

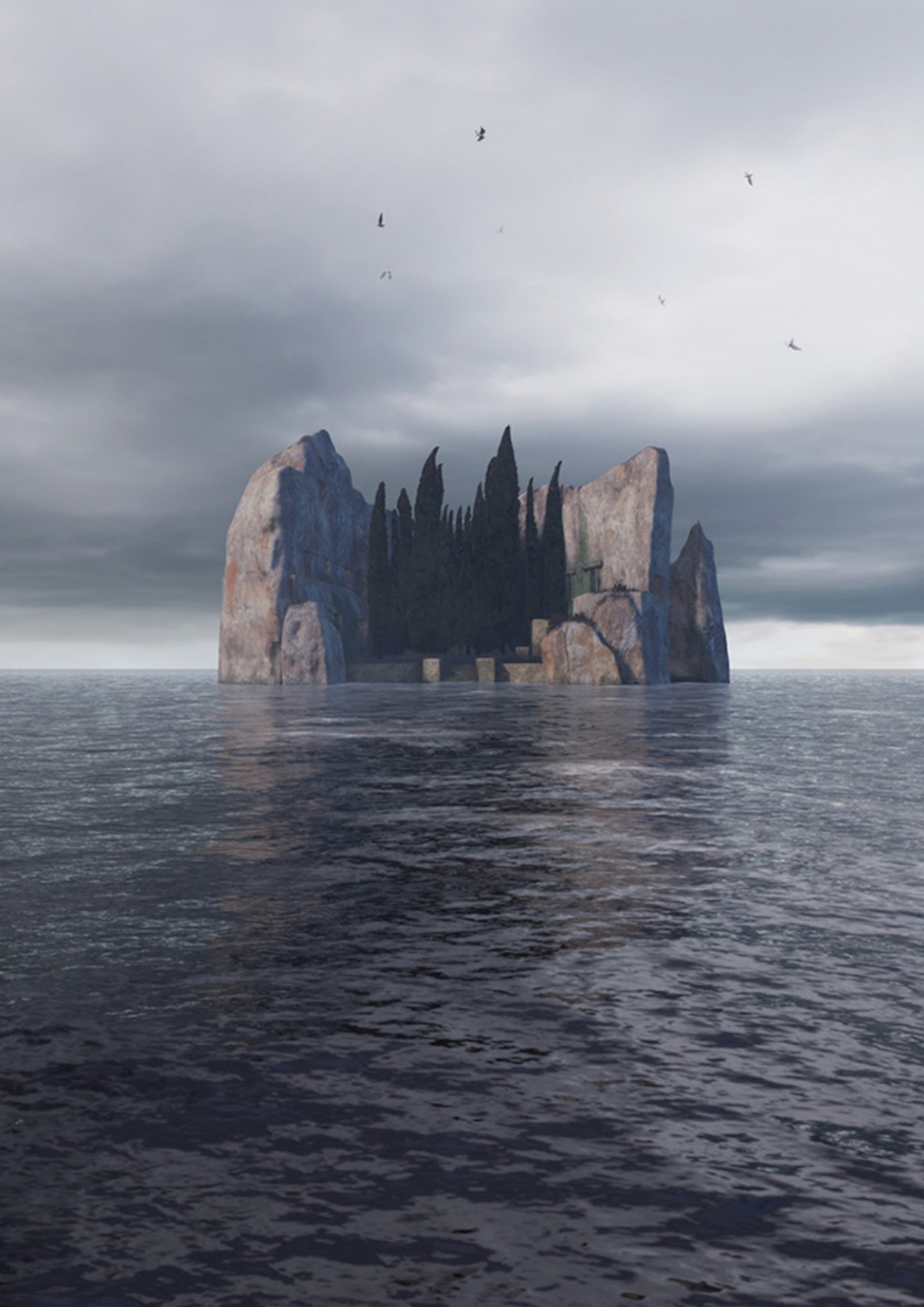


ISLE OF THE DEAD

A VR FILM BY BENJAMIN NUEL

LES
PRODUITS
FRAIS

arte
360 VR



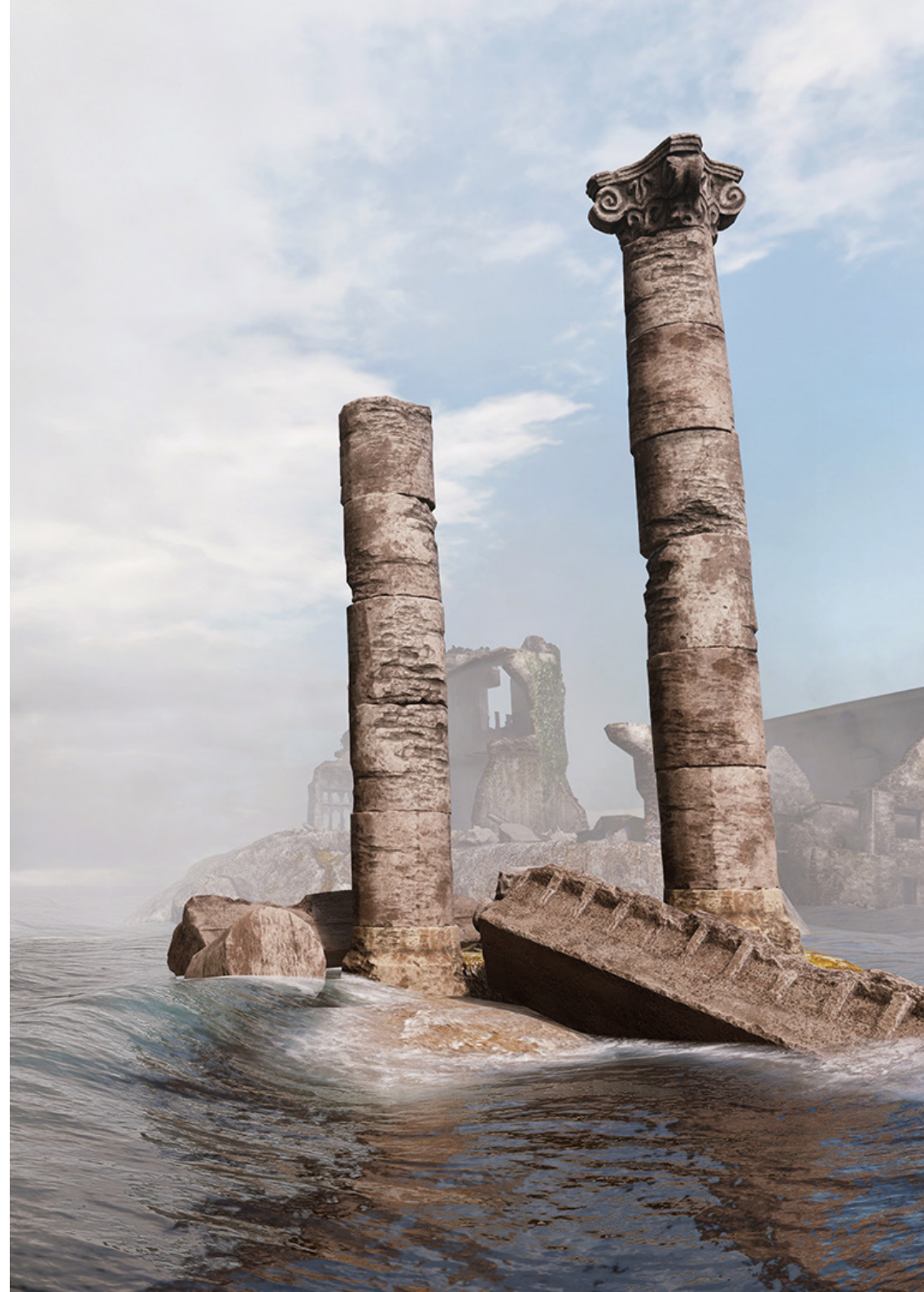
Isle of the Dead is a timeless journey, starting from an everyday apartment towards our final destination, guided by Charon, ferryman of the Underworld.

This VR experience is a loose recreation of the eponymous work painted in 1883 by the Swiss symbolist painter **Arnold Böcklin**. The famous masterpiece also inspired a symphonic poem by **Rachmaninov**, which makes a perfect soundtrack to accompany the experience.

Isle of the Dead is part of the collection « ARTE TRIPS », a series of immersive VR experiences that take you into masterpieces from 16th to 20th century by well-known painters.

