

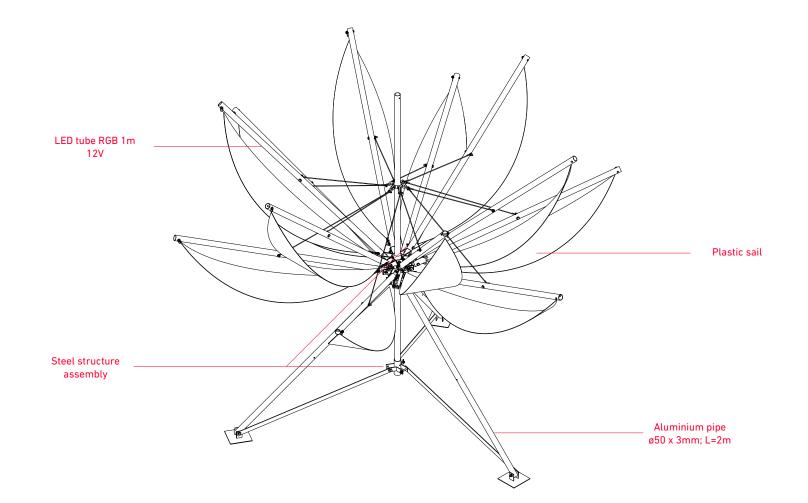


LOTUS is an expanding floral landscape with light & sound creating a poetic wander The lotus flower life cycle is unlike any other plant: opened in the day, closing for the night and miraculously re-blooming the next morning. In many cultures, this process associates the flower with rebirth and spiritual enlightenment. Inspired by this strong symbolism, LOTUS installation seeks to offer a meditative experience. The installation dimensions reverse the scale: the spectator has the size of an insect when walking in the landscape. This reversal aims at provoking a certain degree of humility towards nature. LOTUS is fully modular, adapting to its environment and space easily.



_Project:	Audio visual installation		
_Artist:	Nicolas PAOLOZZI		
_Sound Design:	Baptiste MARTINEAU		
_Production:	MODULE X Lyon Light Festival		

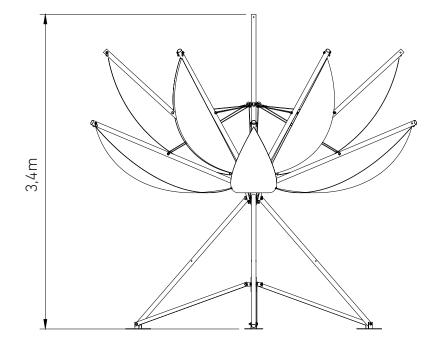
_ T E C H N I C

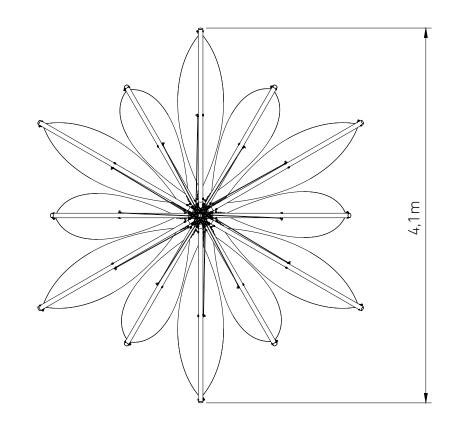


_Dimensions:	ø4,1m; h=3,46 m			
_Weight:	110kg			
_Ballast:	3x100kg or 3 steel stake ø35mm; L=60cm			
_Power:	7KWA (2 x 3500W; 220V; 16A) up to 12 Lotus			

