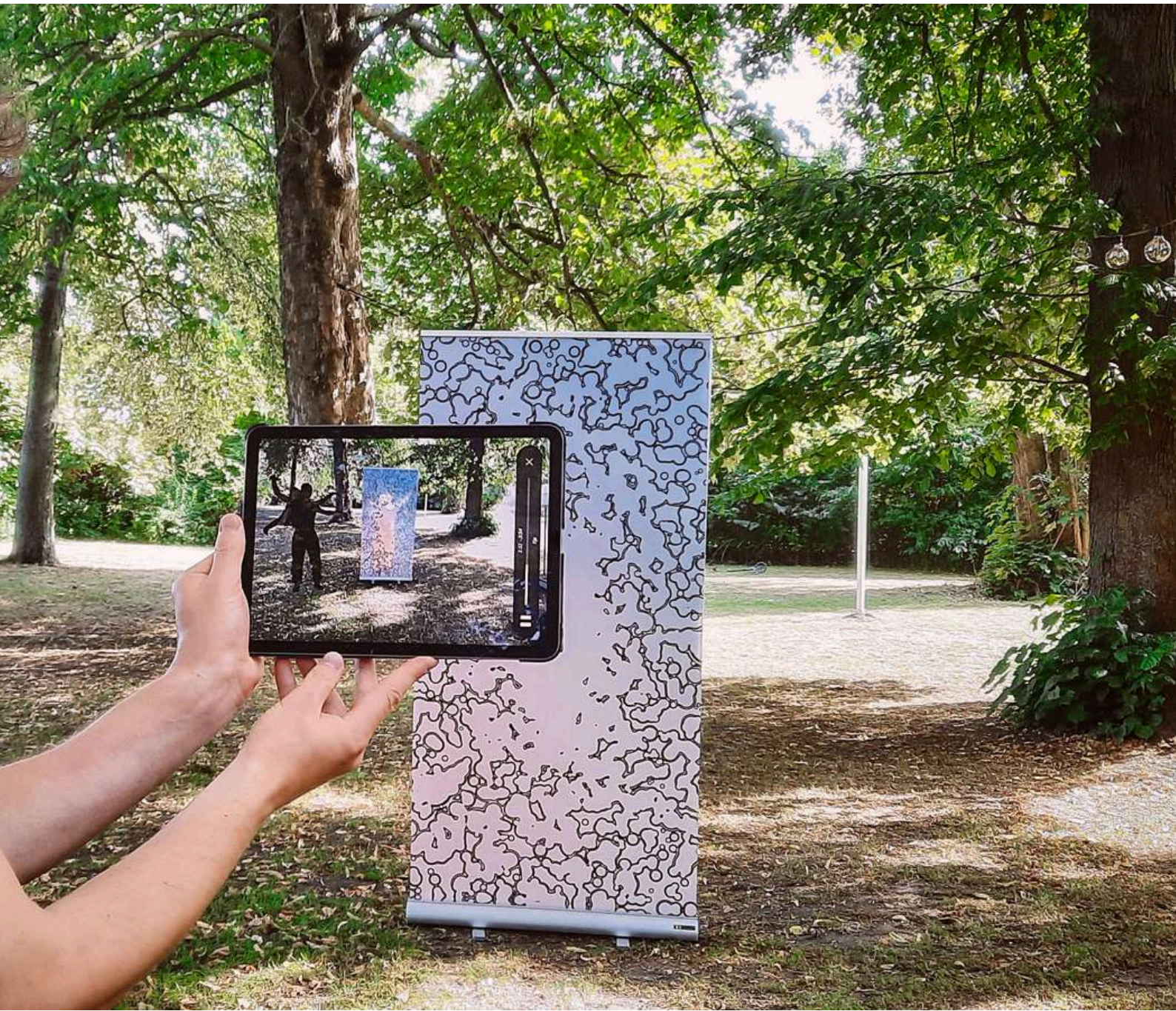
THE INVISIBLE PARTY

2024

The Invisible Party is a performative installation that superimposes realities. It features two dancers, invisible to the naked eye, who appear to be emerging from a canvas. All you need to reveal them is a smartphone. Occasionally, the two flesh-and-blood dancers dance with their immaterial counterparts. Guided by the Revy app, the audience triggers this invisible performance that questions our perception of reality and space.

