

EIKASIA LINE TOPOLOGY

Tulle, video projection, 4mx18m, 2022

The term eikasía (Ancient Greek: εἰκασία), meaning imagination in Greek, was used by Plato to refer to the way humans deal with appearances.

Eikasia is an aerial sculpture that captures a wandering line of light. This line reveals the complexity of its form, while disturbing the perception of its limits.

At night the visibility of the artwork becomes almost entirely dependent on this luminous light that scans it. Revealing a hidden form, an extract, a section of his fine and transparent material, that allows the light to cut through.



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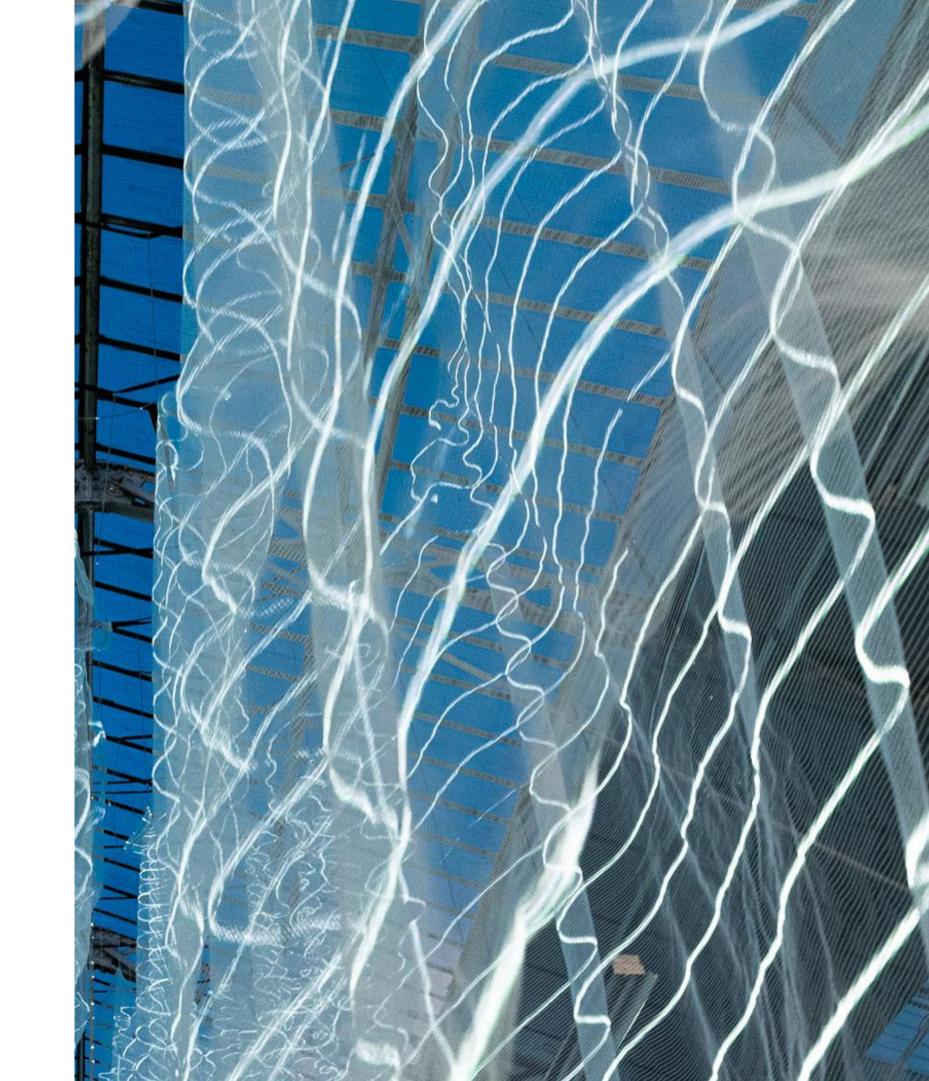
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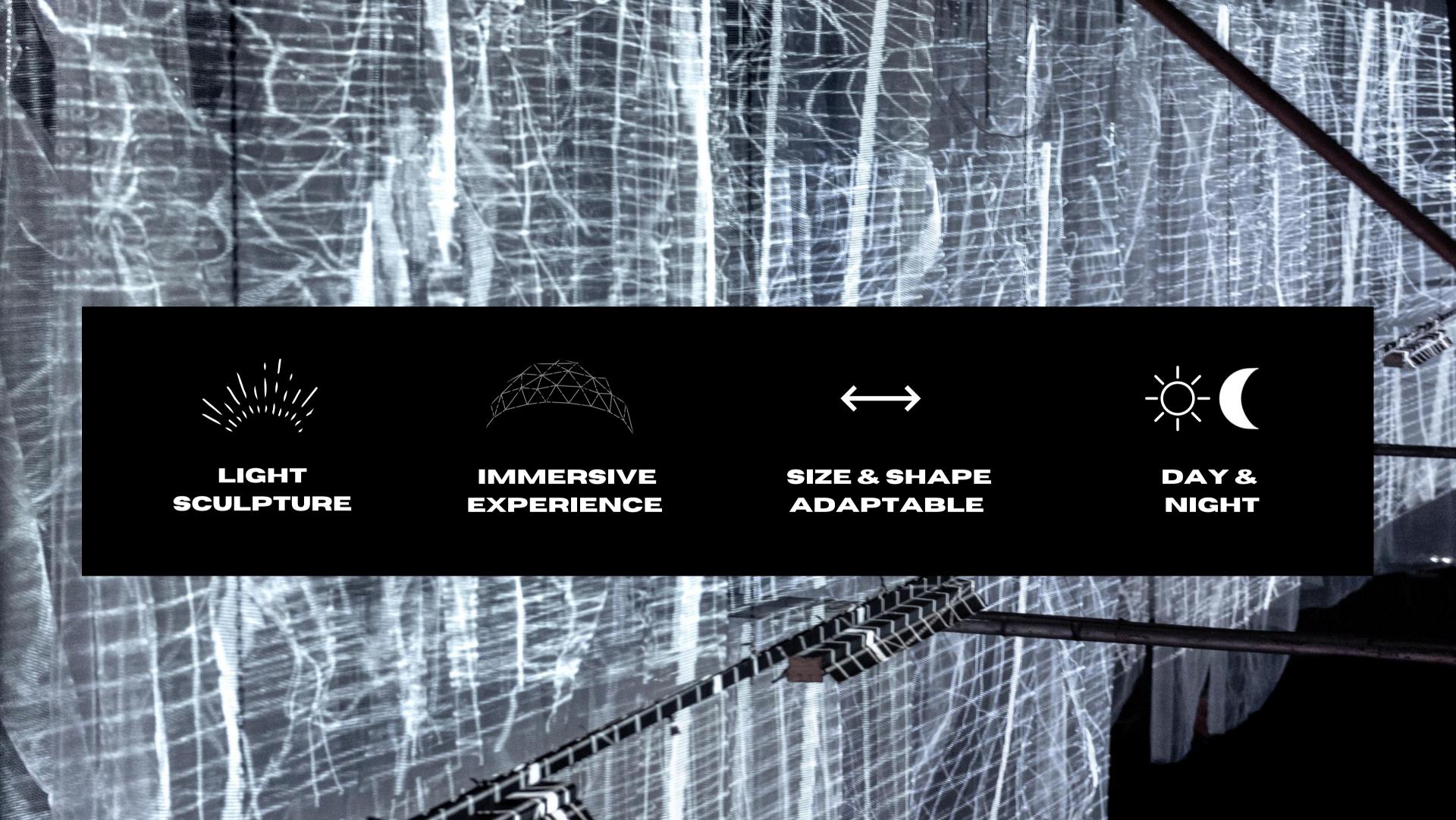
Eikasia is a light installation that delves into a cognitive, mindful dimension by creating a landscape of imaginary lines and layers of light. The void becomes the space to inhabit within this new scenery: a sensitive piece capable of awakening the senses, the home of the intimate.

