

Benoit Bories

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Professional experiences

2011-2024

- Sound art creations and documentaries director and producer for Arte radio, France Culture, RTBF, RFI, RTBF, RTS, ABC Australian Radio, Deutschland Radio Kultur.
- Acousmatic compositions for theater, contemporary arts and live documentary and acousmatic performance
- Sound art teacher (high school classes, art schools, professional training). Sound workshops and residencies in a educational context.

2006-2010

- Sound art teacher. (high school classes, art schools, professional training). Sound workshops and residencies in a educational context.

2004-2006

- Quantum physics teacher and phd in Toulouse University.

Prizes and nominations

2024

- Nomination Grand Prix Nova Romania Bucarest for the piece « La petite glaneuse de sons ».
- New-York Radio Awards 1^{er} prix children's audiobook category for the piece « La petite glaneuse de sons ».
- Nomination UK Radio Drama Festival for the piece « La petite glaneuse de sons ».

2023

- Nomination of « Les gardiennes du temple » IDA Awards Los Angeles 2023
- Nomination of « Les gardiennes du temple » Grand Prix Nova Romania category binaural
- Finalist of for New-York Radio Awards 2023 category « Best sound » with « Les gardiennes du temple » (The guardians of the temple)
- Grand jury of New-York Radio Awards 2023

2022

- Nomination of « Bouilleur de crû » (Traveling vintage distiller) for Grand Prix Nova Romania Bucarest category « binaural»
- Nomination of « Bouilleur de crû » (Traveling vintage distiller) for the festival Longueur d'ondes of Brest compétition sound art documentary.

2021

- Nomination IDA Awards Los Angeles with the sound piece « La foresta dei violini »
- Prize Ondas Barcelona with the sound piece « La foresta dei violini »
- Nyork Radio Awards with the sound piece « La foresta dei violini » in two categories « Best sound » 1st prize and « Music documentary » 3rd prize

2020

- 2nd prize Grand Prix Nova for « Letter to Irma » binaural category.
- Nomination UK Radio Drama with the sound piece Pig's weather.
- Nomination Longueurs d'ondes Brest with the sound piece Pig's weather.

2019

- Prize Ondas with the sound piece Pig's weather.
- Finalist to New York Radio Award history documentary category with the sound piece « Un temps de cochon ».

- 2nd prize binaural category to Grand Prix Nova in Bucarest with « Un temps de cochon ».

2018

- Gulliver fund 2018 with « Un temps de cochon ».
- Silver medal to New York Radio Award music category with the sound piece « Une quête »..
- Nomination in Short forms category to Grand Prix Nova in Bucarest with « Bush songs »
- Nomination to Prix Longueurs d'ondes in Brest with « Une quête »

2017

- Selection to Hellicotrema Festival au Palazzo Grassi in Venice with « Dans le souffle de la bête »
- Nomination to Prix Europa music category with « Une quête ».
- Prix Phonurgia Nova Awards with « Une quête ».
- Gulliver fund 2017 for « Les Barques ».
- Nomination to Hörspielsommer festival in Leipzig july 2017.

2016

- Gulliver fund 2016 with « Une quête ».
- Nomination « Short Forms » to Grand Prix Nova Romania in Bucarest.
- Nomination Hörspielsommer festival in Leipzig.

2015

- Nomination « Best Sound » category to Hearsay International Award in Ireland with « Boyaca, a disappearance ».
- Nomination to Prix Europa with « Un autre genre de paix ».
- Lauréat de la Bourse Brouillons d'un rêve numérique de la Société Civile des Auteurs Multi-média (SCAM) with the trans-media production « Dans le souffle de la bête ».
- Nomination to Soundscape and Sound Identities, Symposium 2015 de Forum KlangandSchaft in Castel Beseno Italie.

2014

- Lauréat de la bourse du Centre National de la Cinématographie commission DICREAM with the trans-media production « Dans le souffle de la bête ».
- Finalist of Radio Award of the Documentary Festival of Sheffield with « Camp sisterhood »..
- Finalist to international prize Radio IRBI in Téhéran.

