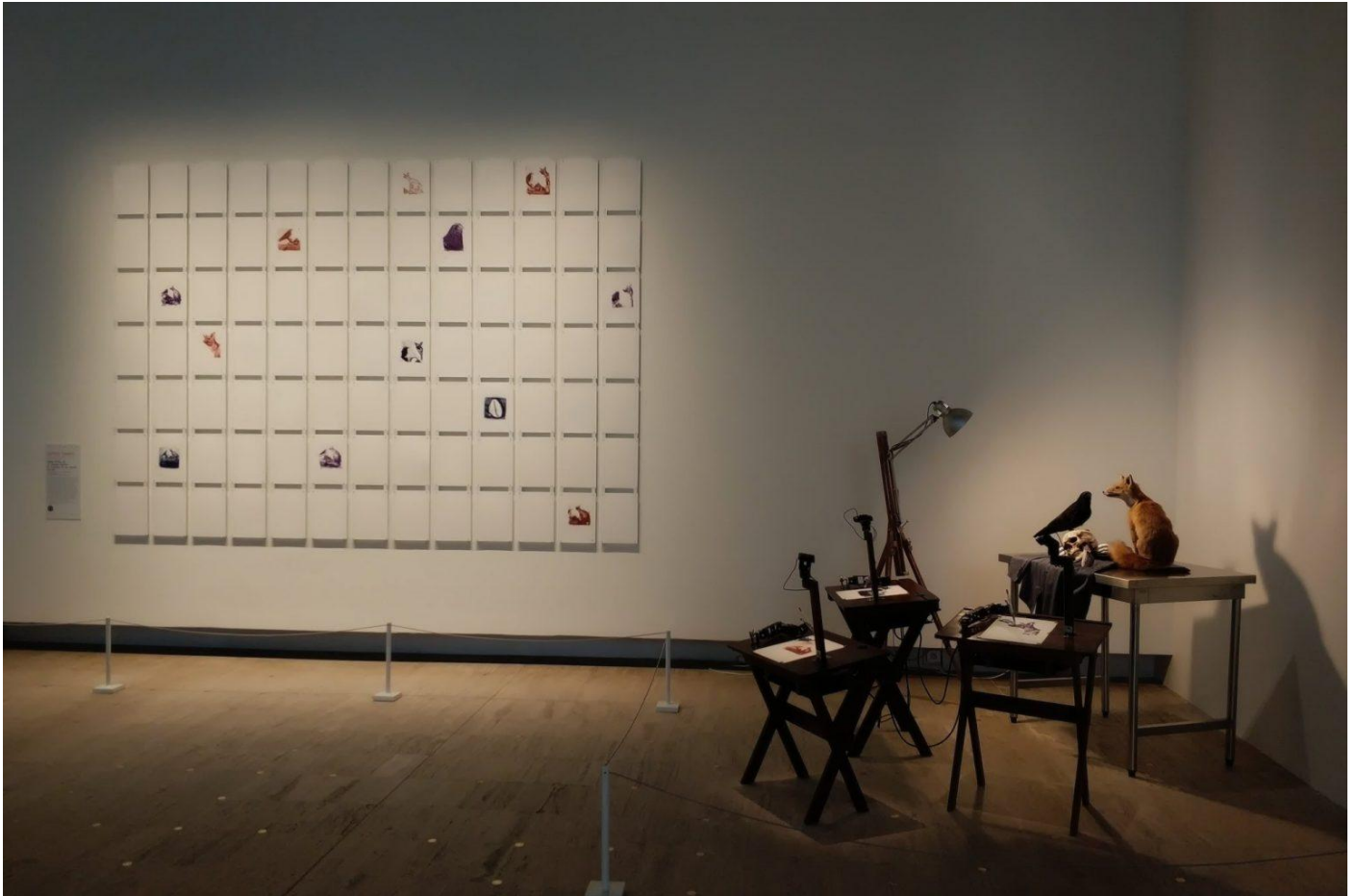


Human Study #2



Human Study #2 is a series of performative installations inspired by the Vanitas theme.

A vanitas is a symbolic work of art showing the transience of life, the futility of pleasure, and the certainty of death, often contrasting symbols of wealth and symbols of ephemerality and death.

Videos:

<https://youtu.be/kt0TA1WqPgU>

<https://vimeo.com/361093329>



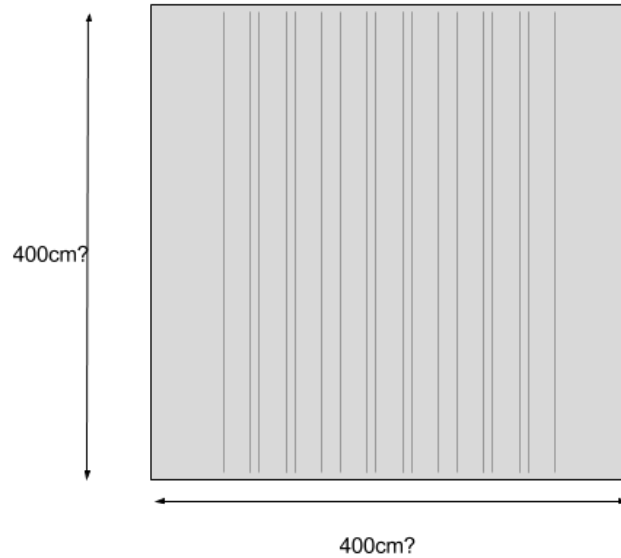
The first installation of the series was premiered at the “Creative Machines” exhibition at Goldsmiths College, London in 2014. Since other installations in the series have been exhibited in Gdansk at the Laznia art centre in the solo show “Human Traits” in 2015, For the Ex Nihilo, Nihil Fit exhibition during Art Brussels in 2016, during the group show “La Robotica” in Trieste in 2016, at the Verbeke foundation for the Animal-Man-Machine exhibition, In 2017 in Astana for the “Artistes et Robots” organised by the french RMN, for the Artistes et Robots exhibition at the Grand Palais, and at Galerie Antoine in 2019 for the solo show “La petite vanité au robot et à la souris”

Each installation of the H2 series includes different objects along with the constant: the shell and the skull. Each artwork of the series is considered a unique piece.

Drawing display

The drawing display is an integral part of the installation, it is the responsibility of the host, its size depends on the number of hours the event is opened. At the beginning of the event the display is covered with blank pages. Its design should be discussed with the host, depends on the space available. It can be designed with steel cables and magnets, steel cables and clips, strings and mini pegs.

DRAWING DISPLAY 3RNP (example)



The drawing display is made of 18 strings stretched vertically... (should be adapted for different spaces)

The strings are spaced:

|22cm |5|22cm |5|22cm |5|22cm |10 |22cm |5|22cm |5|22cm |5|22cm |10 |22cm |5|22cm |5|22cm |5|22cm |

