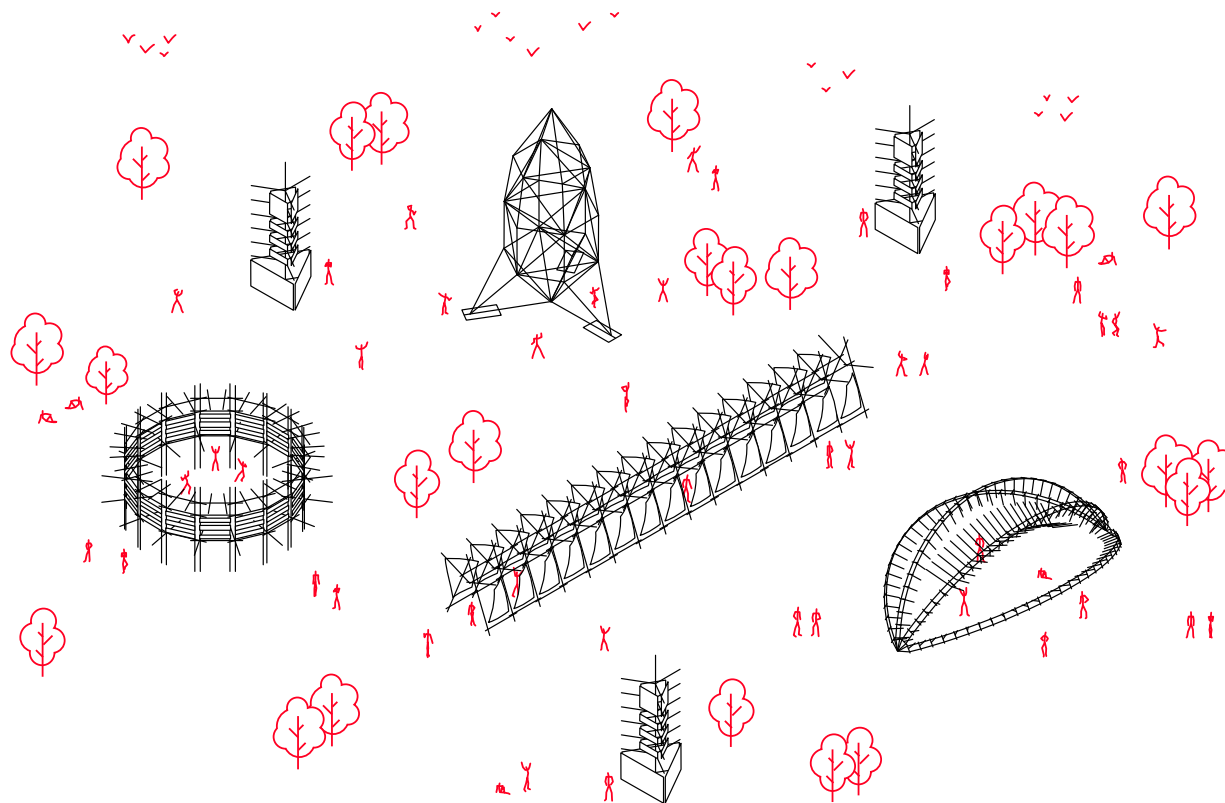


P O R T F O L I O

_MODULE



MODULE is a Lyon-based producer of monumental installations in public space. Founded by artist-architect Nicolas Paolozzi in 2017, it explores the effects of large-scale architecture animated by light and sound.

Considering space as a set of interactions, Paolozzi designs pieces that evolve through time. MODULE offers a unique, immersive experience of reality through the design of hybrid architectures that blend tangible and intangible materials.

Nicolas Paolozzi began his work in 2011 with RDV Collective, a digital art project that explored the possibilities of image, sound and digital tools in audiovisual installations, stage design and experimental settings. With MODULE he carries this work further, with a concerted focus on the architectural and monumental in all his pieces.

Since 2017, MODULE has been an artist ambassador of Lyon Festival of Lights.

