

FLESH

2018

Franck Vigroux - Cie D'autres cordes



A car leaves the road and dives into a strange and wild dimension, buried as if out of time. Little by little, the topography of the place, where real and unreal seem to merge, is revealed.

Drawing both from the world of the English writer J.G. Ballard (author of "Crash" and "Concrete Island" in particular) and from the personal experience of a road accident, "Flesh" explores the exact moment that follows the shock, the short instant where time seems to stop or expand. The moment where the mind detaches itself from the body, to reveal a panoramic view of a surrealist scene. Vehicle carcasses take the form of moving objects, motorway viaducts become gigantic Golems, car engines appear to levitate over a sea of ice. And on this flow of images and sensations, the spectator experiences what a driver experiences as he crosses an unknown dimension.. a truly hallucinogenic journey.

Between electronic opera and an audiovisual experience, Flesh is a musical and visual art form as well as a dance/movement performance, a moving painting whose meaning is revealed in the experience and the emotion it creates.

Video excerpts : <https://vimeo.com/301457999>



Franck Vigroux : conception, music

Kurt d'Haeseleer: *vidéo*

Myriam Gourfink *choreographer*

Azusa Takeuchi: *performer*

Céline Debyser: *performer*

Michel Simonot: *dramaturgy*

Olivier Ratsi : *additional vidéo*

Perrine Cado *light manager*

Carlos Duarte : *technical manager*

Samuel Herbreteau *sound*



Franck Vigroux

Franck Vigroux is one of the few artists who is both a musician and a director. As a composer-performer he has the rare capacity to produce a very wide range of sounds from electroacoustic to industrial noise, modern composition and experimental electronic music. He has performed and recorded with internationally renowned musicians such as Mika Vainio (Pan Sonic), Reinhold Friedl, Elliott Sharp, Joey Baron, Zeena Parkins, Ars nova ensemble instrumental. The uniqueness also comes from Vigroux's artistic approach that integrates new media and performing arts. Since 2009 he designs trans-disciplinary shows and collaborates with Compagnie D'autres Cordes, a production company dedicated to digital arts audiovisual and live performances. His work has been shown worldwide in major international festivals.

<http://www.franckvigroux.com>

Kurt d'Haeseleer's work focuses on the visualisation of the dynamic of information. He translates the all-encompassing presence of media into meta-images. Media presence is symbolized through layers of sticky pixel-textures, noise and interactivity. Special effects play an important role in his work that can best be described as a 'pixel drama' or 'pixel soap' and which can be found in the border zone between painting, video clips, cinema and performance. In his work the special effect is the message.

D' Haeseleer is well known for his extreme video manipulations. He manipulates images by forcing them to react to the parameters of other images. With this approach, he can only partly foresee how the image will appear. The result is a process that strongly resembles developing analogue photographs, where it is always a surprise to see the result, or even alchemy, but that is in fact entirely digital.

He also works regularly as a videodesigner for theatre, dance and opera, and also makes his own audiovisual performances. He worked amongst others with Guy Cassiers, Music Lod, Georges Aperghis, Transparent, Isabella Soupart, Jon Hassell, Franck Vigroux, Ictus, Ief Spincemaille, Peter Verhelst, Köhn, ...

Myriam Gourfink choreographer

The respiratory techniques of yoga are at the source of Myriam Gourfink's endeavors. The idea is to seek after the inner urge that leads to movement. Guided by breath, the organization of bases of support is extremely exact, while the consciousness of space is shaky. The dance becomes slow, tedious within continuous time. This knowledge of movement and space makes possible the conception of choreographies without studio rehearsal. Thanks to what it suggests of a dance situation, there is no need to move in order to feel dance : the senses and the intellect reconstitute it..

A leading figure in choreographic research in France, but also the guest of numerous international festivals (springdance in New York City, the Künsten Arts festival in Brussels, the Festival de la Bâtie in Geneva, the Danças Na Cidade festival in Lisbon etc.), Myriam Gourfink was artist in residence at the IRCAM in 2004-2005 and at the national Fresnoy-studio for contemporary arts in 2005-2006. From January 2008 to March 2013 Myriam Gourfink has been director of the Programm for Choreographic Research and Composition (PRCC) at the Royaumont Foundation. From 2012 to 2015 she is artist in residence at the Forum de Blanc-Mesnil.

Producer Cie D'autres Cordes

Coproducers: La Muse en circuit CNCM, Césaré CNCM, Théâtre de l'Archipel Scène Nationale de Perpignan, ARCADI/BIENNALE NEMO. L'empreinte Scène Nationale Brives-Tulles, théâtre de l'Archipel à Perpignan. Associate producer Théâtre de Nîmes.

Premiered 17/11/2018 Théâtre de l'Archipel, Perpignan, France.

On the road : 4 technicians, 4 artists. 1 tour manager. Set up D-2

3 artist from Paris,

1 artist from Brussels

2 technicians from Lyon

1 small truck rental (up to 1500 km from Mende, France) for scenography transportation with 2 technicians

1 tour manager from Montpellier

Technical Requires[Technical Rider](#)

<http://dautrescordes.com/Tech-rider-179.html>

Catering Rider

Hotel 4 stars minimum with breakfast (single room)

2 hot meals by day

HD Pictures / Information / Press

<https://dautrescordes.com/-FLESH-en-.html>

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Franck Vigroux is associate artist at MAC de Créteil.