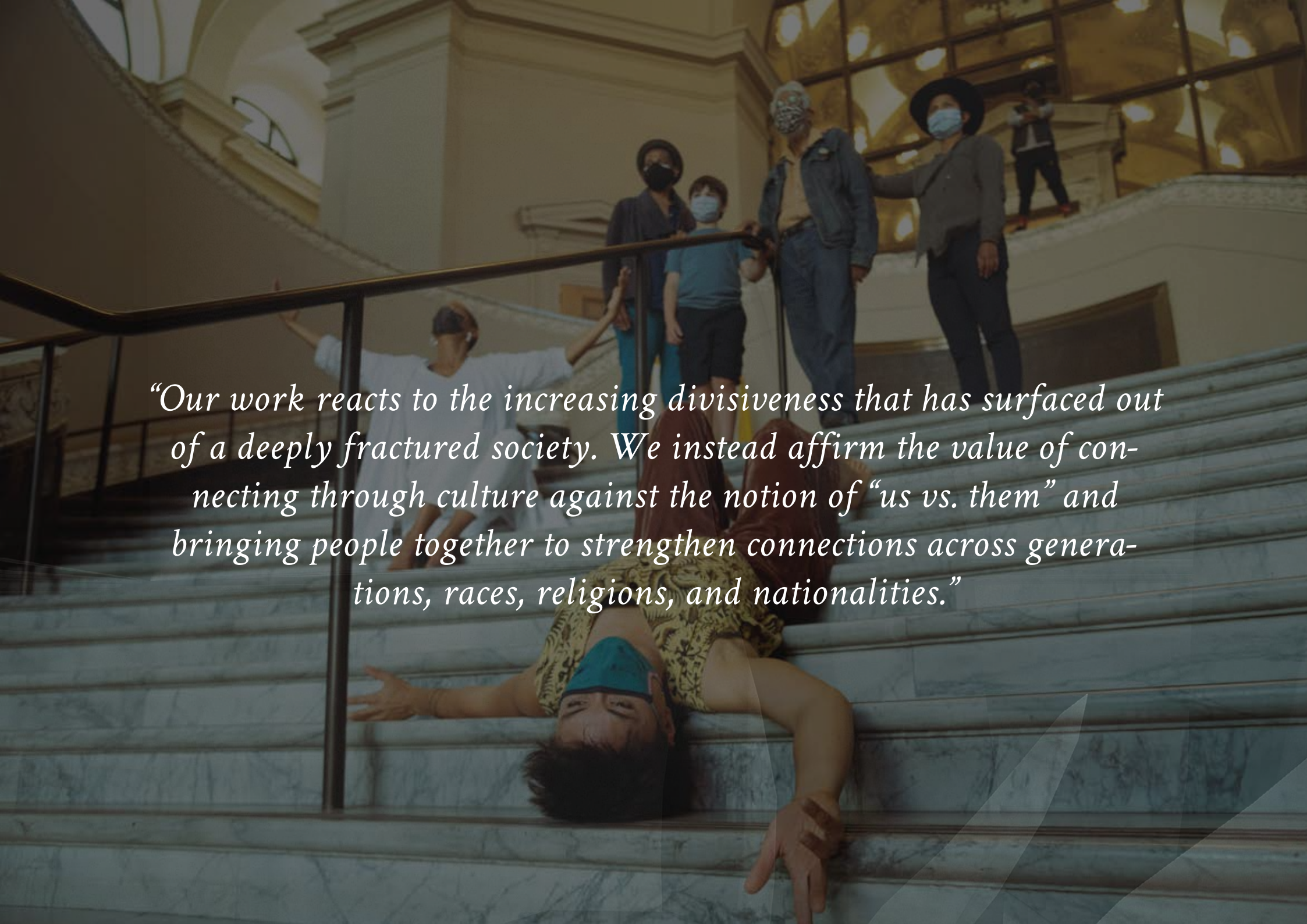






Through performances created collaboratively by experts in and outside of the arts, Kaimera Productions [kai-mee-rah] provides platforms for audiences to come together in dialogue and examine some of the hardest questions our global society faces. Kaimera creates original performances and live experiences that blend theatre, music, dance, multimedia, visual arts and more. Kaimera is an international company based in New York City and Paris, with ongoing projects in the United States, France, Turkey, Mozambique, and India.



“Our work reacts to the increasing divisiveness that has surfaced out of a deeply fractured society. We instead affirm the value of connecting through culture against the notion of “us vs. them” and bringing people together to strengthen connections across generations, races, religions, and nationalities.”