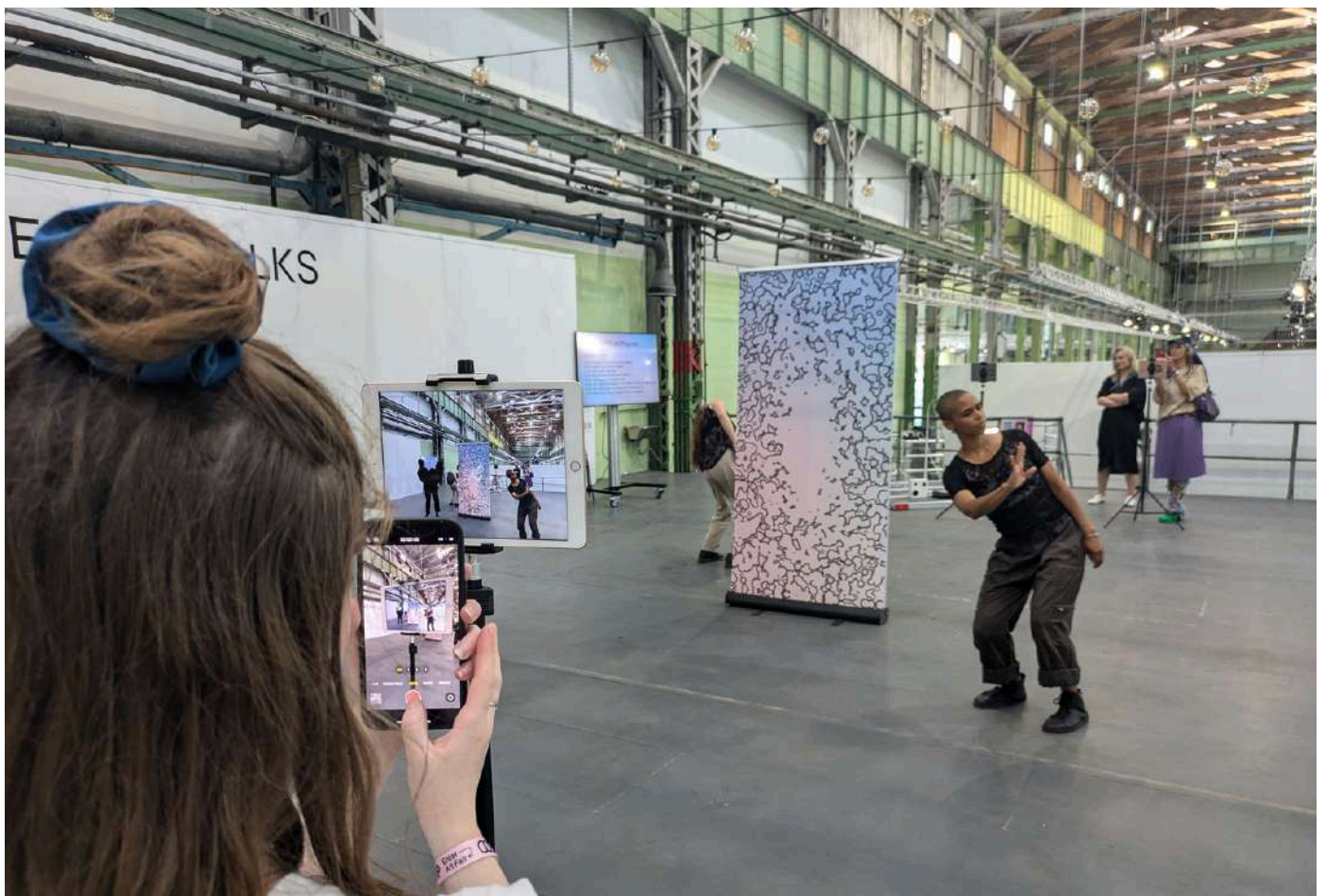
Coproduction et support : ENTER Art Fair
Danish Arts Foundation, Institut Français Au Danemark

