TECH RIDER KRASIS

These are our technical requirements ensuring a great sound and performance.

If you have a problem meeting any of these requirements feel free to contact us immediately so we can discuss it.

CONTACT INFO

Annabelle Playe, sound artist

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Alexandra Radulescu, visual artist

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SOUND SYSTEM

A 3 ways active (tri-amped) sound system, in 2 channels, capable of 110 dB constant at mix position without distortion and fully covering the audience area. Components should include a 18" driver for low frequency, a 15" driver for mids (NEXO PS15, L.ACOUSTICS, MTD115...), and a 1" or 2" compression driver for high frequency. The system loudspeakers must be configured as 2 independent channels. The sound board, lighting desk and a video projector will be placed in the middle of the venue. The promoter allows the production crew to determine the location of their equipment. SOUND SYSTEM SHOULD BE IN PLACE AND FUNCTIONAL AT THE TIME OF THE BAND

SOUND CHECK

Sound check time should be 3 hours before the doors open. Installation time is 1 hour. Average sound check time is 1 hour. This should be completed (including lighting) 1 hour before the doors open in order to allow time for

TECHNICAL REQUIREMENTS

- Black box theatre (no proscenium)
- 2 stage platforms of 2,5 meters x 1 meter (riser masked with black fabric)

Sound

- Two (2) XLR line
- Four (4) side monitors on four (4) different mixes
- Six (6) channels of 31 band graphic EQ; 2 for P.A. and 4 for side monitors

Video

- 1 video projector 5000 lumens minimum. Resolution 1080p minimum (ideally: high luminosity 10 000 30 0000 lumens, HD / 4K; it depends on the size of the venue)
- Large projection screen on stage behind the two performers: should fill the width of the stage, and go down to the ground; minimum size 6m x 4m

BACKLINE

• 2 desk lamps with white light for Annabelle

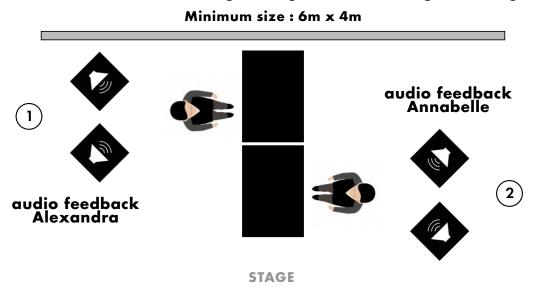
INPUT LIST

Num.	Instrument	Mic/DI	AUX
1	Out Left Annabelle Playe	XLR	1-3
2	Out Right Annabelle Playe	XLR	2-3

STAGE PLOT

Large projection screen on stage behind the performers.

Should fill the width of the stage and go down full height to the ground.





AUDIENCE



SOUND BOARD + LIGHTING DESK

CATERING

Hotel (3 stars minimum), 2 single rooms, organic fresh fruit, mineral water

NO RECORDING AUDIO or VIDEO without our permission
Please send us the P.A. specification and photos of the venue at least one
week before the performance

Thank you for everything!