2013

- Shortlist « sound writing originality » in Prix Italia with « Camp sisterhood ».
- Lauréat de la Bourse « Du côté des ondes » RTBF / SACD / SCAM with web-documentary « Un autre genre de paix ».
- Special Commendation, 2ème prix Prix Europa 2013 with « Camp sisterhood ».
- Prix Bohemia 2013 Pragues with « Camp sisterhood ».
- Lauréat de la bourse du Centre National de la Cinématographie commission COSIP with web-documentary« Un autre genre de paix ».

Sound skills

- Mixing, editing, sampling with Reaper, Samplitude, Pro tools.
- Plugins Waves, Izotope and GRM Tools
- Composition software Usine, Open music, Ableton Live Max MSP.
- Sound recording stéréo ab, xy, MS and binaural, micro-switchs, hydrophone, ambisonic.
- Acousmatic composition.
- Multichannel mixing, binauralization of the multi-channel mix, ambisonic mixing.

Sound art productions

Previously in 2024

- **La petite glaneuse de sons (The little gleaner of sounds) ~ Éditions Trois petits points et Faïdos Sonore ~ April 2024**

A sound fable for little ears. A little girl is faced with the disappearance of her ecosystem as industry moves into her mountain valley. Together with her grandfather, she devises stratagems to preserve her ecosystem.

Co-production Éditions Trois petits points, Faïdos Sonore. Versions podcast et spectacle vivant 8.1. New-York Radio Awards 1^{er} prix catégorie Children's audiobook et nomination UK Radio Drama Festival.

<https://soundcloud.com/trois-petits-points/teaser-la-petite-glaneuse-de-sons-mp3>

- **Traversées (Crossings) ~ Mémorial de Rivesaltes et SWR (Allemagne) ~ August 2024**

Fiction following the story of four women who were interned in France and left to perform forced labour in Nazi Germany. Live musical sound performance in binaural mobile listening and stereo broadcast for radio and podcast. A French and a German version.

Co-production Mémorial de Rivesaltes, SWR (Allemagne) Versions podcast et concert écoute mobile binaurale. Avec le soutien de la DRAC et la Région Occitanie.

<https://soundcloud.com/user-945903241/teaser-traversees-therese-2>

- **Ce qui passe par la Terre (What goes through the Earth) ~ Réseau des sites cathares de l'Aude et La RTBF La Première (Belgique) ~ September 2024**

Documentary on the transmission of the link to the Hautes-Corbières countryside between farmers of different generations. Performative 14.4 music and stereo version for podcasting and broadcasting.

Co-production Réseau des sites cathares de l'Aude, RTBF La Première. Avec le soutien des Arts de Lire (Lagrasse) et du Département de l'Aude. Versions podcast et concert 14.4.

<https://soundcloud.com/user-945903241/teaser-ce-qui-passe-par-la-terre-le-vent>

2021-2023

- **Les gardiennes du temple (The guardians of the temple) ~ Faïdos Sonore, Théâtre des Quatre Saisons, Le Florida, GMEM ~ September 2022**

Documentary and acousmatic sound creation on the journey of two sisters who grew up in the camp of former French Indochina in Sainte-Livrade. Podcast and spatialized version in situ.

Co-production RTS-France Culture, Théâtre des Quatre Saisons, GMEM Marseille, Le Florida Scènes de Musiques actuelles. Finalist New-York Radio Awards 2023.

<https://soundcloud.com/user-945903241/les-gardiennes-du-temple>

- **Au-delà des murs (Beyond the walls) ~ Toulouse Municipality/RTS/Studio Éole ~ September 2022**

Sound performance and installation around the history of the Lagrave maternity and the hospital services attached to Lagrave.

Commande de la Mairie de Toulouse Direction du Patrimoine de Toulouse, coproduction RTS (Radio Télévision Suisse) et Studio Éole.

<https://soundcloud.com/user-945903241/au-dela-des-murs>

- **Y en a marre de Johnny ~ Faïdos Sonore et Espace des arts Corne d'or ~ June 2022**

Immersive documentary and acousmatic sound creation in a home for people with mental disabilities. Axis of artistic experimentation: their everyday musicalities.

Co-production Espace des arts de Tourouvre et Faïdos Sonore.

<https://soundcloud.com/user-945903241/y-en-a-marre-de-johnny>

- **Bal des lucioles ~ Cie l'an 01 ~ Spring 2022**

Acousmatic and electronic composition for the play "Bal des lucioles" by Cie l'an01.

