

LES VOIX DU MADIDI

Iga Vandenhove

In Bolivia's Madidi National Park, the voices of the forest mingle with the rounds of the park rangers. Between howler monkeys, drones, frog vocalizations, motorized dugouts, slash-and-burn, caiman and bird imitations, human, animal and technological worlds become entangled. The sound piece proposes a plastic exploration of nature, which, far more than being just a landscape, becomes a subject on its own. The forest rangers are the mediators of this journey, which becomes more organic and disorientating each time.

With the participation and collaboration of forest rangers
Marcos, Heriberto, Juan, Dario, Remberto, Ernesto, Estefania,
Diego, Cabea, Viktor and others from the Madidi National Park in
Bolivia.

This sound piece was recorded in Apolo, Ichuramada, Tuichi river, lagunas hermanas, Sadiri, Bala, Parabal, pampas de Ixiamas.

Thanks to SERNAP for access to Madidi Park.

*With: sunrise, birdsong, drone, beehive, frog, alligator, snatched monkeys, water in concrete container, river, inflatable boat, howler monkeys, wind, fire, rain, imitation, motor dugout, oropendolas, tiger bird

Specifications : 23min, stereo broadcast, available as mp3 or wav

Broadcasts and listening sessions::

Siestes sonores, Jardin des plantes, Paris, July 22, 2023 - Festival Objectif lune, Marseille, July 8, 2023 - Festival Back to the tree, France, July 1-3, 2023 - Instants chavirés, broadcast to children aged 4 to 10, Montreuil, April 4 and 5,2023 - Musée Reattu d'Arles, museum listening room Feb. to May 2023 - Shakirail con PePaSon, « Soundscapes and activist ecologies: for which synergies? », Paris, Jan. 21, 2023 - Radio Octopus (webradio, Rabastens), Jan. 12, 19, 26, 2023 - Radio Panik (105.4 MHz en Bruxelles), Dec. 30, 2022 - Radio Campus Paris (93.9 MHz en région parisienne), Dec 26, 2022 - Radio l'Eko des garrigues (88.5 MHz en Montpellier), Dec 20, 2022 - Radio ∏node (DAB+ canal 11 en Mulhouse et canal 9 en Paris), Dec. 16, 2022 - Programme «Radio renversée» de l'Intempestive, Dec. 2022 - Phaune radio, Dec. 1st, 2022 - Phonurgia kestival, Paris, Nov. 5, 2022 - Espace Armonia, La Paz, Bolivia, Oct 14, 2022 (experimental video on Madidi's voices of the forest soundpiece and mural in collaboration with visual artist Knorke Leaf) - L'atelier des empreintes, Montsoreau, France, Sept. 18 to Nov 13 2022

> Prize : Phonurgia Nova Award 2022, Field recording category

Soundpiece acquired by : Musée des beaux-arts d'Arles, France - April 2023

The soundpiece can be sold (ask for price):

> Single or multiple distribution (event, exhibition...)

> Acquisition (museum, foundation, sound archives...)

> Personal use (.wav file)



BIOGRAPHIE

Iga Vandenhove (France, 1989) is a multidisciplinary artist and documentary filmmaker. She lives and works between France and the various countries her projects take her to (most recently Bolivia). She uses sound and visual polysemy to question the role played by our imaginations in apprehending our environment and in our intersubjective relationships. Lately, she has been exploring this process by playing with overlaps creating entanglements between the human, animal and technological worlds, questioning the human impact on contemporary ecosystemic cycles. Her research focuses on the liminal spaces between fiction and reality, the natural and the artificial, leading her to relate urban and natural contexts.

After studying graphic design, she trained in documentary filmmaking at Cifap and the Lussas documentary school (where she helped write the film Peau de forêt), and in sound creation at Phonurgia (with Félix Blume and Jules Wysocki). His artistic practice often involves field recording and a participatory approach.

His work has won the Field Recording prize at Phonurgia Nova 2022 for «Les voix du Madidi», and has been featured in several national and international media (Télérama, 4'33, Pagina Siete, Postdata TV, Mega TV) and festivals (Siestes sonores au jardin des plantes, Longueur d'ondes, Les docs de Noirmoutier, Les Yeux Ouverts #5, Le p