[More information](#)





Photos : Enter Art Fair & Maxime Touroute







LATENCY

LAB LAB
FABRIQUE D'EXPERIMENTATION NUMERIQUE



CNC centre national
du cinéma et de
l'image animée



ARTS & CULTURES
NUMERIQUES

With the support of the Centre national du cinéma et de l'image animée

LATENCY

2024- 2026

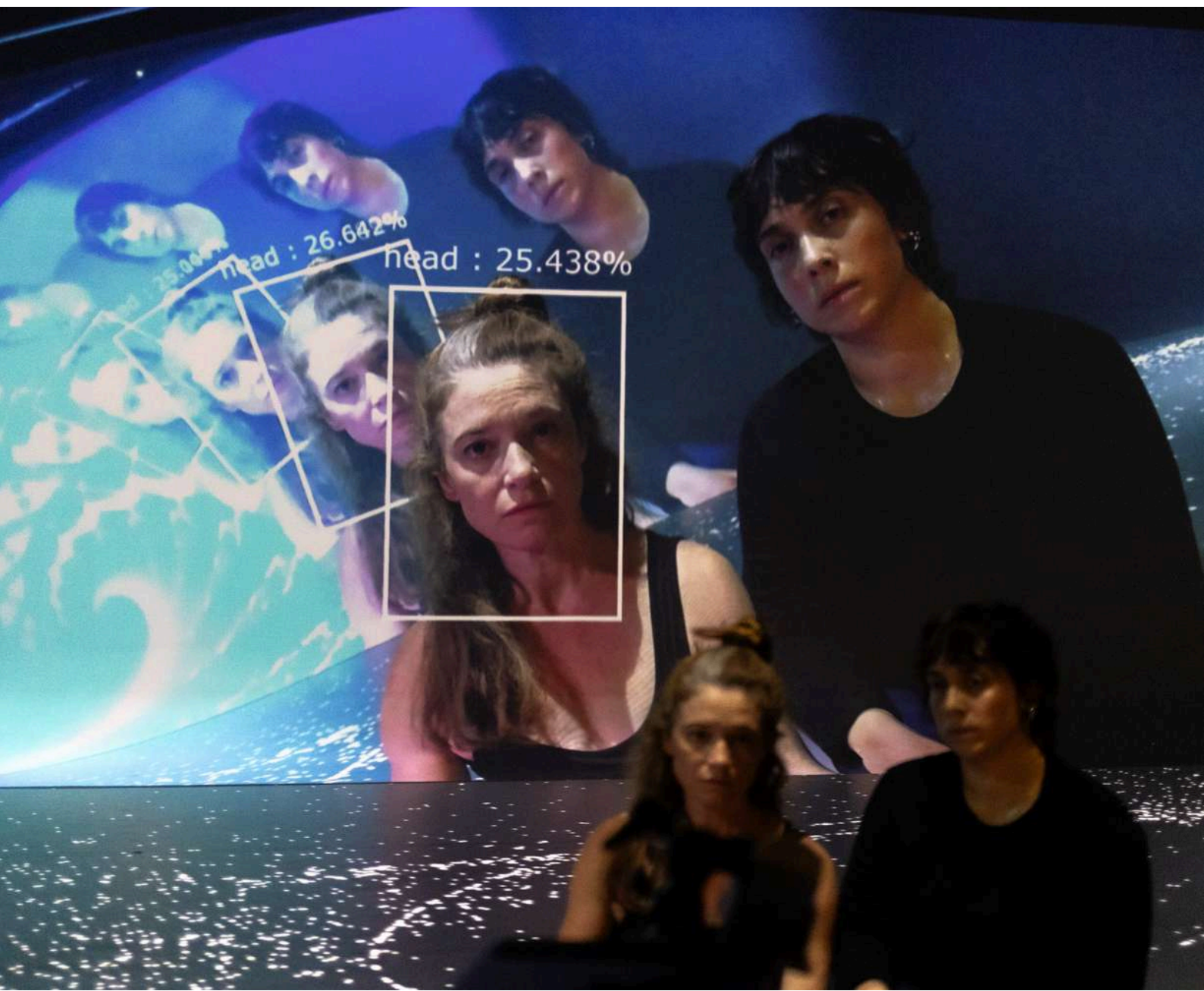
Project in creation

What if latency was no longer an IT problem? What if behind this slight delay lay a temporal space where anything could happen? What if latency were the condition for a possible relationship between humans and machines?

