

*Disco ball (Ether)*

2019

Polystyrene, mirrors

Production : ZAT 2019-100 artistes dans la Ville (curated by Nicolas Bourriaud)

Body dimensions 2m870 x 1m270 x H1m420

30 kg approx.



**STATEMENT :**

*Disco Ball is part of a series of faceted balls, like so many substances that have an effect on our behavior. Dancing under these balls would be like dancing under the action of a product, yet dancing also appears as an alternative to taking substances. This detour recalls the artist's interest in addictions, dependency and all the little crutches that get us through life.*

*"It's the start of a party that squeaks, as in (...) Jeanne Susplugas's strange sculptures, where giant disco balls, the bland brilliance of neon lights, and the spectre of over-medication in a society on the brink of burnout cohabit."*

*Arnaud Idelon in Vice, January 2020.*

The sculpture has been shown:

- Disco I'm coming out, La Philharmonie, Paris, 2025 (curated by Jean-Yves Leloup, Marion Chalier)
- 100 artistes dans la ville, ZAT 2019, Montpellier (Chapelle de la Miséricorde), 2019 (curated by Nicolas Bourriaud)
- Météoroïdes, Galerie Eponyme, Bordeaux, 2020 (curated by Elise Girardot)
- J'ai fait ta maison dans ma boîte crânienne, Grenier à sel, Avignon, 2020-2021

