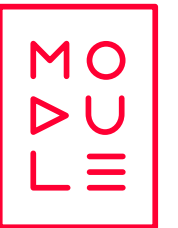
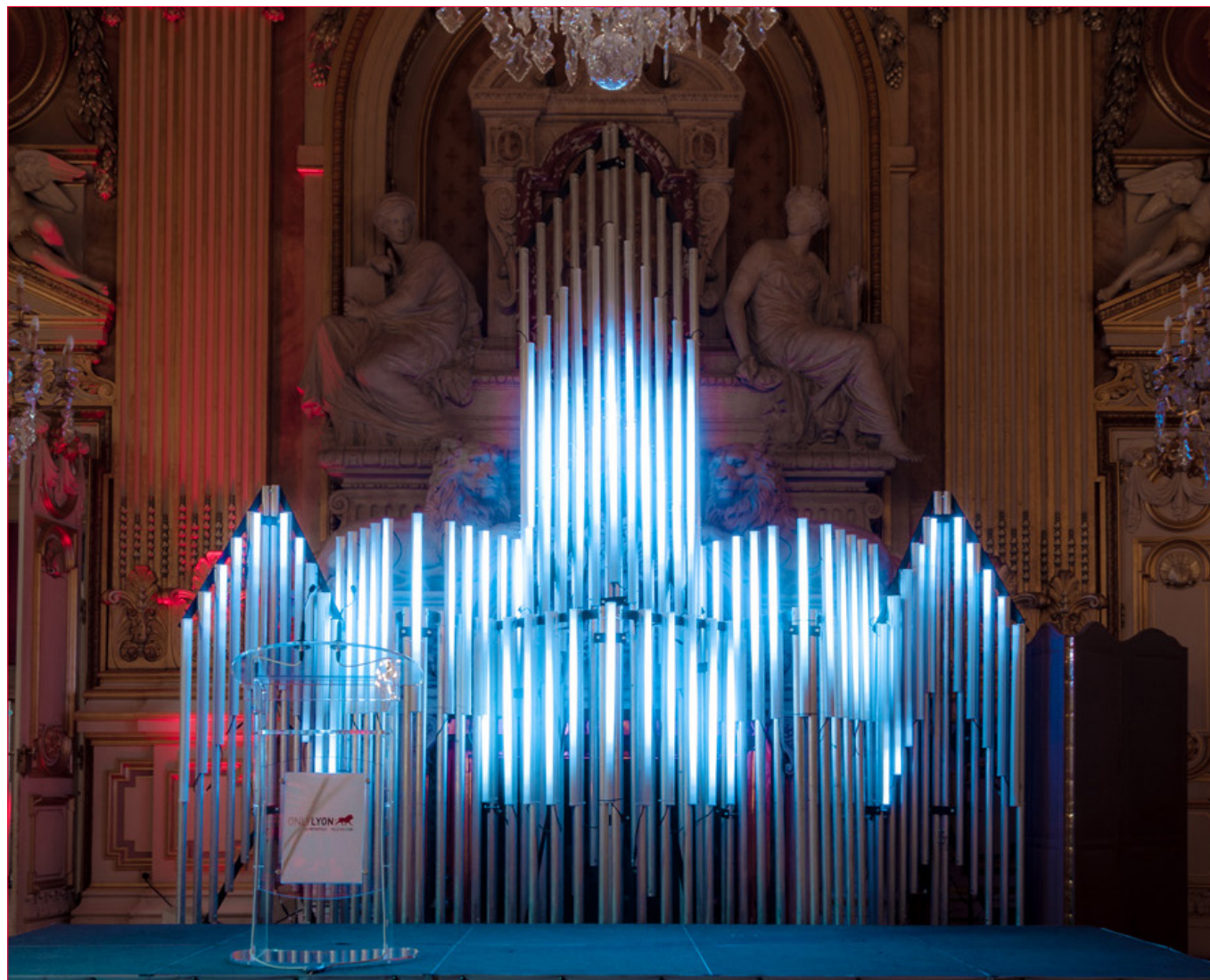