The magnitude of the structure prompts the audience's perception and sense of astonishment. inviting us to become aware of the true sensitive presence of the architectural object.

At each moment, a different topology emerges, erasing the previous one that has barely been revealed, allowing each spectator having its own vision.

The common thread is the poetry and wonder of the light at each moment. Eikasia proposes to explore one's own relationship to volume by occupying the space.













ABACO ARCHITECTURE DESIGN

ABACO is a multidisciplinary creative agency specialised in architecture, interior design and visual arts, created by Alice Braggion and Alessandro Carabini.

With a design approach focused on the importance of experience, they create unexpected and unique moments that invite people to question and engage with their environment.











ABACO

PROJECTS / EXHIBITION / AWARDS

- 2022 / Au-delà des pixels (FRANCE)
- 2021 / Milan Design Week (ITALY)
- 2021 / Lauréat Big See Award (SLOVENIE)
- 2021 / Nudge 2.0 (ITALY)
- 2021 / Lauréat Trophée de Construction (FRANCE)
- 2021 / Prix New European Bauhaus avec ESSERI URBANI (ITALY)
- 2021 / Belgium Art Design Fair (BELGIUM)
- 2020 / Pavillon de l'Arsenal (FRANCE)
- 2020 / PCA Gallery (FRANCE)
- 2018 / Biennale d'Architecture de Venise (ITALY)
- 2018 / New Generation Festival (POLAND)
- 2018 / Città senza pietà (ITALY)
- 2017 / Lauréat Prix NIB, best italian architect under 36 (ITALY)
- 2016 / Milan Design Week (ITALY)
- 2015 / Lauréat Prix Maggia (ITALY)

