

Introduction

Teasers

- <https://soundcloud.com/user-945903241/teaser-ce-qui-passe-par-la-terre-le-vent>
- <https://soundcloud.com/user-945903241/teaser-ce-qui-passe-par-la-terre-lappel-de-la-vigne>

Having a daily rendezvous with a starling imitating the sounds of the village, impatiently awaiting the arrival of the nightingales' song, or marvelling again and again at the variations in those of the blackbird, observing with the same attention the blossoming of a daffodil and the "weed" at the side of the path, nurture the myth of mushroom patches that are "just about this way", get excited at the rediscovery of a necrophagous fly that has long since disappeared from the radar, read the landscape to understand the history of farming practices, work the land, but not every day, because you need to know how to take the time and work together, know how to listen to the elders to do things together, and seize these opportunities to celebrate, experiment with new farming practices, get to know the character of each of your animals, have fun like a kid letting yourself be carried away by the rhythms of the bottling machines, tamp down the earth to color your house with plaster, flush out the genet by patiently watching the rhythms of the fauna around a watering hole, take care to be delicate with fragile places, spread the word to those to whom you help discover the magic of these places.

This is by no means an exhaustive list of the gestures and skills we've recorded as we've followed the inhabitants and farmers of the Hautes-Corbières over four seasons. Together, they sketch out what it might mean to "live with care". **Ce qui passe par la Terre** is a sound, documentary and musical account of the daily ties forged between different people and their land.

As we usually do with our creations, we want to produce a stereo version for broadcast/podcast and a concert-documentary form in immersive sound, the first performance of which will take place on the very site of the narration¹. We are working on a creative schedule spanning two artistic seasons (2022/2023 and 2023/2024), with long recording and composition periods. The first in situ broadcasts will take place in the villages of Termes and Villerouge-Termenès, as well as at other sites in the region in late spring 2024. We also hope to offer a more permanent system of broadcasting over time, by proposing a sound trail where certain excerpts from the sound creation can be listened to with headphones at selected locations in the Hautes-Corbières region. We are supported in this project by the Aude department's network of Cathar sites, the EPCC Les Arts de lire Abbaye de Lagrasse and La Première RTBF.

Notes of intentions

Benoit has been a regular visitor to the Corbières for the past six years. He first got to know Didier, a native of the region and resident of Villerouge-Termenès, a village marking the beginning of the Hautes-Corbières, a ten-minute drive from Lagrasse. As some of his friends say, Didier is "the pearl of the Corbières", a local fixture. In meeting Didier, Benoit had access to a constellation of characters living in the surrounding valleys, both natives and many people who have settled here over the last twenty years. The latter all arrived with a life project linked to the land. Some have become winegrowers, others breeders or farmers. Some of them had dealings with Didier at some point during their settlement, who welcomed them with kindness while passing on a particular approach to the land. Knowing the location of water sources, so precious in this arid region, the history of plantations in a specific area or anticipating potential links of solidarity within a deep valley are all valuable information that contributed to the serene installation of the newly arrived young farmers. Of course, Didier is not alone in this role. He has long-standing accomplices who are also Corbières natives or who arrived there a long time ago. They form an informal network of people ready to take the time to pass on their knowledge to those who know how to stop and listen to the landscape.

Didier is sensitive to the approach of all those who wish to settle in the Corbières, taking into account this territory with its fragile balance. Those for whom farming and living are part of a wider process of connecting with the environment. Adopting techniques adapted to the terroir, caring for resources and consolidating local links to perpetuate together what everyone has patiently built up are all skills that are passed on, in one way or another, over time. For those who linger a while in these Corbières valleys, the results are striking. What emerges is a wild, unspoiled feel to the area. And yet, as soon as you stop off in one of the villages, you'll be surprised by the number of cultural events and collective workcamps taking place. Recently, Didier's young niece moved in with her partner, both of whom were attracted by the idea of setting up their own business. The network mobilized to find them a situation that would allow the young couple to settle in. Since then, these new arrivals have brought a new energy to the area, and have become a driving force in local life. Each layer of new arrivals is an opportunity to perpetuate a dynamic and disseminate knowledge of the area, accumulated over several generations and sometimes forgotten.

Ce qui passe par la terre is a sensitive, sonorous account of the ties that bind local people to this special territory, and of the sharing and transmission of social and ecological fundamentals. It's a documentary and poetic sound proposal that aims to resonate the know-how patiently accumulated

by the elders with the present-day gestures of a younger generation, guaranteeing the continuity of this history. The sound and its plastic specificities offer the possibility of proposing writing based on sensory perception, leaving room for the suggested, in the image of a certain peasant modesty characteristic of all the characters in the story.