Original title	L'île des morts
Duration	8 min
Year of Production	2018
Country	France
Languages	English, French, German
Versions	360 3D video or 6DOF realtime

[Watch the trailer](#)





directed by
BENJAMIN NUEL

written by
BENJAMIN NUEL
and **CLÉMENCE MADELEINE-PERDRILLAT**

narrated by
RICHARD DOUST (in English)
ANDRÉ WILMS (in French)

produced by
ORIANE HURARD

a coproduction
LES PRODUITS FRAIS, ARTE France

with the participation of
CNC - New Media Fund

awards



WORLD PREMIERE - Best VR Story award - Mostra de Venise 2018 - Compétition officielle VR

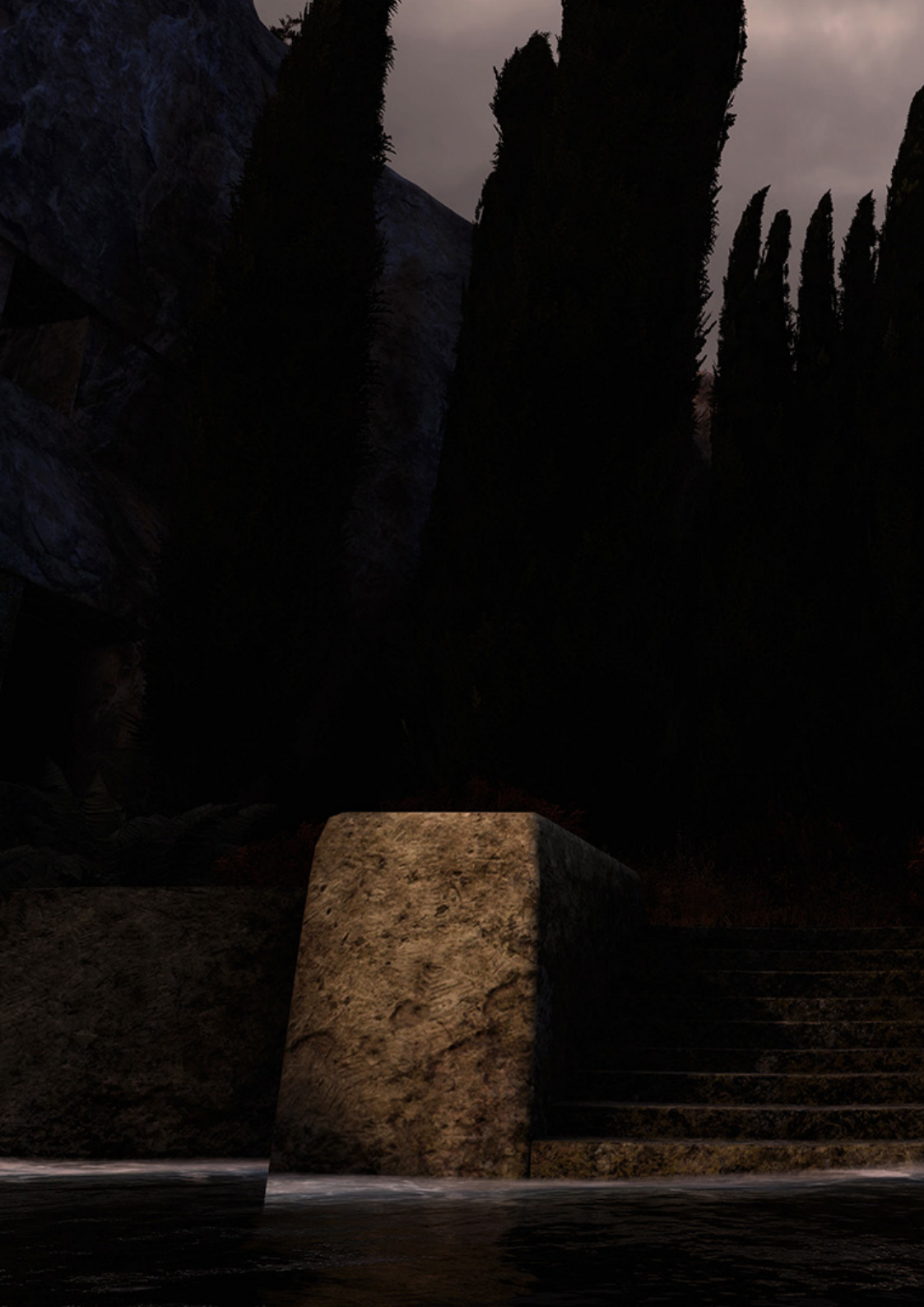
Audience Award - Entrevues Belfort 2018 - Compétition Courts et moyen-métrages (Belfort, France)

Special Jury VR award - FilmGate Miami 2018 (Miami, USA)