DORIAN RIGAL MINUIT VISUAL CREATION

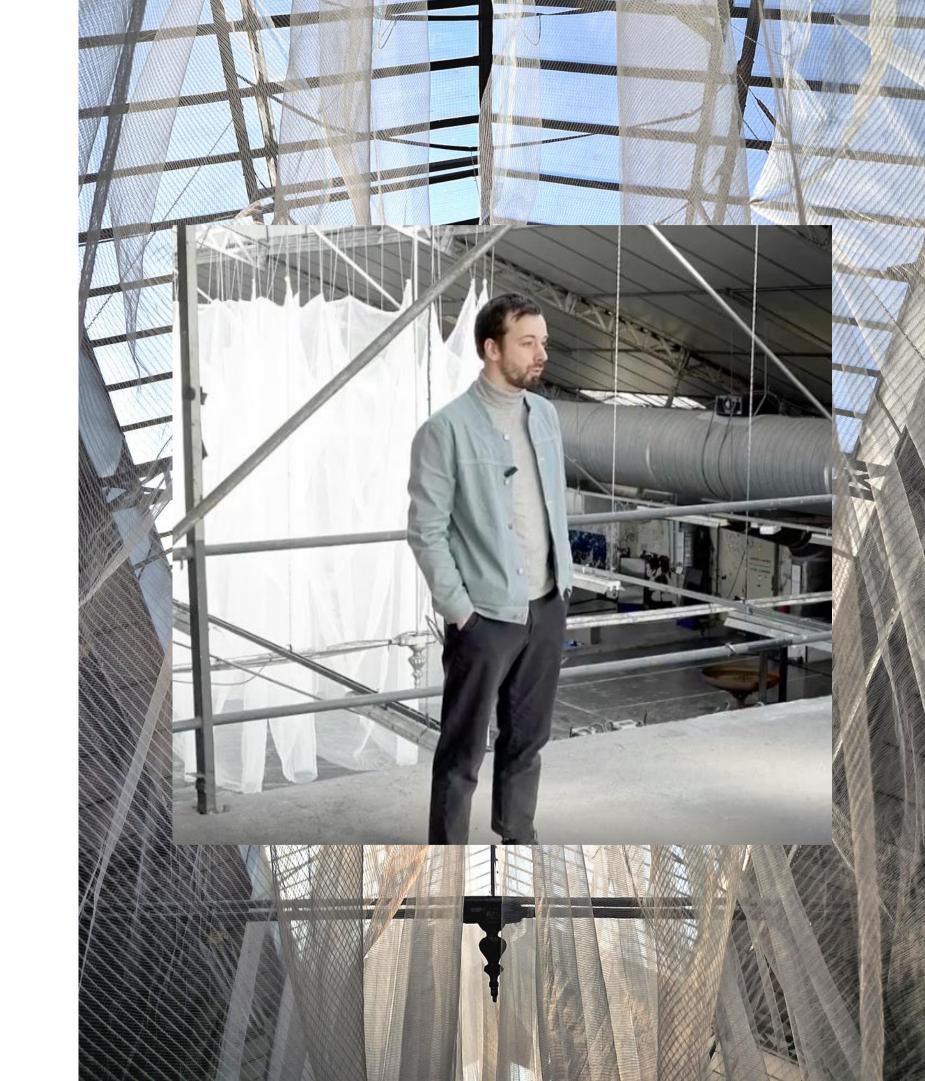
Dorian Rigal is a light and digital artist known as Minuit. His artworks are inspired by the nocturnal urban environment, a symbol of uninhibited freedom, far from the restrictive social codes imposed by daylight.

Sometimes focused on interactivity, they can also be similar to projections of pixels that will come to illuminate urban facades, creating an ephemeral and nocturnal art.

In 2010, he specialised in architectural lighting due to his collaboration with Patrick Rimoux. Since 2013, he has trained in digital animation and has carried out mapping projects on buildings and sculptures, notably at Art Basel in Switzerland, the Nuit Blanche in Paris, the Vivid Festival in Sydney and the Archéa Museum in Louvres.







DORIAN RIGAL MINUIT

PROJECTS / EXHIBITION / AWARDS

- 2022 / MAALBEEK César 2022 Meilleur Film de Court Métrage Documentaire
- 2022 / Au-delà des pixels (FRANCE)
- 2021 / Musée ARCHÉA Archéologie (FRANCE)
- 2021 / Chatswoodnights Festival Sydney (AUSTRALIE)
- 2020 / Teodora Galerie (FRANCE)
- 2019 / Exposition Photophore (FRANCE)
- 2018 / Polarizon (FRANCE)
- 2018 / +CODE Festival, Buenos Aires (BRESIL)
- 2018 / Design at Large 2018 (SUISSE)
- 2018 / Art Basel Design Miami/Basel 2018 (SUISSE)
- 2017 / Planétarium de Brasila, International Fulldome Festival (BRESIL)
- 2017 / LAB 14 (FRANCE)
- 2017 / Nuit Blanche (FRANCE)
- 2015 / Nuit Blanche (FRANCE)



PRODUCTION & DIFFUSION

36 DEGRÉS

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EIKASIA ABACO x DORIAN RIGAL MINUIT

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