ORGAN

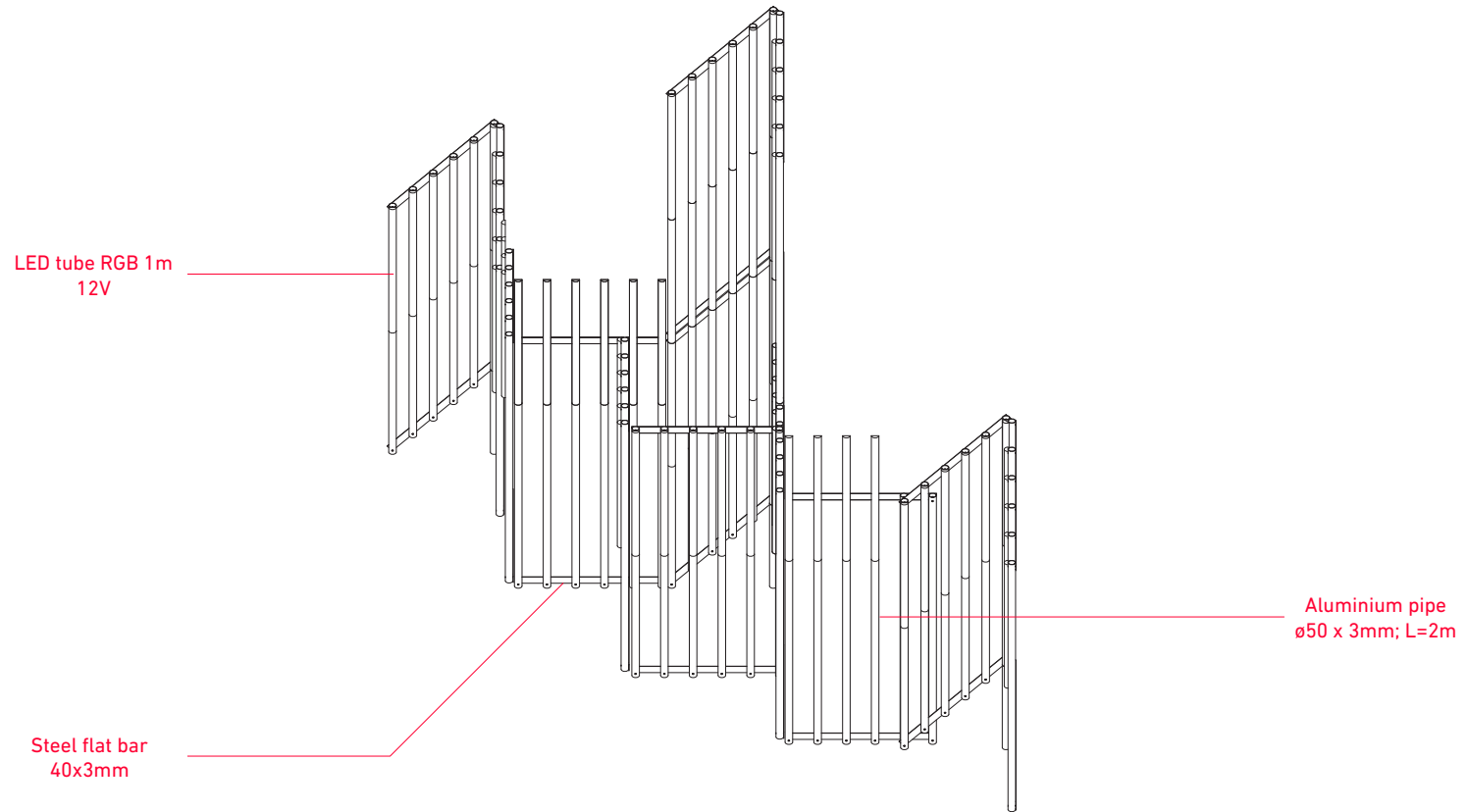


_ ORGAN

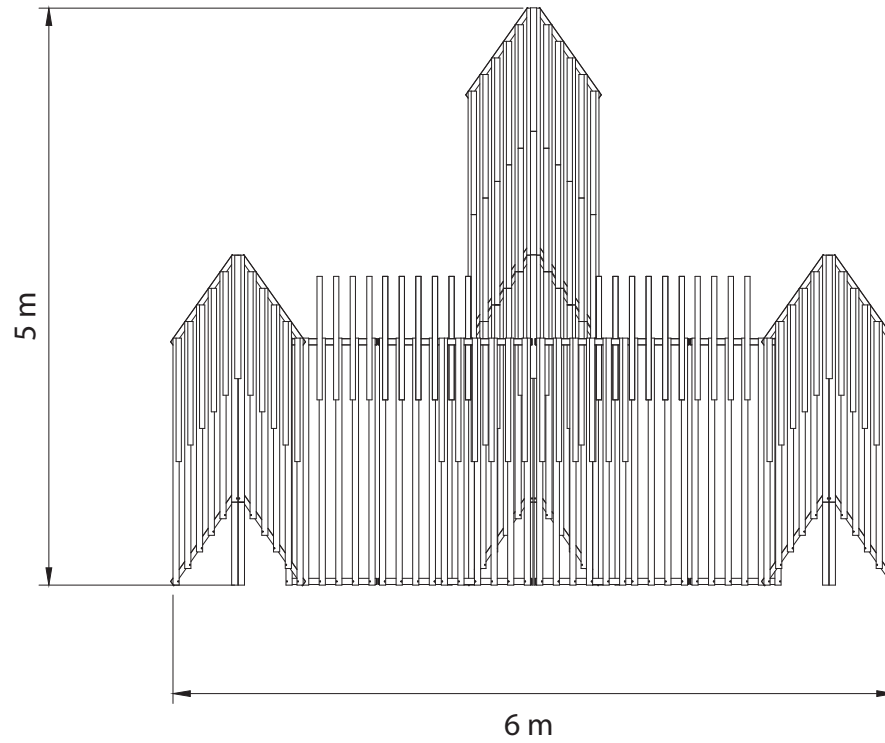
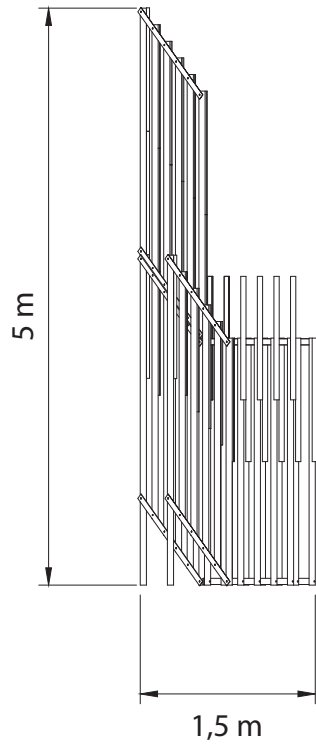
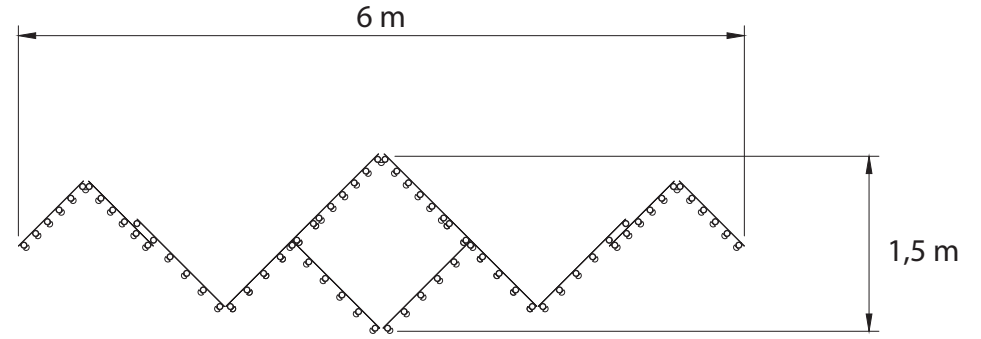
ORGAN is an instrument that uses the visible spectrum as a musical scale. Interpreting light itself as musical notes, ORGAN aims at involving our visual senses in the way we listen to melody. An interactive terminal set in front of this futuristic instrument enables the visitor to play it, turning them into a musician of light. ORGAN is a luminous instrument that attracts curiosity and creates a festive atmosphere. Strangely gothic, ORGAN is an artefact straight from a church of the future.



_Project:	Audio visual installation
_Artist:	Nicolas PAOLOZZI
_Sound Design:	Baptiste MARTINEAU
_Production:	MODULE



_Dimensions:	6 x 1,5m ; h=5 m
_Weight:	400kg
_Power:	7KWA (2 x 3500W; 220V; 16A)



_ SCHEDULE

* To be provided by the organizer

** Can be managed by the organizer

Requirements / Days	2 days		X days	1 day
	INSTALLATION (2 people)		EXHIBITION	DISMANTLING (2 people)
TASKS	structure assembling	lighting & sound system installation		- light & sound system removal - structure dismantling
TRANSPORT**	small truck 20m3 or container (forklift may be needed for unloading)			small truck 20m3 or container (forklift may be needed for unloading)
POWER*	TOTAL 7KVA = x2 PC16A; 220V; 3500W			
SECURITY*	x1 security agent at night		x1 security agent 24/24h	x1 security agent at night
WORKING AREA*	10x15m (provide fences to secure the area)		7x3m (provide fences to secure the area)	10x15m (provide fences to secure the area)
STORAGE*	equipment on site		10m2 for equipment	equipment on site
SOUND SYSTEM**	sound system delivery	- x2 Speakers D&B MAX2 (NLT4) or similar - Amplificator D&B D20solo (NLT4) or similar - x2 cable Speakon (NLT4) 5m -x1 Adapter Cable XLR + Mini Jack 1m		sound system return