_PROJECTS

MONUMENTAL
INSTALLATIONS

RESONANCE



KONTAKT



QUARTZ



ABYSS



INSTALLATIONS

LOTUS



HYDRA



TETRA



ORGAN



URBAN DESIGN

TOTEMS



TOWERS



STAGE DESIGN

THE GRID



HYPERSPACE



REALITY



SQUARES



_RESUME

- _2022 / RESONANCE installation, Geneva Lux Festival / Switzerland
- _2021 / LOTUS installation, Saint-Gervais Mont-Blanc Light Festival / France
- _2021 / ORGAN installation, Zauberwald Lenzerheide / Switzerland
- _2021 / LA CRÉATURE DU LAC installation, Lyon Light Festival / France
- _2021 / ABYSS installation, Fjord Oslo Festival / Norway
- _2021 / KONTAKT installation, Nuit Blanche / Paris / France
- _2021 / LOTUS installation, Voyage Merveilleux / Strasbourg / France
- _2021 / LOTUS installation, Balade des Lumières / Morat / Switzerland
- _2020 / TETRA installation, Vinterljus Winter Lights / Linköping / Sweden
- _2020 / KONTAKT installation, Arab Hope Makers / Dubaï / United Arab Emirates
- _2020 / RESONANCE & KONTAKT installations, Sharjah Light Festival / Sharjah / United Arab Emirates
- _2020 / TETRA installation, Morat Light Festival / Morat / Switzerland
- _2019 / TOWERS installation, Fête des Lumières de Lyon / France
- _2019 / QUARTZ installation, Lausanne Light Festival / Lausanne / Switzerland
- _2019 / SQUARES stage design, Scopitone Festival / Nantes / France
- _2019 / KONTAKT installation, Helios Festival / Avignon / France
- _2019 / HYPERSPACE stage design, Glitch Festival / Zebbug / Malta
- _2019 / SQUARES stage design, Encore, Le Transbordeur / Lyon / France
- _2019 / THE GRID stage design, Back to Back Freeski Invitational / Megève / France
- _2019 / ABYSS installation, Spotlight Festival / Bucharest / Romania
- _2018 / ABYSS installation, Saint-Gervais Mont-Blanc Light Festival / France
- _2018 / ABYSS installation, Lyon Light Festival / France
- _2018 / TOTEMS installation, Lyon Light Festival / Lyon / France
- _2018 / TETRA installation, Let There Be Light, Le Sucre, Lyon / France
- _2018 / QUARTZ installation, Constellations de Metz / France
- _2018 / ORGAN installation, Press conferencee Lyon City Hall / France
- _2018 / HYPERSPACE stage design, Kolorz Festival / Carpentras / France
- _2018 / ORGAN installation, Web Forum Lyon City Hall / France
- _2018 / THE GATE stage design, Panoramas festival / Morlaix / France
- _2018 / HYPERSPACE stage design, Double Mixte / Villeurbanne / France
- _2018 / HYPERSPACE stage design, La Belle Electrique / Grenoble / France
- _2017 / MODULE creation**
- _2017 / RESONANCE installation, Saint-Gervais Mont-Blanc Light Festival / France
- _2017 / KONTAKT installation, Lyon Light Festival / France
- _2017 / TOTEMS installation, Lyon Light Festival / France
- _2017 / TETRA installation, White Line festival / Metz / France
- _2017 / KONTAKT installation, Marsatac Festival / Marseille / France
- _2017 / KONTAKT installation, Peacock Society Festival / Paris / France
- _2017 / HYPERSPACE stage design - Encore, Le Transbordeur / Lyon / France
- _2017 / Custom-made stage design, Panoramas festival / Morlaix / France
- _2017 / REALITY stage design - Encore, Le Transbordeur / Lyon / France
- _2016 / LUMINAR permanent installation, Alexis de Tocqueville Library / Caen / France
- _2016 / KONTAKT installation, Saint-Gervais Mont-Blanc Light Festival / France
- _2016 / DOORS installation, Lyon Light Festival / France
- _2016 / THE GRID stage design, White Line Festival / Strasbourg / France
- _2016 / THE GRID stage design, Marsatac Festival / Marseille / France
- _2016 / THE GRID stage design, Le Transbordeur / Lyon / France
- _2016 / Custom-made stage design, Red Bull Music Academy, Le Transbordeur / Lyon / France
- _2014 / RESONANCE installation, Lyon Light Festival / France
- _2013 / Videomapping on Bauhaus School / Weimar / Germany
- _2012 / Videomapping on Franz Liszt music school / Weimar / Germany
- _2012 / Custom-made stage design, Hors Pistes Festival / Tokyo / Japan
- _2011 / RDV COLLECTIF creation**