In Latency, two dancers and an artificial intelligence system gradually create the conditions for a real dialogue.

Coproduction : Le Hublot (Nice), Hangars Numériques (La Réunion) | Production partner : AADN (Lyon) | With the support of the Centre national du cinéma et de l'image animée

[More information](#)





Photos : Ugo Mary





CRÉATION CHORÉGRAPHIQUE

PAR LA CIE CORPS AU BORD

X DANSE-ÉTUDES INSA LYON



NOS
CORPS ET NOS
ESPACES

DU 25 AU 29 MARS

19H15 + 20H

AGORA & STUDIO DANSE

BÂTIMENT LA ROTONDE

14 AVENUE DES ARTS

69100 VILLEURBANNE

© Ugo Mary

ICI

RÉSERVEZ



INSA INSTITUT NATIONAL
DES SCIENCES
APPLIQUÉES
LYON

corpsaubord | natachapaquignon

NOS CORPS & NOS ESPACES

2024

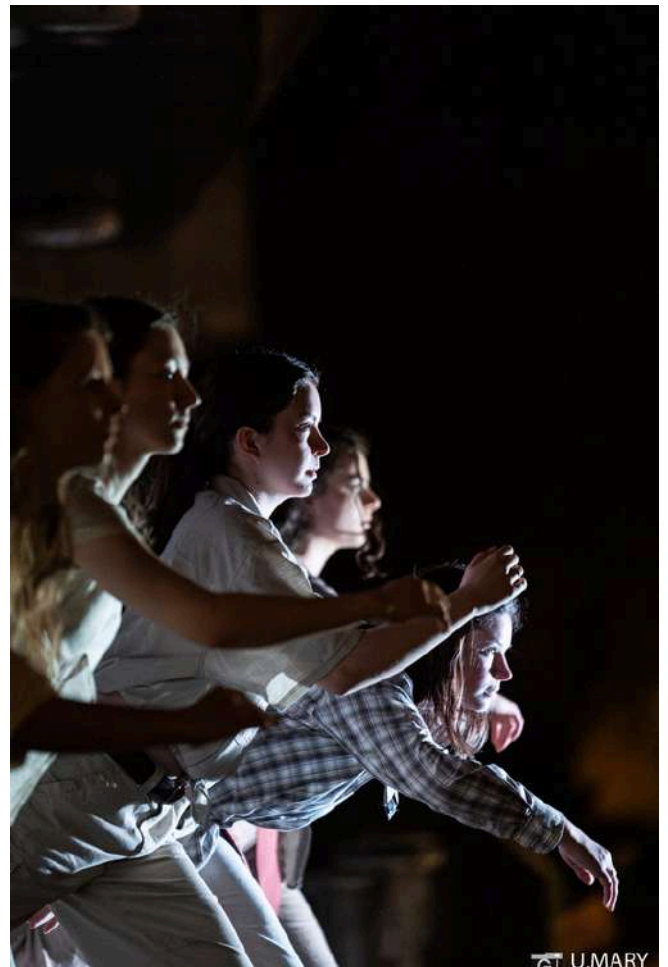
A creation for the INSA dance-study section.

What makes a space welcoming or oppressive? How do our bodies and places respond to each other? At what point does the relationship become conflictual? Can we transform our perception of the environment, establish a continuous relationship with spaces and occupy them differently?

Dance resonates with an environment that was not designed for it. The dancers' bodies enter into a dialogue with the site that evolves as they encounter different spaces. In addition to their physical presence, they inhabit certain spaces in an invisible dimension. Their virtual bodies augment the real places.

