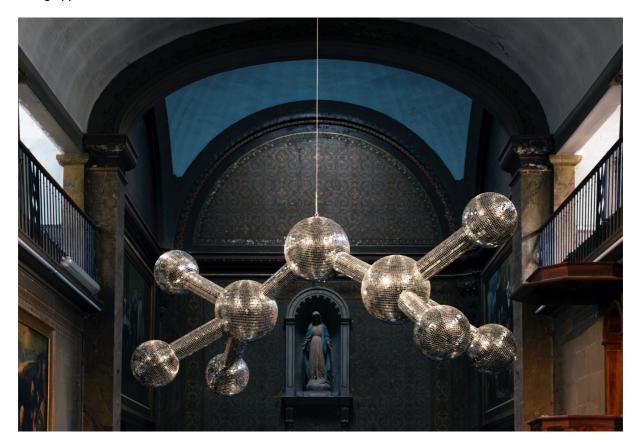
Disco ball (Ether) 2019

Polystyrene, mirrors

Production: ZAT 2019-100 artistes dans la Ville (curated by Nicolas Bourriaud)

Body dimensions 2m870 x 1m270 x H1m420

30 kg approx.



## **STATEMENT:**

Disco Ball is part of a series of faceted balls, like so many substances that have an effect on our behavior. Dancing under these balls would be like dancing under the action of a product, yet dancing also appears as an alternative to taking substances. This detour recalls the artist's interest in addictions, dependency and all the little crutches that get us through life.

"It's the start of a party that squeaks, as in (...) Jeanne Susplugas's strange sculptures, where giant disco balls, the bland brilliance of neon lights, and the spectre of over-medication in a society on the brink of burnout cohabit."

Arnaud Idelon in Vice, January 2020.

## The sculpture has been shown:

- Disco I'm coming out, La Philarmonie, Paris, 2025 (curated by Jean-Yves Leloup, Marion Chalier)
- 100 artistes dans la ville, ZAT 2019, Montpellier (Chapelle de la Miséricorde), 2019 (curated by Nicolas Bourriaud)
- Météoroïdes, Galerie Eponyme, Bordeaux, 2020 (curated by Elise Girardot)
- J'ai fait ta maison dans ma boîte crânienne, Grenier à sel, Avignon, 2020-2021