



SINCE 2002, **SEPIA INTERACTIVE** HAS BEEN EXPLORING ALL FORMS OF DOCUMENTARY FOR TV, FILM AND NEW MEDIA. TODAY, WE ARE PASSIONATE ABOUT VIRTUAL REALITY AND WE PRESENT HERE OUR LATEST ACHIEVEMENTS.

ART STORIES 360°



From the **Chauvet cave** to the **Chateau de Fontainebleau**, from **Bayreuth Concert house** to the **Cathedrale of Aix-La-Chapelle**, the series brings us to exceptional sites of European cultural heritage offering a new point of view.

Directed by C. Cogitore and P. Mayrhofer, written by N. Dumouchel (4 x 8 min)

A SEPIA and ARTE G.E.I.E coproduction

With the support of the CNC, the Région Grand Est and the Eurométropole Strasbourg



IMMERSION IN THE RHINE FRESH WATER

The film is an invitation to a unique dive into the aquatic environments of the Rhine to discover the treasures of **threatened biodiversity**, alongside a passionate biologist and filmmaker, Serge Dumont.



Directed by Serge Dumont & Benoit Lichté (9 min)

A SEPIA production

Supported by Région Grand Est, FEDER - European Union, SDEA, France3 Grand Est
With the support of the CNC - New Media Funds

TUMPIE (IN DEVELOPMENT)



An illustrated augmented reality project about Josephine Baker's extraordinary life. Based on hybrid realities by mixing drawings created in VR by an illustrator and restitution in an AR environment, « Tumpie » invites you to dive in a large-scale immersive drawing.

Selected at Newimages Paris 2019

Written and developed by Benjamin Hoguet - Illustrations by Guillaume Deloizon

- Project in development -

DOLPHIN MAN VR



The series of 3 films shot in **360 live action focuses on underwater worlds**: free immersion apnea with world champion W. Trubridge, study of cetacean language with biologist F. Schnoller, and the importance of yoga and breathing for free-divers with yogi coach S. Campbell.

Directed by Benoît Lichté (3 x 6 min) - A SEPIIA, ARTE G.E.I.E and WOWOW (Japan) coproduction
With the support of the Eurométropole Strasbourg, the Région Provence-Alpes-Côte d'Azur (PACA) and the CNC - New Media Funds



LIFE TO COME IN 360°

This immersive experience as a **360° do-cu-fiction** puts the audience in premature baby Eve's point of view : sur-rounded by medical staff, loved by caring parents, in direct contact with a world all new to her, we experience the challenge of the beginning of life.



Directed by Fouzi Louahem (12 min) - A SEPIIA and Stenola Productions production
In coproduction with ARTE G.E.I.E, RTBF Interactive and Al-Jazeera.
With the support of the CNC - New Media Funds

THE TASTE OF RISK 360



Directed by Benoît Lichté (4 x 15 min)

A SEPIIA, France Télévisions Nouvelles Écritures, RTS (Switzerland) and DV Mobile coproduction
With the support of the CNC, the Région Alsace and Pictanovo (Région Hauts-de-France)

An interactive virtual reality experience shot in **360° live action to follow champions of extrem sports** : Géraldine Fasnacht for wingsuit and freeride snowboard, Amaury Lavernhe for bodyboard and Guillaume Néry for diving.

VOYAGE EN IMMERSION : LA CATHÉDRALE DE STRASBOURG



This interactive immersive experience in 3D invites the user to visit the Strasbourg Cathedral to the top of the tower usually out of reach to the general public. The program is accessible on two location based stations at the Musée de l'Oeuvre Notre Dame in Strasbourg.



Concept : Prince Ba / Author : Éric Morfaux (5 min / 10 min) - a SEPIIA, Holo 3 and Inventive Studio coproduction
Financed by the Eurométropole Strasbourg for the Musées de Strasbourg

SEPIIA

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