Created in partnership with INSA Lyon.

[More information](#)





Photos : Ugo Mary & F.Caillieret



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LA FACE DANSÉE DE L'AUTRE SOÏE



Revy

villeurbaine

GRANDLYON
la métropole



PRÉFET
DE LA RÉGION
AUVERGNE-
RHÔNE-ALPES

Liberté
Égalité
Fraternité

LA FACE DANSÉE (THE DANCED FACE)

2022 & 2023

The Danced Face offers the audience an audio and visual experience through an augmented reality tour. Throughout the tour, visitors will be able to discover an area where the people who live there tell us their stories.

The performers are professional and non-professional dancers, children, adults, seniors, disabled and non-disabled people. Bodies that are rarely seen in the public space, who become the dancing guides on this artistic and imaginary tour of a new kind.

The Danced Faces are site specific augmented reality installations that take place in different neighbourhoods. They are the result of a participatory creative process. The photos were taken during in situ performances, choreographic walks that superimpose physical and immaterial bodies.

[More information](#)





La Face Dansée de l'Autre Soie: Coproduction: CCO | With the support of the DRAC Auvergne-Rhône-Alpes, the Métropole of Lyon, the City of Villeurbanne.

La face dansée des Buers was created during an residency co-supervised and funded by the DRAC Auvergne-Rhône-Alpes and the City of Villeurbanne, with the support of the Fondation de France. The performances took place as part of Villeurbanne 2022, French Capital of Culture, in partnership with Le Rize.