ABYSS / 2018

Artist: Nicolas Paolozzi

Sound design : Baptiste Martineau

Production : Module x Lyon Light Festival 2018

Architecture installation
22 x 15 m; h=7 m

Galvanized steel & aluminium structure
Straps
Concrete ballast
RGB LED tubes
Sound system
Interactive terminal (option)

ABYSS is a mysterious creature coming from the depths of the world. Inspired by bioluminescent animals living in the deep ocean, ABYSS aims at raising awareness on the beauty and the fragility of the undersea world. The spectator is instantly immersed in its disturbing universe. Its delicate and luminous structure is formed by 4 grand arcs connected in a meticulous network of cables.

Anchored by concrete ballast, the entire installation is held in a state of balance, animated by a strong desire for freedom. Light and sound travel through the massive skeleton, giving life to the strange entity. You can connect with ABYSS through two interfaces at its core, provoking unpredictable reactions from the creature. But watch out – don't disturb it too much...

_VIDEO: <https://vimeo.com/311472720>

2021 - Fjord Oslo Festival - Norway

2019 - Spotlight festival Bucharest - Romania

2019 - Saint-Gervais Mont-Blanc Light Festival - France

2018 - Lyon Light Festival - France





QUARTZ / 2018

Artist: *Nicolas Paolozzi*
Sound design : *Baptiste Martineau*
Production : *Module x Constellations de Metz*

Architecture installation
ø8,7 m; h=13,1 m

Galvanized steel structure
Concrete or steel ballast
RGB LED tubes
Sound system

QUARTZ is a monumental rock made from a set of light sources. The exceptional size renders this enigmatic object visible from a great distance and invites closer inspection. Standing at the foot of the rock, the mineral becomes mystical as visitors are dwarfed by its scale. The meditative feeling is enhanced by a cosmic soundscape that accompanies the installation. Symbolic and essential, QUARTZ integrates subtly into its landscape and enters into an easy dialogue with the surrounding architecture. The verticality of the installation and its wireframe geometry generate an overall feeling of lightness, amplified by the soft character of the object.

_VIDEO: <https://vimeo.com/moduledigitalart/quartzmetz>

2019 - *Lausanne Light Festival - Switzerland*

2018 - *Constellations de Metz - France*





_VIDEO: <https://vimeo.com/314496490>

- 2020 - Arab Hope Makers - United Arab Emirates
- 2020 - Sharjah Light Festival - United Arab Emirates
- 2019 - Helios Festival, Avignon - France
- 2017 - Marsatac Festival, Marseille - France
- 2017 - Peacock Society Festival, Paris -France
- 2017 - Lyon Light Festival - France
- 2016 - Saint-Gervais Mont-Blanc Light Festival - France



KONTAKT / 2015

Artist: *Nicolas Paolozzi*
Sound design : *Thomas Blanc*
Production : *Module x Lyon Light Festival 2015*

Architecture installation
ø13,5 m; h=6,2 m
Galvanized steel & aluminium structure
Wooden & polycarbonate boards
RGB LED tubes
Sound system
Interactive terminal (option)

KONTAKT is live architecture that combines sound, light and movement. The audience is immersed in a changing tide of atmospheres, carried along by the various moods of the installation. This interactive project allows the public to play at altering certain aspects of its behavior – even to try and tame this changeable creature. The project is both independent and interactive. Even without external intervention it is always evolving, revealing its many faces, one after another. Each mood immerses the viewer in a specific universe.





_VIDEO: <https://vimeo.com/314500321>

2022 - Geneva Lux Festival - Switzerland
2020 - Sharjah Light Festival - United Arab Emirates
2017 - Saint-Gervais Mont-Blan Light Festival, France
2014 - Lyon Light Festival - France



RESONANCE / 2014

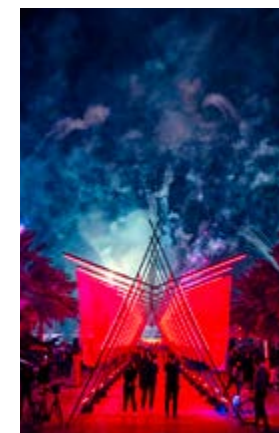
Artist: Nicolas Paolozzi
Sound design : Baptiste Martineau
Production : Module x Lyon Light Festival
2014