Kaimera Productions was founded in 2016 by theater maker, director, and educator Simón Adinia Hanukai and musician, photographer, and public policy specialist Jonathan Camuzeaux. We create and produce original performances that blend the live arts with audience immersion, often in public spaces and unconventional locations that are not traditionally associated with the presentation of the performing arts (e.g. historical monuments, heritage sites, public spaces, and buildings that are seminal to their local communities yet have fallen into oblivion or lost resonance over time). By taking spectators out of their seats and placing them at the center of the action, we move away from the traditional passive speaker-listener model towards a synergetic knowledge and culture sharing experience.

We work collaboratively with other artists and organizations to develop and implement cross-disciplinary, often participatory, projects as platforms for audiences to come together in dialogue around some of the most complex questions our global society faces. Rather than adopting one perspective and offering answers, we give our audiences a voice to ask their own questions in topics that often feel out of reach.

Our work reacts to the increasing divisiveness that has surfaced out of a deeply fractured society. We instead affirm the value of connecting through culture against the notion of “us vs. them” and bringing people together to strengthen connections across generations, races, religions, and nationalities. Our artistic practice itself is rooted in collaboration as a means of promoting ideals of cultural exchange and understanding and building bridges between artists and communities as a social activity of sharing.

We work internationally, yet our work is deeply rooted in the communities we work with, and are currently developing projects with a wide cohort of collaborators in four continents.





Kaimera's
Flagship Projects

We Will Return in the Spring

We Will Return in the Spring is an immersive site-specific work that re-imagines Anton Chekhov's iconic work *The Cherry Orchard*. Designed for historic spaces that allude to Europe's colonial past, as is the Château de Belloy Saint-Léonard in Hauts-de-France, the work preserves the themes that Chekhov raised at his work, transporting the narrative to the 21st century postcolonial context. The next developmental residencies are scheduled for November 2021 and April 2022 and the work is expected to premiere in October 2022.

Trailer: We Will Return in the Spring



DATAPRINT

DATAPRINT is an experience at the intersection of gaming and performance that investigates the impact of a data-driven world on individuals, society, and democracy. The project is developed as part of the prestigious CHIMÈRES Residency awarded by the French Ministry of Culture, Théâtre Nouvelle Génération, and Le Lieu Unique. Its first version, a multimedia interactive installation that invites audiences to visualize the impact of their online fingerprint, premiered simultaneously in 2018 at The Tech Museum of Innovation in San Jose, USA, and the Cubbon Park Metro Station in Bangalore, India.



SPACES

SPACES is an immersive storytelling experience which weaves together theater, dance, music, and multimedia with storytelling in a performance that is place-specific, as it is created and performed with each community that hosts it. At its heart are local residents' intimate real-life stories that give this place its life and identity. Three iterations of SPACES, each as different as the communities they were developed with, have been created and performed to date: in Harlem NY (USA), in Oakland (USA), and in Saint-Denis (France).

[Watch the SPACES: Oakland trailer](#)



SPACES (cont'd)

Upcoming presentations of SPACES are under discussions with cities around the world, and include new iterations that reimagine SPACES in Oakland and in Saint-Denis. In addition, a new online component, entitled OurStory, has recently received seed funding from the French Institute to create a digital storytelling platform. OurStory will officially launch in early 2022 with the participation of artists and resident storytellers from Oakland, Saint-Denis, Istanbul (Turkey), and Bangalore (India).

Watch the SPACES: Harlem trailer



The Kaimera Lab

The Kaimera Lab is a 10-day intensive training designed for performing artists, narrative & experience designers, and interdisciplinary artists. It encapsulates the principles of Kaimera's practice on creating and producing new forms of live performance, particularly work that is immersive, participatory, site-specific. The first Kaimera Lab took place in France in July 2021, gathering 18 professional artists from 9 different countries across 3 continents, and culminated with a final performance for residents of the surrounding villages. The Kaimera Lab will take place annually in the summer.

Final Performance Trailer - Kaimera Lab 2021





Selected Press Links

[Télérama Sortir](#). "Danse Ma Vie!" by J. G. 29 September-5 October 2021.

[France Culture](#). "Les récits intimes prennent corps, la scène donne à voir la mémoire" by Aurélie Charon. 10 October 2020.

[Le Journal de Saint-Denis](#). "Projet Spaces, l'espace est à nous" by Maxime Longuet. 12 October 2020.

[KQED](#). "Whose Stories? At City Hall, 'SPACES: Oakland' Hands Over the Mic" by Nicole Gluckstern, 14 July 2021.

[HowlRound](#). "Using Storytelling and Dance to Transform a Community Space" by Caroline Prugh. 1 May 2018.

[Théâtral magazine](#). "DOSSIER : Le théâtre immersif" by Hélène Chevrier. January/February 2019 Issue.



Thank You

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