

A large, vibrant blue and white flame-like projection in a dark room, with people watching and taking photos.

LIQUID FIRE

TS/CN

ARTISTIC FILE



FILM



INTERVIEW

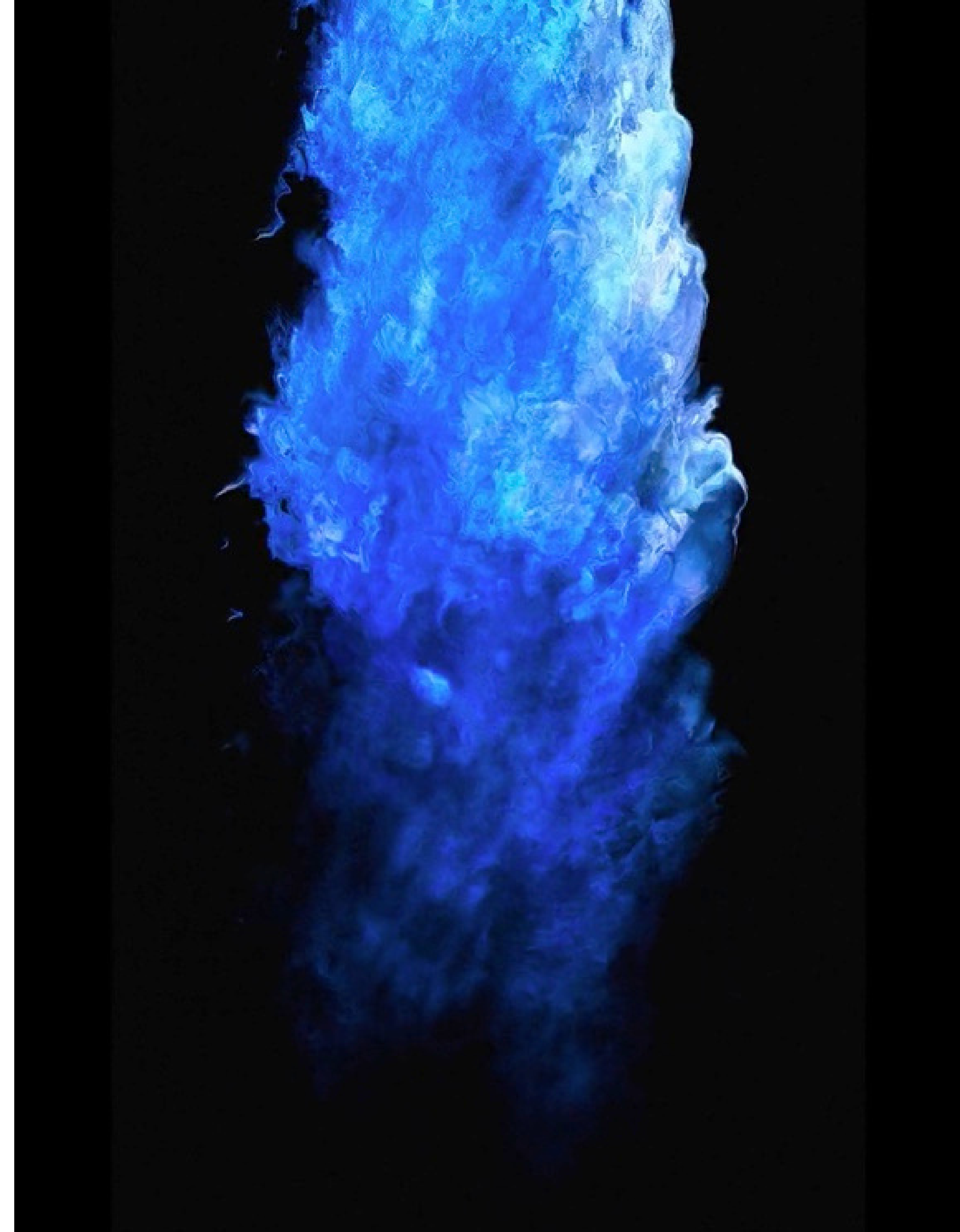
LIQUID FIRE

Extract from a generative program, 30 FPS, Ratio : 9/16, 1080x920px,
58min 30sec, 2021

Liquid Fire is a generative artwork from their TSCN_V0 series.

This monolithic shaped artwork consists of a substantial digital waterfall in the shape of flames, which also integrates a liquid aspect. By combining two opposite elements: water and fire, their creators are able to conceive a new element, and a Liquid Fire is born.

As in nature, matter transforms in a cyclical way and during such extended periods, that incapacitate humans from appreciating these mutations.



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The artists invite their audience into an unknown universe. A hypnotising window unbound by the conventional perception of time.

The artwork serves as a reminder of the existence and importance of variations in nature. Allowing their audience to revise the fragile origins of the Earth and its evolution, TS/CN raises questions on the natural and digital mutations this mother rock will endure.

This series consists of various installations based on the creation of autonomous audio and video programs that engage in constant dialogue, hence interacting and influencing each other's behaviour. Liquid Fire is hence composed of proteiform elements.





TS/CN

TS/CN is a digital creation studio based in Paris embodied by the artists: Valentin Fayaud and Nicolas Michel. The duo specialises in the conception of digital, audiovisual (A/V) and generative installations and performances.

The artists' first performative project "L'Age d'Or" has been featured in major festivals and digital art exhibitions such as the 2017 Nemo Biennial, the Lyon Fête des Lumières, the Spektrum Festival or the Fotonica Festival.

In 2020, their collaboration took a new turn when they founded the TS/CN studio, which marked a desire to move away from the artwork as a fixed and definitive object.



TS/CN

Exploring computerised synesthesia, the duo questions the autonomy of a digital artwork by redefining the place of the computer at the heart of the production system.

The work of the studio is not limited by time or the exhibition space. Its constant development offers the observer the possibility to share a singular experience; individual and renewable.



TS/CN

/ Biennale Nemo (Paris - FRANCE)
/ Fêtes des Lumières (Lyon - FRANCE)
/ Dave Festival (Dresden GERMANY)
/ Fotonica Festival (Roma, ITALY)
/ Spektrum (Berlin - GERMANY)
/ LPM FESTIVAL (Rome - ITALY)
/ DEPO (Plzeň - CZ)
/ Automatické Mlýny (Pardubice - CZ)
/ Warm Up Dour Festival (Paris - FRANCE)

/ Trabendo (Paris - FRANCE)
/ Le Point Éphémère (Paris - FRANCE)
/ La Cartonnerie (Reims - FRANCE)
/ Le Bateau music Festival (Paris - FRANCE)
/ Culture au Quai (Paris - FRANCE)
/ Glazart (Paris - FRANCE)
/ Le Périscope (Lyon - FRANCE)
/ Batofar (Paris - FRANCE)
/ Pop-up du Label (Paris - FRANCE)

/ L'International (Paris - FRANCE)
/ Le Mellotron (Paris - FRANCE)
/ Divan du Monde (Paris - FRANCE)
/ L'Autre Canal (Nancy - FRANCE)
/ Patchlab Festival (Krakow POLAND)
/ B-Seite Festival (Mannheim GERMANY)
/ CAC (Grenoble - FRANCE)
/ Power Lunches (Londres - UK)
/ M.Ö.Ö.V.E.M.E.N.T (Plzen - CZ)



DIFFUSION

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LIQUID FIRE
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