



**LAS
VOCES
DEL
MADIDI**

video art

LES VOIX DU MADIDI

Iga Vandenhove & Knorke Leaf

This video essay is the result of a collaboration between Knorke Leaf (muralist, Bolivia) and Iga Vandenhove (multidisciplinary artist, France) in autumn 2022.

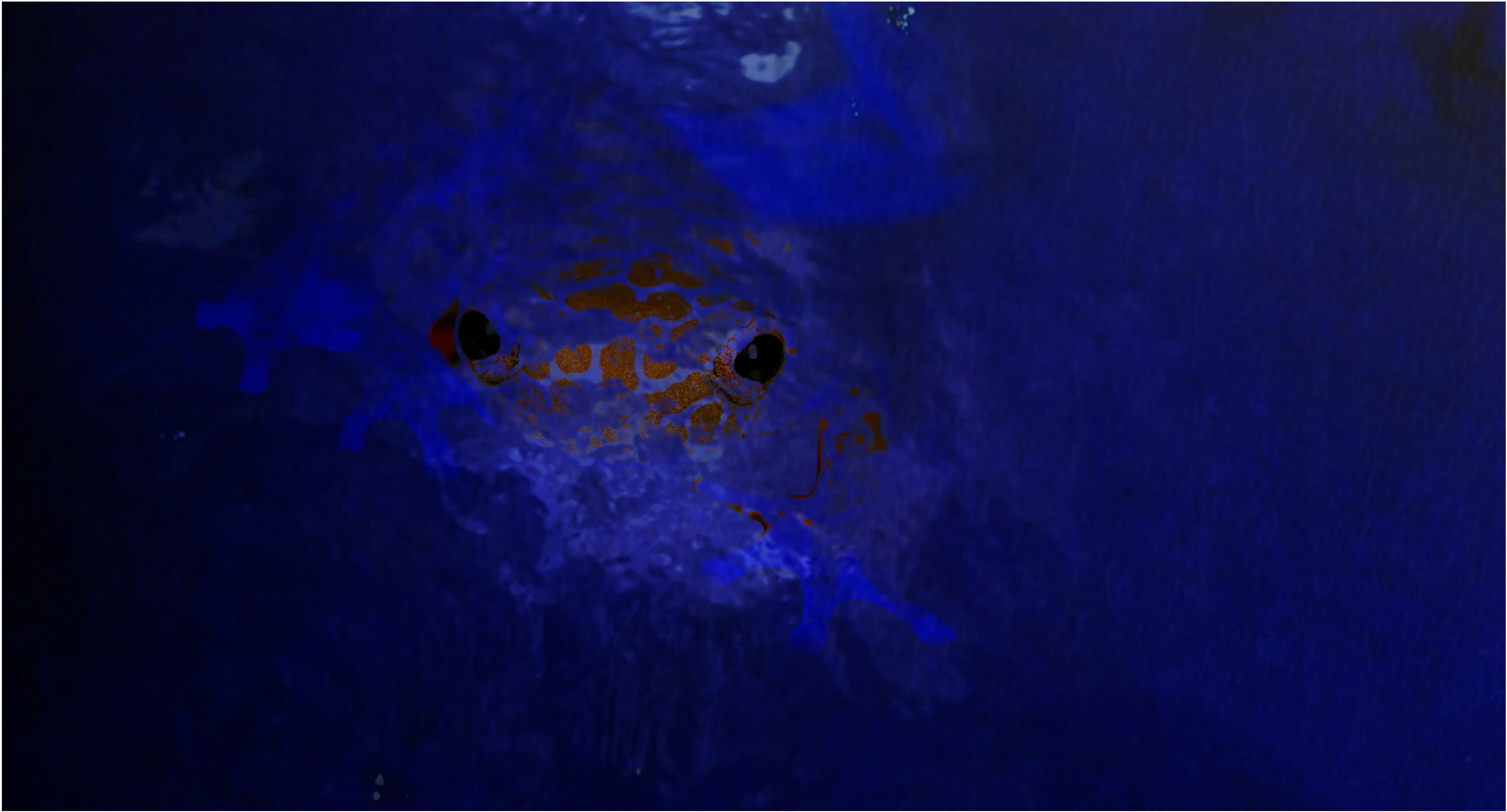
It offers a visual and plastic exploration of Iga's sound piece Las voces del Madidi, in which the voices of Madidi National Park (Bolivia) mingle with the patrols of forest rangers. Between bumblebees and bees, frogs singing, imitations of caimans and birds... The human, animal and technological worlds merge.

The video proposes a visual grammar made up of overlays playing on transparency, textures and colors. Creating unprecedented associations, these interwoven strata of reality explore alternative perspectives in a world in crisis.

Technical specifications/advice for use :

Mp4 video to be projected (could be on a white wall but also on other kind of wall. Once it was projected in Bolivia on an exterior wall from which some vegetation (cactuses) was hanging. At some point it was hard to tell if the cactuses were part of the video or not which gave a nice 3D o 4D effect and added to the purpose of the art piece : generating confusion). The sound is included in the video (better if broadcast in stereo)

Can also be viewed individually on a personal device (smartphone, computer, tablet...)





Iga Vandenhove (France, 1989) is a multidisciplinary artist and documentary filmmaker. She lives and works between France and the countries where her projects take her (last one in Bolivia). She plays with sound and visual polysemy to question the role of our imagination in understanding our environment and intersubjective relationships. Lately, he has been exploring the interweaving of the human, animal and technological worlds, questioning the anthropization of territories and human's place in ecosystems.



Knorke Leaf (La Paz, 1985) is a graphic, transdisciplinary urban and ecofeminist artist with a 15-year artistic and activist career at national and international level.

Through urban art and her collaboration with Iga, she offers a sensory and organic interpretation of Iga's sound piece and the reality of the park rangers in Madidi Park.