Co-production Théâtre de la Cité CDN Occitanie, CNAREP Pronomades.

<https://cielano1.fr/le-bal-des-lucioles/>

2020-2021

- **Bouilleur de crû ~ Faïdos Sonore et RTS Le Labo ~ September 2021**

Portrait of an itinerant distiller conceived as a sensitive and universal description of a changing peasant world.

Co-production RTS Le Labo, Faïdos Sonore. With the support of the DRAC Occitanie and the La Cuisine Négrepelisse art center. Podcast, radio and concert versions 14.1

<https://soundcloud.com/user-945903241/bouilleur-de-cru>

- **La foresta dei violini (The violins forest) ~ Radio Suisse Italienne/Faïdos Sonore ~ Spring 2021**

Sound performance and radio documentary about the Val di Fiemme, valley known for its violin wood since the 15th century.

Radio Suisse Italienne and Faïdos Sonore productions. With the support of Tourism Agency of Val di Fiemme. Finalists in Nyork Radio Awards « Best sound » and « Music Documentary » categories.

<https://soundcloud.com/user-945903241/la-foresta-dei-violini>

- **Lettre à Irma (Letter to Irma) ~ RTS ~ May 2020**

A letter from a father to his daughter about the lockdown and the covid crisis.

Production RTS, 2nd Prize Grand Prix Nova Romania

<https://soundcloud.com/user-945903241/lettre-a-irma>

- **Prendre soin (Taking care) ~ RTS ~ May 2020**

Documentary and sound performance. The work highlights the bonds of solidarity between four adolescents with disabilities in a specialized establishment.

Production RTS, financement DRAC Occitanie, avec le soutien du Studio Eole.

<https://soundcloud.com/user-945903241/prendre-soin>

2019

- **Kilfinane heart songs ~ Hearsay Audio Festival Award ~ April 2019**

Sound installation and live concert around the soundscape of Kilfinane for the Hearsay Audio Festival Award 2019.

Co-production Hearsay Audio Festival, RTE, BBC.

<https://soundcloud.com/user-945903241/kilfinane-heart-songs>

- **Un temps de cochon (Pig's weather) ~ RTBF/RTS ~ December 2018**

Former Spanish guerrillas are fighting to save the memory of their former concentration camp in Tarn-et-Garonne. Three crossed portraits of exile journeys where families learn to find themselves on one side and the other of the Pyrenees 70 years later.

Bourse Gulliver RTBF, RTS, SCAM, SACD. Diffusions sous forme de concert documentaire 2019-2020 (Toulouse, Région Occitanie, Suisse, Italie, Espagne, États-Unis). 2ème prix Grand Prix Nova Roumanie, finaliste Nyork radio award, Prix ondas internationale de radio.

https://soundcloud.com/user-5467806/un-temps-de-cochon-binaural?fbclid=IwAR3--Q-2WGMGaKk4I9QHq69z9QMLcPQXGYoZqz-gXI8rxM_05Wtk1YKDP9M

2018

- **Cinéma en liberté (Free cinemas) ~ Director's Fortnight Cannes Film Festival ~ May 2018**

Live sound performance for the 50th anniversary of the Directors' Fortnight in Cannes.

<https://www.quinzaine-realisateur.com/quinzaine50/>

http://faidosonore.net/sons/notes/Sequence_50_ANS_quinzaine_AVEC%20GENERIQUE.mp4

- **Les Jayes des Barques (The Barques grandmas) ~ RTBF / RTS ~ Avril 2018**

Women from the Gypsy community of Montpellier tell the story of the first shanty town in the center of Montpellier in the Barques district.

Bourse Gulliver, SCAM, SACD, production RTS.

<https://www.rts.ch/play/radio/le-labo/audio/labo-22-04-18-les-jayes-des-barques--bush-songs-deux-creations-de-benoit-bories?id=9470033>

2017

- **Gateway ~ Bogong Center for Sound Culture ~ December 2017**

Electroacoustic installation during a residency at the Bogong Art Center for Sound Culture in Australia around the relationship of the inhabitants of the Kiewa Valley with their environment. Broadcasts at the Superfield festival in Melbourne, the Radiophrenia festival in Glasgow, the Naisa festival in Ottawa, the Soundscapes festival in Malmö and the Museum of Natural History in Toulouse.

