



DES SONS  
ANIMÉS

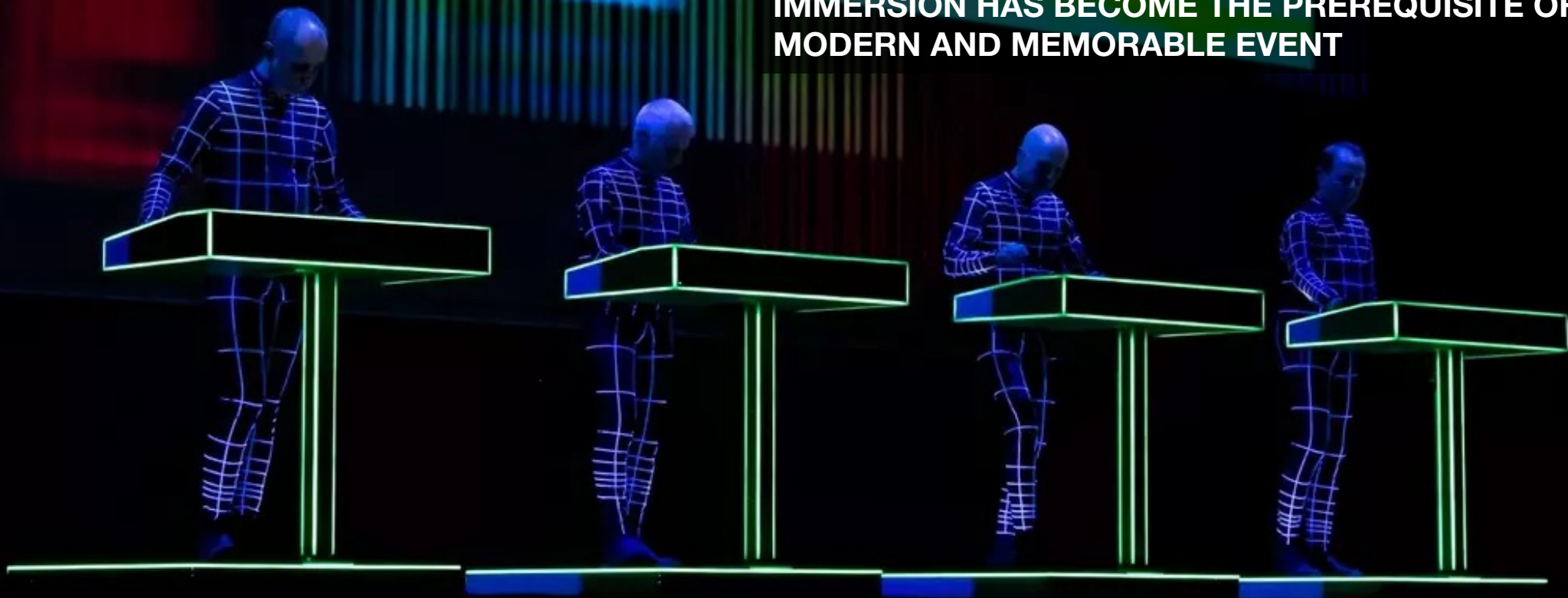
IMMERSIVE SOUND EXPERIENCES



REPORT

## IMMERSION IS THE NEW DEAL

THANKS TO ITS ABILITY TO INCREASE THE SENSORY AND EMOTIONAL EXPERIENCE OF THE PUBLIC, SOUND IMMERSION HAS BECOME THE PREREQUISITE OF A MODERN AND MEMORABLE EVENT





**WE BELIEVE 3D AUDIO IS A KEY DIFFERENTIATOR, AND SOON THE NEW STANDARD,  
IN CORPORATE, MUSICAL, ARTISTIC, OR CULTURAL EVENTS.**



**FROM DESIGN TO INTEGRATION, VIA CREATION AND LOGISTICS, DES SONS ANIMÉS IS  
A CREATIVE AGENCY THAT CENTRALIZES THE INFRASTRUCTURE, TOOLS AND SKILLS  
TO PRODUCE AND CREATE IMMERSIVE AND INTERACTIVE SOUND EXPERIENCES.**

## CONCEPTION

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Global design of immersive and interactive experiences.