Architecture installation
5,4 x 36 m; h=6 m

Steel structure
Flexible composite materials
Concrete ballast
RGB LED tubes
Sound system
Interactive terminal (option)

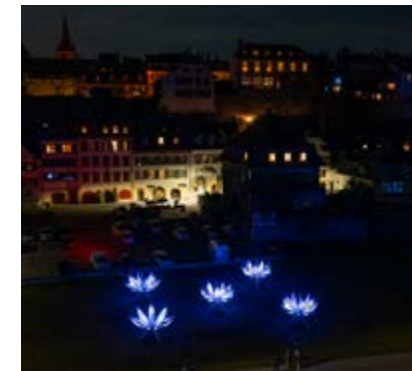
RESONANCE is an interactive installation which moves to the rhythm of its environment. Dynamic and in constant motion, this massive tunnel recreates the pulse of the city by means of luminous and sonic atmospheres.

Variations of shade and intensity, combined with the movement of lights through the fine metallic structure, create a composition in perpetual evolution





2021 - Lumières Saint-Gervais Mont-Blanc - France
2021 - Voyage Merveilleux, Strasbourg - France
2021 - Balade des Lumières, Morat - Switzerland



LOTUS / 2021

Artist: *Nicolas Paolozzi*
Sound design : *Baptiste Martineau*
Production : *Module x Lyon Light Festival 2020/2021*

Architecture installation
ø4,1 m; h=3,46 m

Galvanized steel & aluminium structure
Plastic sails
RGB LED tubes
Sound system

LOTUS is an expanding floral landscape with light and sound creating a poetic wander. The lotus flower life cycle is unlike any other plant: opened in the day, closing for the night and miraculously re-blooming the next morning. In many cultures, this process associates the flower with rebirth and spiritual enlightenment. Inspired by this strong symbolism, LOTUS installation seeks to offer a meditative experience. The installation dimensions reverse the scale: the spectator has the size of an insect when walking in the landscape. This reversal aims at provoking a certain degree of humility towards nature.





