



LIVE
PAINT-MAPPING

2024

JA DUPONT
ORACLES



ABOUT THE ARTIST

J-A Dupont is a multidisciplinary artist who navigates the realms of digital and stage arts. Video-mapping is his primary medium for bridging diverse disciplines and conceptual fields.

Since 2014, he has developed live paintmapping, an improvised practice allowing him to project luminous forms into space in dialogue with painters, musicians, and DJs from various traditions within the contexts of artistic evenings, electronic parties, concerts, and light festivals.

→ www.jadupont.com

NB

Given the multicultural nature of JA DUPONT's work, we are open to partnering with a local DJ, or multiple local DJs, and local streetartists, as part of a tour of several performances.

Typically, we select the artists in close collaboration with our partner, the French Institute.

The Smoothseventies association handles the project management for JA Dupont only.

The technical production and contractual arrangements with other participants will be at your discretion, albeit linked to the technical specifications of the live paintmapping performance.

PRODUCTION NOTE

The artistic team possesses improvisational skills and stage experience centered around the practice of «Live Paintmapping,» ensuring an exceptional, festive rendering that fosters a magical connection with the audience throughout the performance.

Performance: It unfolds continuously and will be punctuated by performative moments that integrate three artistic disciplines.

The mapping will interact with the evolving pictorial creation, accompanied by an enchanting and engaging sound backdrop.

The final moments will be dedicated to contemplation, where the artwork comes to life through the culmination of the artists' efforts.

PRODUCER'S NOTE

The SmoothSeventies association aims to promote art and artists.

Before the association was established in September 2022, we had already carried out and coordinated remarkable artistic and cultural partnerships rooted in the urban areas of the Lyon metropolis, in France, and internationally through various associative structures, engaging with elementary schools, middle schools, high schools, socio-cultural centers, healthcare establishments, French institutes, and French alliances, among others.

Our association harbors an intrinsic desire to share our artists' projects, which are genuine human, aesthetic, urban, and participatory adventures. We work daily to promote artistic projects that contribute to creating a new environment, a sense of community, and a space for open reflection accessible to everyone.

We aim to share our enthusiasm with as many people as possible about collaborating with intelligent, creative, and devoted artists, as they manage to forge a profound connection between art, culture, space, and the world we inhabit.

More visuals of the performance:
click on the links, icons, and photos.
<https://jadupont.com/projects>

vimeo





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