Photos : Maxime Touroute & Lionel Rault



INHABITED EXHIBITIONS



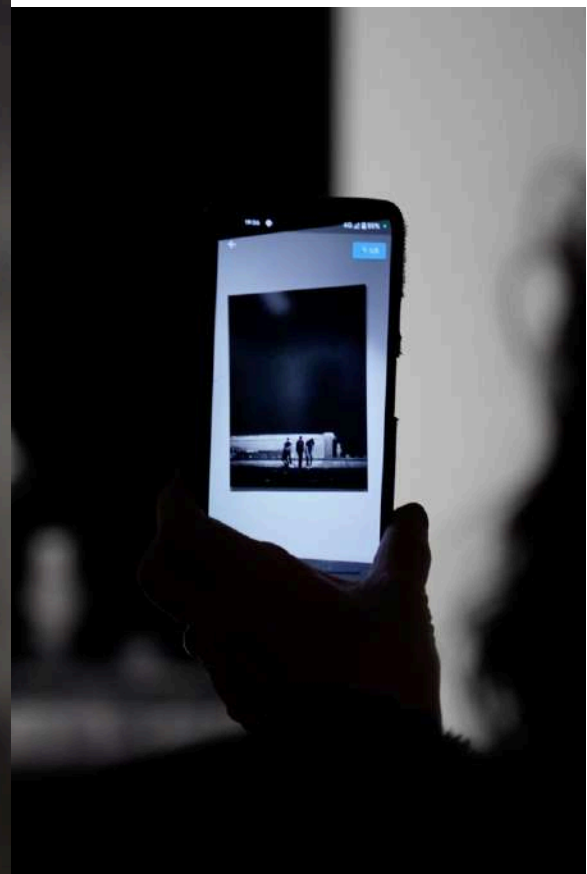
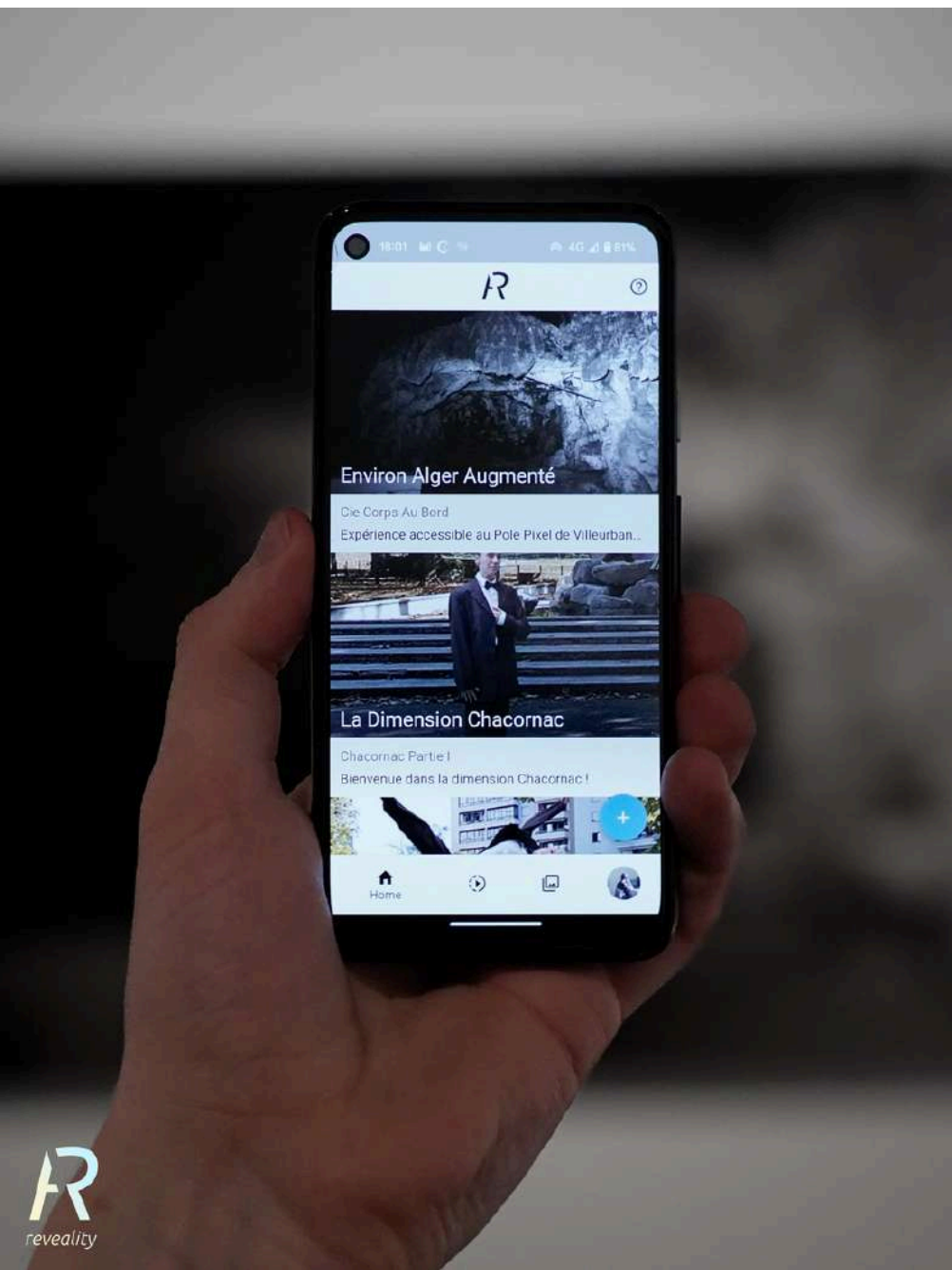
AUGMENTED “ENVIRON ALGER” (KARIM KAL)

2022

An augmented reality experience in Karim Kal’s photographic exhibition *Environ Alger*: the audience makes dancers appear inside the landscapes of Algiers.

Created with the Pôle Pixel (Villeurbanne) in 2022.