Production Bogong Art Center for Sound Culture, soutien Institut Français/Alliance Française/Mairie de Toulouse. Présentée au Super field festival à Melbourne, festival Radiophrenia Glasgow, festival NAISA Ottawa, festival Soundspaces Malmö.

<http://bogongsound.com.au/projects/gateway>

<http://designhub.rmit.edu.au/news/postcard-from-the-australian-alps>

<https://soundcloud.com/naisa/benoit-bories-gateway?in=naisa/sets/deep-wireless-14>

- **La mort de Tintagiles (Tontagile's death) ~ Cie l'an01 ~ September 2017**

Sound creation for "La mort de Tintagiles", directed by Yohan Bret, company An 01, in residence at the Sorano theater in Toulouse.

<http://theatre-sorano.fr/spectacle/mort-de-tintagiles/2017-11-07/>

- **S'évader (Escape) ~ Creation on air France Culture ~ May 2017**

Sound mapping of our escape moments.

<https://www.franceculture.fr/emissions/creation-air/sevader>

- **Master class électroacoustic Prize Bohemia 2017 ~ Electroacoustic performance ~ March 2017**

- **Une quête (A quest) ~ RTBF ~ March 2017**

Dominican brothers are trying to find techniques for liturgical chants from the 13th century.

Bourse Gulliver, SCAM, SACD, RTBF. Prix Phonurgia Awards 2017 Nominations au Prix Europa et au prix Longueurs d'ondes. Médaille d'argent au Nyork Radio Award catégorie Musique. Concert live aux Jacobins le 12 juin 2018.

<https://soundcloud.com/phonurgia-nova/benoit-bories-une-quete/recommended>

- **Libres travailleuses du sexe (Free sexworkers) ~ Une histoire particulière France Culture ~ February 2017**

Intimate portraits of different sexworkers.

<https://www.franceculture.fr/emissions/une-histoire-particuliere-un-recit-documentaire-en-deux-parties/libres-travailleuses-du>

2016

- **Visa pour jouer (visa to play) ~ Sur les docks France Culture ~ September 2016**

The obstacle course of a world music production structure faced with French migration policy.

<https://www.franceculture.fr/emissions/lsd-la-serie-documentaire/passer-les-frontieres-4-histoires-de-frontieres-24-visa-pour>

- **Rêves party (Dreaming party) ~ Installation sonore ~ Jacobins Convent ~ August 2016**

Installation and sound performance around anecdotal moments of escape. Electroacoustic composition on 16 speakers.

Commande de la Mairie de Toulouse.

<http://www.jacobins.toulouse.fr/reve-party>

- **Les bijoux de famille (The family male heritage) ~ Arteradio ~ May 2016**

Intimate documentary in the first person on the follow-up of a male contraception protocol.

http://arteradio.com/son/61657845/les_bijoux_de_famille

- **Le son qui détruit (The blasting sound) ~ Creation on air France Culture ~ February 2016**

The unrecognized problem of hyperacusis.

<http://www.franceculture.fr/emissions/creation-air/le-son-qui-detruit>

2015

- **L'humain n'est pas une science exacte (Human is not an exact science) ~ Creation on air France Culture ~ November 2015**

Double intimate portrait on the relationship to science and its gendered approach.

<http://www.franceculture.fr/emission-creation-on-air-l-humain-n-est-pas-une-science-exacte-2015-11-18>

- **Confusions ~ Jacobins Convent ~ October 2015**

Installation and sound performance around the sounds of the Jacobins Convent in Toulouse.

http://www.jacobins.toulouse.fr/actualites/-/asset_publisher/d3oaqAwNMOvV/content/confusions-portrait-sonore

- **Un autre genre de paix (Another kind of peace) ~ RTBF ~ May 2015**

Women committed to peace in Israel organize to carry out solidarity actions with Palestinians.