Acoustic studies of rooms and events.

Design, installation and operation of spatial sound distribution systems.

## CREATION

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International residency program in interactive sound spatialization.

Sound creation, sound design and musical dressing in immersive sound.

Image music, synchro and audiovisual writing in 3 dimensions.

ISI Program: Immersive Sound Identity

## PRODUCTION

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Sound recording and 3D recording with Ambisonic microphones (DPA, RODE, SENNHEISER).

Object-oriented mixing and sound spatialization.

Exports and masters in all immersive audio formats: Object, ADM, MPEGH, Ambisonic, Binaural, Dolby Atmos...

## DEVELOPMENT

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Development of personalized tools based on the OpenSoundControl (OSC) protocol to create interactions between sound spatialization and all other artistic universes: light scenography, mapping, dance...

Internal training program on immersive sound production techniques, and hosting of 3IS and CFPTS internships.



## **EVENTS**

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**Corporate, Retail, Trade Shows,  
Launches, Activations,  
Experiential Marketing, Retail  
Design, PR...**

## **ART & CULTURE**

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**Immersive Arts Centers,  
Foundations, Museums,  
Cinemas, Urbanism,  
Communities...**

## **MUSIC**

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**Live, Digital & Metaverse**



Based in the Paris region, the studio is equipped with an immersive audio system with 33 speakers.

### **Loudspeakers & Amplification**

28 APG iX6 wideband loudspeakers distributed in 3 rings (16/8/4)

Lab Gruppen class B amplifiers

4 APG SB115-2 bass reinforcements and 1 infra 2 x diam 46 cm

Powersoft class D amplifiers

**3D spatialization processor** The whole is managed in Sound Field Synthesis (Wave Field Synthesis) by an Adamson processor. (64 I/O)

All mixing configurations can be virtualized: Object, 5.1, 7.1, Dolby ATMOS, MPEGH, Ambisonic, Auro-3D, etc...

DAW & Interactive Controllers NUENDO, REAPER, ABLETON LIVE. Ipad, Joystick, Wiimote, Xbox, Trackers...

### **Services**

Platform of 140 m2. Secure site and 24-hour access. Unloading dock and lift.



**RESIDENCES – STUDIO DSA**

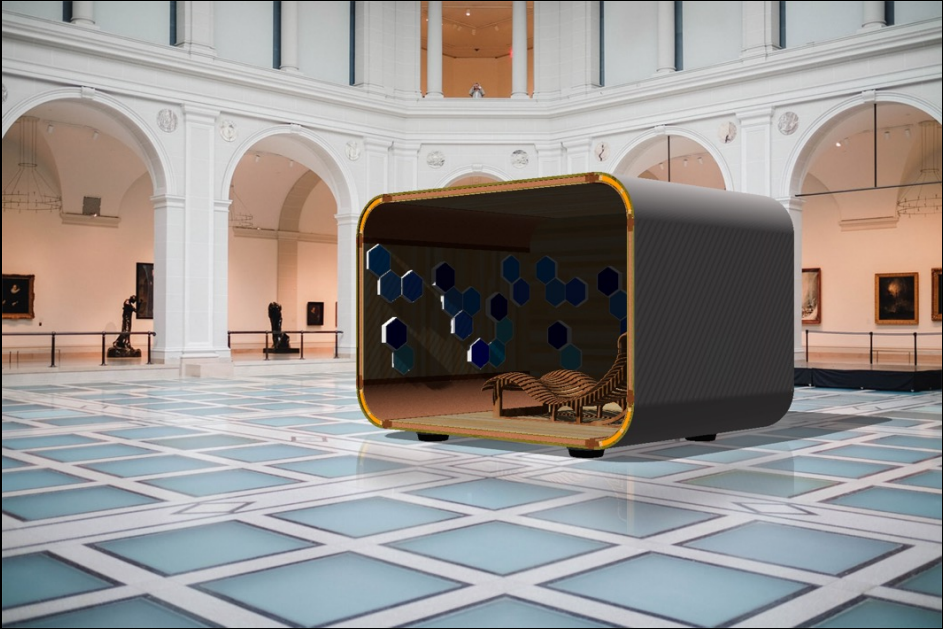
- Calling Marian
- Christopher Kah
- Electric Rescue
- Masomenos
- Axel Morin
- Natacha Atlas
- Éric Simonet
- Psola
- Imako
- The Supermen Lovers
- Baje Nunca
- Joakim Bouaziz
- Units Design
- Lam-Light
- Bonjour-Lab
- Tomasi
- Jacques Laville
- Éléphantmat
- Joe Lewandowski
- Adam Carpels
- Dombrance
- Superbien
- Crystal Distortion