[More information](#)



Photos : Selim Tigrine

LIEUX MIROIR MIRROR PLACES

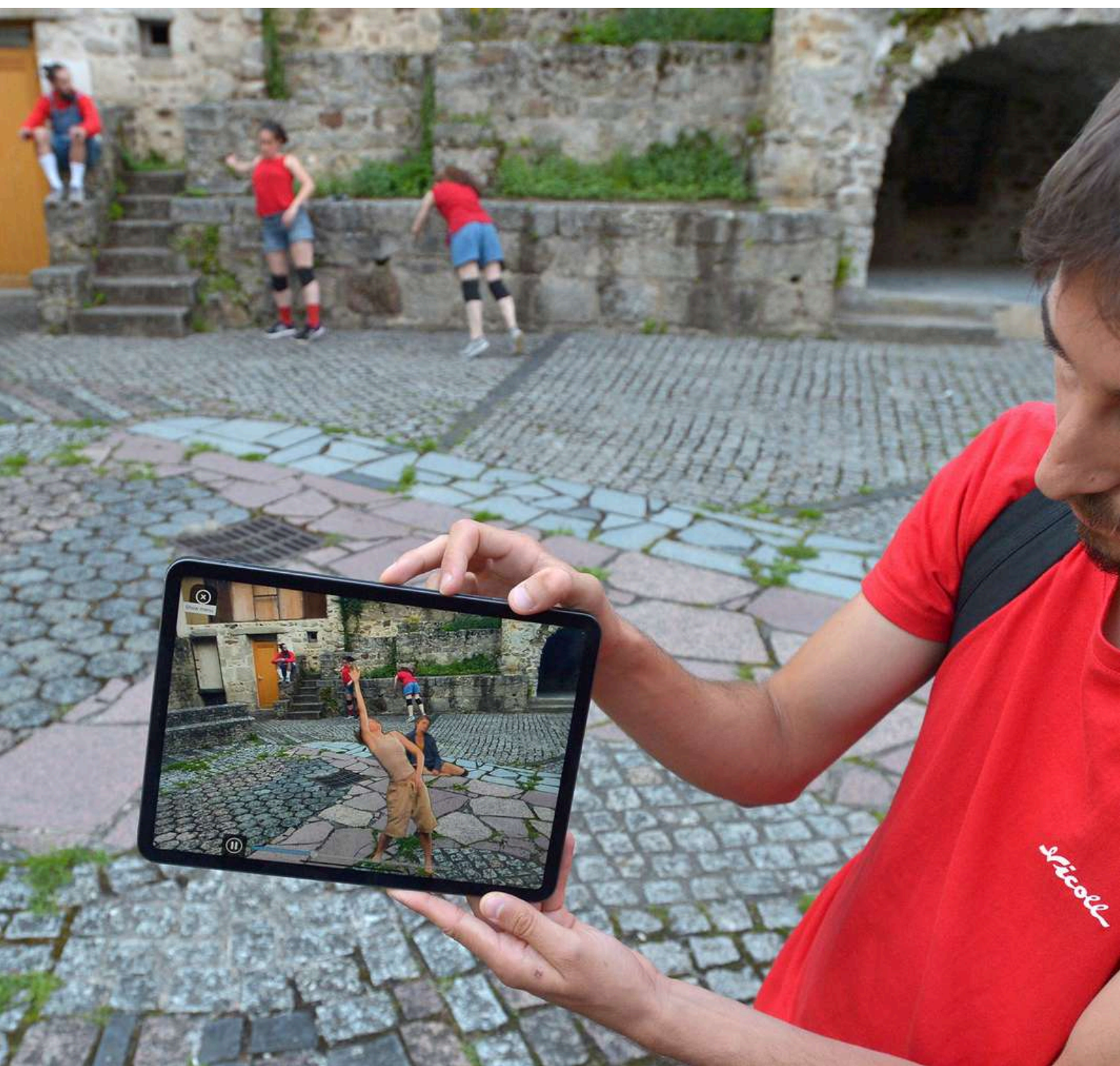


LIEUX MIROIR | 2021

Lieux Miroir is a choreographic piece in augmented reality. An urban walk linking 3 physical places in Aubusson that become imaginary places. Here live characters who are the dancing spokespersons for the spaces, their stories, their legends...

Coproduction : Scène Nationale d'Aubusson
Avec le soutien de la DRAC et de la Région Auvergne-Rhône-Alpes

[More information](#)





Photos : Pascal Dacasa



C O N T A C T S

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