Bourse Du Côté des Ondes-RTBF-SCAM-SACD, Nomination Prix Europa 2015.

http://faidosonore.net/sons/notes/un_autre_genre_de_paix_48khZ_24bit.wav

- **Scène de squat (Squat scenes) ~ Arte radio et Mediapart ~ April 2015**

Small galleys of everyday life of the oldest self-managed cultural place in Toulouse, the Chapel.

http://www.arteradio.com/son/616562/scene_de_squat/

- **Objets et migrations (Objects and migrations) ~ L'atelier de la création France Culture ~ March 2015**

Objects bear witness to personal migratory journeys.

<http://www.franceculture.fr/emission-l-atelier-de-la-creation-objets-et-migration-2015-03-12>

- **Sélection d'œuvres électroacoustiques diffusées au MOMA PS1 (New-York) ~ Curateur Ken Montgomery ~ January 2015**

<https://newmusicworld.org/events/2015-02-01/>

2014

- **Le chant du maïs (The song of maïs) ~ Arte Radio ~ October 2014**

The return to the country of a Colombian immigrant to help peasants invested in territorial struggles against a French drilling company.

http://www.arteradio.com/son/616452/le_chant_du_maïs/

- **La colo libre des enfants du Lignon (The free children camp of the Lignon river) ~ L'atelier de la création France Culture ~ September 2014**

Children from Bobigny discover the environment of their self-managed colony thanks to the sound medium in a valley of Ardèche.

<http://www.franceculture.fr/emission-l-atelier-de-la-creation-la-colo-libre-des-enfants-du-lignon-2014-09-25>

- **Dans le souffle de la bête (In the breath of an animal) ~ Installation cross-media sonore et visuelle ~ November 2014**

An immersion in the daily life of animals intended for industrial breeding.

Co-production Faïdos Sonore/Harvestworks (New-York), diffusions à Toulouse en juillet 2015 Harvestworks (New-York) en novembre 2014 et en France en 2015 aux Nuits Blanches Paris. Soutien du CNC Commission DICREAM Aide au Développement., Bourse Brouillons d'un rêve numérique SCAM.

<https://vimeo.com/117323977>

- **En quittant Jérusalem (Leaving Jerusalem) ~ Arte Radio ~ April 2014**

Soundscape and electroacoustic composition following three routes with contradictory sounds starting from Jerusalem.

http://www.arteradio.com/son/616388/leaving_jerusalem/

- **Crack ~ France Culture ~ April 2014**

Documentary series in two episodes on crack and its context in the 19th arrondissement of Paris.

<http://www.franceculture.fr/emission-sur-les-docks-%C2%AB-crack-usages-et-mythes-%C2%BB-2014-04-07>

- **L'Attente (The waiting)~ L'Atelier de la création, France Culture ~ January 2014**

Sound creation around waiting, its social markers and its imagination.

<http://www.franceculture.fr/emission-l-atelier-de-la-creation-l-attente-cartographie-sonore-d-un-moment-pas-si-anodin-2014-01-29>

2013

- **21 Taine 2012 ~ Installation sonore et photographique ~ Faïdos Sonore et La Muse en circuit ~ May 2013**

The portrait of an old Parisian building.

Co-production partenaire de diffusion Gaîté Lyrique et Médiathèque Hélène Berr dans le cadre du festival Extension 2014 de la Muse en Circuit Paris XIIème (Mairie de Paris). Financement de la Mairie de Paris.

<http://www.sokinaguillemot.fr/TheGoldenPigeon/index.php?category/INSTALLATIONS>

- **Sœurs de camp (Camp sisterhood) ~ Arte Radio ~ March 2013**

Three women testify to their passage in the Brens concentration camp in the Tarn. An evocation of memories surprisingly imbued with tenderness, friendliness and creativity in such a dark context.

2ème prix au Prix Europa 2013, dans les trois premiers catégorie originalité de l'écriture documentaire du Prix Italia 2013 et 1er prix de la catégorie Documentaire du Prix Bohemia 2013. Nomination au prix IRBI Radio de Téhéran en mai 2014.

http://www.arteradio.com/son/616198/soeurs_de_camp/

- **La dépossession (The deposal) ~ L'Atelier de la création, France Culture ~ February 2013**

What are the managerial processes which make that a person carrying out an "artisanal" activity or carrying "know-how" is gradually relegated to a role of executing within a chain of which he does not control the management ?

<http://www.franceculture.fr/emission-l-atelier-de-la-creation-la-depossession-2015-08-16>