_ P I C T U R E S

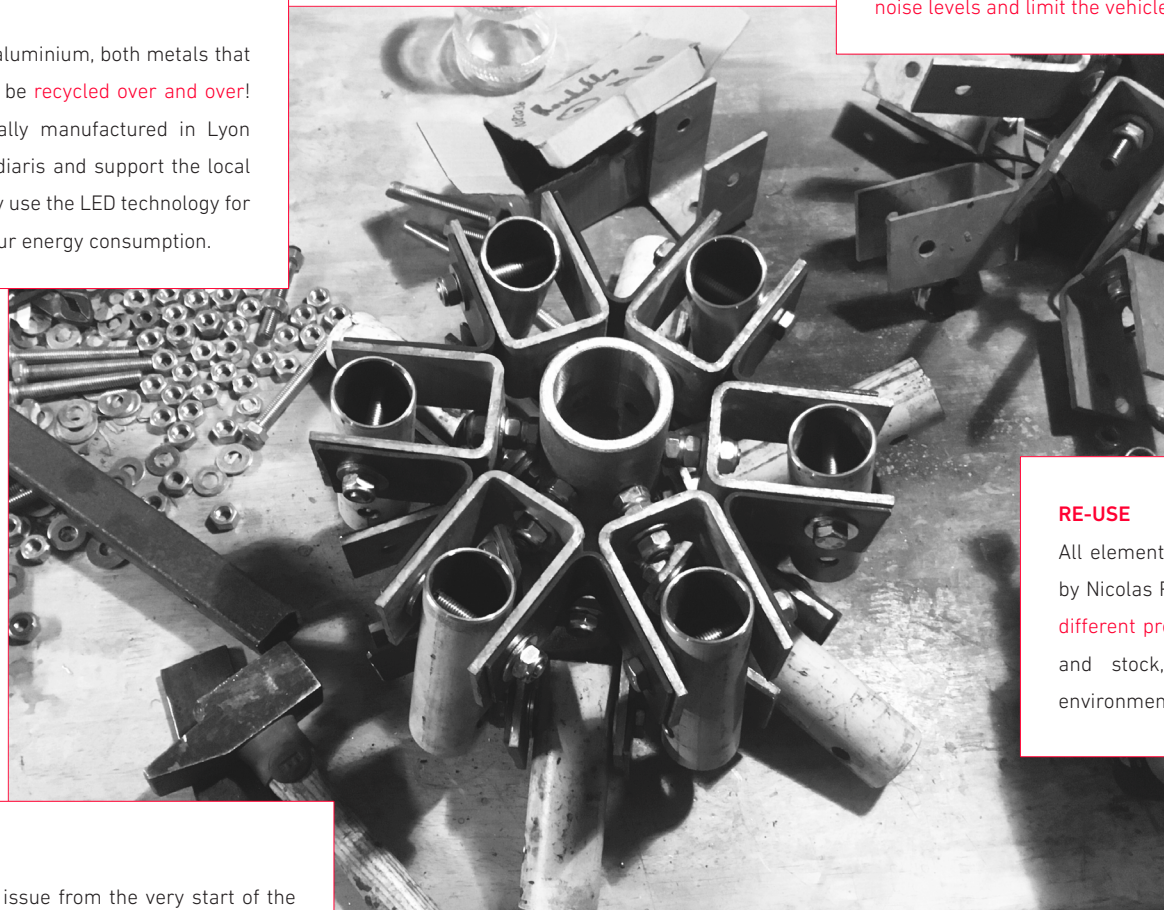


MATERIALS & TECHNOLOGY

We mainly work with steel and aluminium, both metals that are resistant over time and can be **recycled over and over!** Our building elements are locally manufactured in Lyon region in order to limit intermediaries and support the local economic system. We exclusively use the LED technology for our lighting system, to reduce our energy consumption.

BUILDING TIME

Assembly and dismantling phases are carefully planned to be as short as possible in order to **don't waste time, reduce noise levels and limit the vehicles' intervention on site.**



RE-USE

All elements of our installations are tailor-made, designed by Nicolas Paolozzi. **Each piece can be used many times on different projects**, which limits unnecessary manufacturing and stock, in a logic of reusing, optimization and environmental impact reduction.

COMPACTNESS

We integrate the transport issue from the very start of the project design. By reducing the installation volume to a minimum during transport and use the smaller vehicle possible, **we minimize our fuel consumption and carbon footprint.**

_ CONTACT

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