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REFERENCES



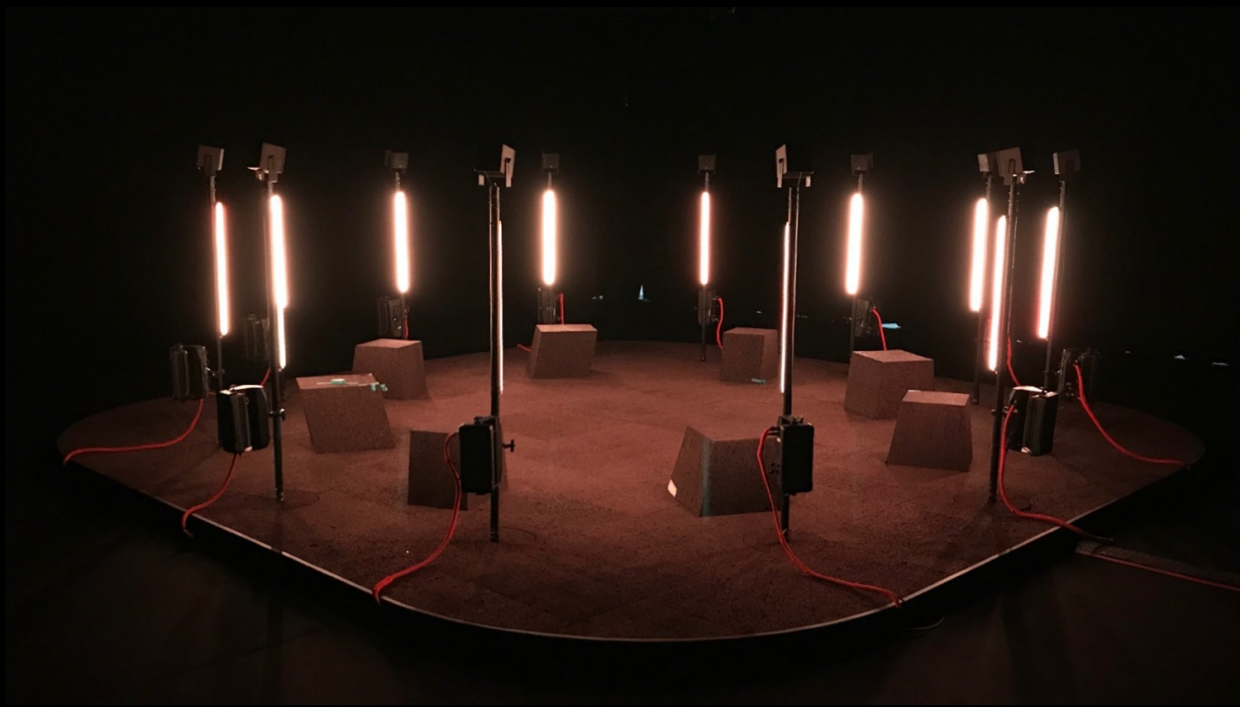
RESET BOX



GRAND PALAIS - 360° LIVE MUSIC - PARIS



REFERENCES



HERMÈS - H08 - PARIS



CARTIER - SOUNDS OF CHRISTMAS - PARIS



REFERENCES



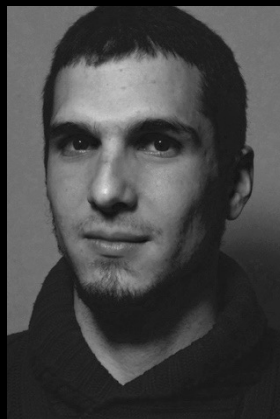
**NUIT BLANCHE 2021 - PARIS**



**CARTIER - EXPOSITION INTO THE WILD – HONG KONG**



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