Wind resistance: 72km/h

_ T E C H N I C





_ S C H E D U L E

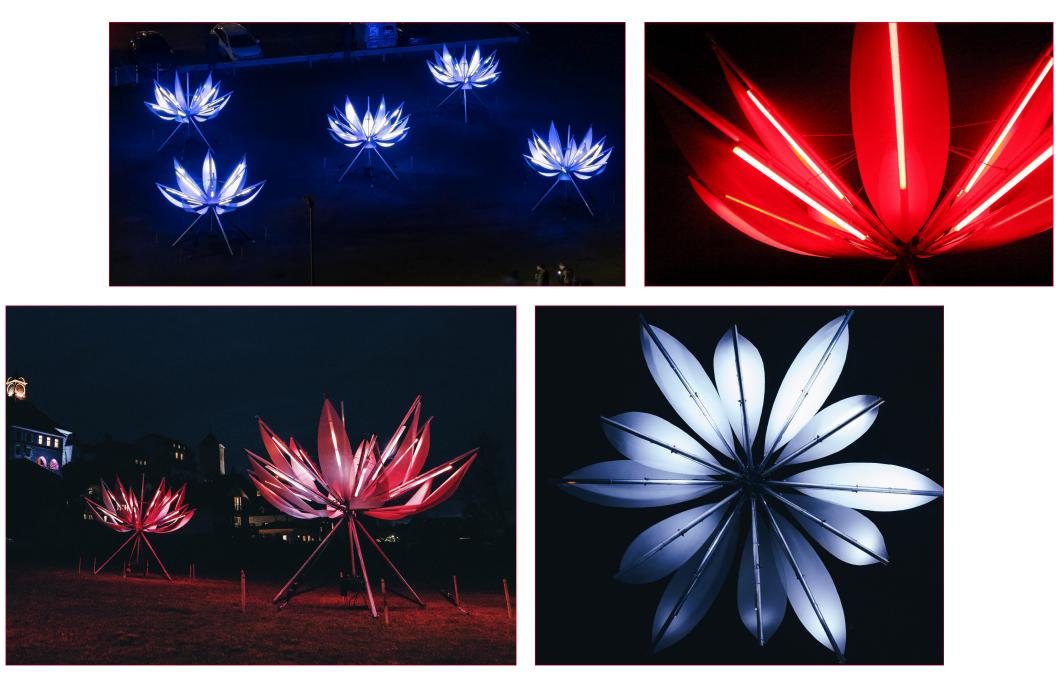
* To be provided by the organizer ** Can be managed by the organizer

Requirements / Days	3 days			X days	2 days		
	INSTALLATION (2 people)			EXHIBITION	DISMANTLING (2 people)		
TASKS	structure assembling	lighting system installation	sound system installation		lighting & sound system removal	structure dismantling	
TRANSPORT**	small truck 20m3 or container			small truck 20m3 or container			
WEIGHTS**	concrete ballast delivery	3x	tus	concrete ballast return			
POWER*	TOTAL 7KVA = x2 PC16A; 220V; 3500W						
SECURITY*	x1 security agent at night			x1 security agent 24/24h	x1 security agent at night		
WORKING AREA*	30m3 per Lotus			13m3 per Lotus	30m3 per Lotus		
STORAGE*	equipment on site			10m2 for equipment - parking nearby for boom lift	equipment on site		
SOUND SYSTEM**	- x4 Speakers D&B MAX2 (NLT4) or simila sound system delivery - x4 cable Speakon (NLT4) to define - x1 Adapter Cable XLR + Mini Jack 1 m) or similar define	sound system return	

SCHEDULE FOR 7 UP TO 12 LOTUS

UNDER 7 LOTUS: 2 DAYS FOR INSTALLATION AND 1 DAY FOR DISMANTLING

_ PICTURES



SUSTAINABILITY

MATERIALS & TECHNOLOGY

We mainly work with steel and aluminium, both metals that are resistant over time and can be recycled over and over! Our building elements are locally manufactured in Lyon region in order to limit intermediaris and support the local economic system. We exclusively use the LED technology for our lighting system, to reduce our energy consumption.

BUILDING TIME

Assembly and dismantling phases are carefully planned to be as short as possible in order to don't waste time, reduce noise levels and limit the vehicles' intervention on site.

RE-USE

All elements of our installations are tailor-made, designed by Nicolas Paolozzi. Each piece can be used many times on different projects, which limits unnecessary manufacturing and stock, in a logic of reusing, optimization and environmental impact reduction.

COMPACTNESS

We integrate the transport issue from the very start of the project design. By reducing the installation volume to a minimum during transport and use the smaller vehicle possible, we minimize our fuel consumption and carbon footprint.

_ C O N T A C T

_ARTIST

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_MODULE

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