Best Virtual Reality Short Film - China International New Media Short Film Festival (Shenzhen, China)

other festivals

- Festival du Nouveau Cinéma 2018 (Montreal, Canada)
- 23e Busan International Film Festival (Busan, South Korea)
- Hyper Festival Brazil 2018 (São Paulo, Brazil)
- 42nd Mostra Internacional de Cinema (São Paulo, Brazil)
- Festival du Film Français au Maroc (Morocco)
- Geneva International Film Festival (Geneva, Switzerland)
- Internationale Kurzfilmtage Winterthur 2018 (Winterthur, Switzerland)
- 360 Film Festival (Paris, France)
- Interfilm - 34. Internationales Kurzfilmfestival Berlin 2018 (Germany)
- Festival Premiers plans d'Angers (Angers, France)
- Prague Short Film Festival 2019 (Prague, Czech Republic)
- Cinequest Film & Creativity Festival 2019 (San Jose, USA)
- Vidéoformes (Clermont-Ferrand, France)
- CPH:DOX (Copenhagen, Denmark)
- Movies that matter (La Haye, Netherlands)
- Go Short International Short Film Festival (Nijmegen, Netherlands)
- DC WEB and Digital Media Festival (Washington DC, USA)
- Festival du film d'animation (Bruz, France)
- VR Sci Fest (Stockholm, Sweden)
- VIS Vienna Shorts (Vienne, Austria)
- Festival international de Contis (Contis, France)
- Euganea Film Festival (Padoue, Italy)
- KO:SH film fest (Korça, Albany)
- Social World Film Festival (Sorrente, Italy)
- Summer Film School (Uherske Hradiste, Czech Republic)
- De l'écrit à l'écran (Montpellier, France)
- North Bend Film Festival (Washington, USA)
- Polish Film Festival (Gdynia, Poland)
- VASTLAB Experimental Film Festival (Burbank, Canada)
- Encounters Film Festival (Bristol, UK)
- Nashville Film Festival (Texas, USA)
- ON-October numérique (Arles, France)
- Courant 3D (Angoulême, France)
- Ji.Hlava International Documentary Film Festival (Praha, Czech Republic)
- European Film Festival (Moscouw Russia)
- Yellowknife International Film Festival (Canada)
- London Short Series Festival (London, UK)
- Stereopsia (Brussels, Belgium)
- My French Film Festival (online)



director's statement

« There is an appealing mystery in the original painting. Böcklin painted it in a post-Romanticism bubble, at the core of the violent Industrial Revolution, and I can draw a parallel with our times. I've designed the VR experience as a peaceful journey, as unchangeable as our final destination. »

Benjamin Nuel



the original painting **Isle of the Dead, Arnold Böcklin, 1883.** Alte Nationalgalerie, Berlin (Germany)

Isle of the Dead (Die Toteninsel in German) is the best-known painting of Swiss symbolist artist Arnold Böcklin. Böcklin produced several different versions of the mysterious painting between 1880 and 1886.

Prints were very popular in central Europe in the early 20th century. Vladimir Nabokov observed in his novel *Invitation of a Beheading* that they could be “found in every Berlin home”.



director **Benjamin Nuel**

Born in 1981 in Saint-Étienne, France, Benjamin Nuel graduated from the Arts Déco Strasbourg and from Le Fresnoy – Studio National des Arts Contemporains. Since the start of his career, Benjamin goes from between traditional cinema and art of video games. His work **HOTEL**, coproduced by ARTE, has been showcased in more than fifty international events. He made another videogame afterwards, **The Reversal**, and two short fiction films. In 2017, he directed **Legacy**, a Sci-Fi adventure VR film. **Isle of the dead** is his second VR piece.

SELECTIVE FILMOGRAPHY

Hotel / Video game + animated series / 10 x 8' / 2010 / Coproduction Lardux Films, Les films du Nord, ARTE, Pictanovo

The Reversal / Video game / 2013 / ARTE Creative

Les Éclaireurs / Short film / 18' / 2014 / Coproduction Ecce Films, France 2

To Silicon Valley / Short film / 17' / 2016 / Coproduction Ecce Films, Canal+

Legacy / 13' / 2017 / Coproduction Les Produits Frais, Honkytonk Films

Isle of the Dead / 8' / 2018 / Coproduction Les Produits Frais, ARTE France

production **LES PRODUITS FRAIS**

Founded in 2010, Les Produits Frais specializes in emerging filmmakers and new narratives, striving to bring the two together in ambitious projects. The producers **Damien Lagogué** and **Oriane Hurard** are developing a diversified portfolio including fiction, documentary, series and virtual reality pieces.

contact

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