2020/2021 - Lyon Light Festival



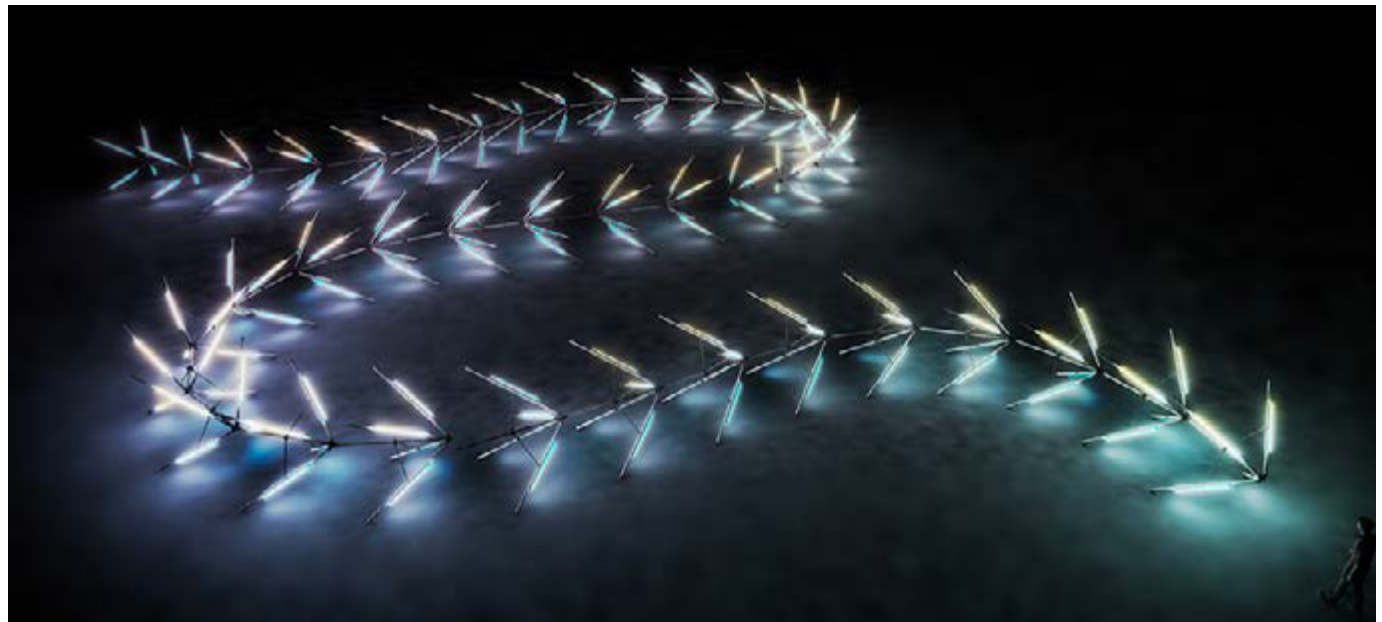
HYDRA / 2021

Artist: *Nicolas Paolozzi*
Sound design : *Baptiste Martineau*
Production : *Module x Lyon Light Festival*
2020/2021

Architecture installation
85 x 2,1m ; h=2,1 m

Steel and aluminium structure
RGB LED tubes
Sound system

HYDRA revisits the symbol of snake through abstract and minimal aesthetics. From Greek mythology to Chinese culture, snakes are in collective imaginaries everywhere in the world. Protective, caring, or daunting, sometimes evil, the mythic animal shows various moods. This interpretation highlights the ambivalence of human perception regarding the snake. Its body fluency provides a sense of enchantment, while its thorny metal framework brings a sense of hostility and fear. Light ux giving movement to the beast increases this double perception. HYDRA body is fully modular, adapting to any given space by modifying the shape of its curves and lines.





TETRA / 2017

Artist: *Nicolas Paolozzi*
Sound design : *Baptiste Martineau*
Production : *Module*

Installation
ø8 m; h=1,4 m

Structure tubes aluminium
Tubes LED RGB
Système audio

TETRA has a kind of mystery presence imposing in space. Made of bars of light, each tetrahedron is an individual entity, reflecting the individualism in our societies. And yet the way they are nested, interlinked, reveals a collaborative world. Its circular pattern advocates for sustainability. The movement of lights along the structure make it seem half machine, half living organism. The installation has a magnetic, almost hypnotic, quality, drawing visitors into a consideration of how we care for this earth.

_VIDEO: <https://vimeo.com/347314003>

2020 - *Linköping Vinterljus Winter Lights - Sweden*

2020 - *Murten Licht Festival - Switzerland*

2018 - *Let There be Light Le Sucre, Lyon - France*

2017 - *White Line Festival, Metz - France*





ORGAN / 2018

Artist: *Nicolas Paolozzi*

Production : *Module*

Installation

6 x 1,5 m; h=5 m

Aluminium structure

RGB LED tubes

Sound system (option)

Interactive terminal (option)

ORGAN is an instrument that uses the visible spectrum as a musical scale. Interpreting light itself as musical notes, ORGAN aims at involving our visual senses in the way we listen to melody. An interactive terminal set in front of this futuristic instrument enables the visitor to play it, turning them into a musician of light.

ORGAN is a luminous instrument that attracts curiosity and creates a festive atmosphere. Strangely gothic, ORGAN is an artefact straight from a church of the future.

2018 - Web conference - France

2018 - Press conference Lyon Light Festival - France





TOTEMS / 2017

Artist: *Nicolas Paolozzi*
Production : *Module x Lyon Light Festival 2017*

Urban signal
3,5 x 3,5 m; h=8,4 / 9,4 m
Aluminium structure
Heras fencing panels
Concrete ballast
RGB LED tubes

TOTEMS is a playful project reinterpreting signs and signals. Thanks to its height and bright exterior, it can be seen from a great distance. Its triangle shape allows its visual elements to be read from all sides, and makes each Totem a gathering point within public space. Monumental, the installation remains very light and airy due to the sharpness of its structure, and thanks to woven banners that float along with the wind. A modular and repetitive design reinforces the legibility of the project – simple and clear – and stresses verticality in space. First an artistic project, Totem is also a functional tool providing public information.

2018 - Lyon Light Festival- France

2017 - Lyon Light Festival- France





TOWERS / 2019

Artist: Nicolas Paolozzi

Production : Module x Luminoz x Lyon Light Festival 2019

Urban signal

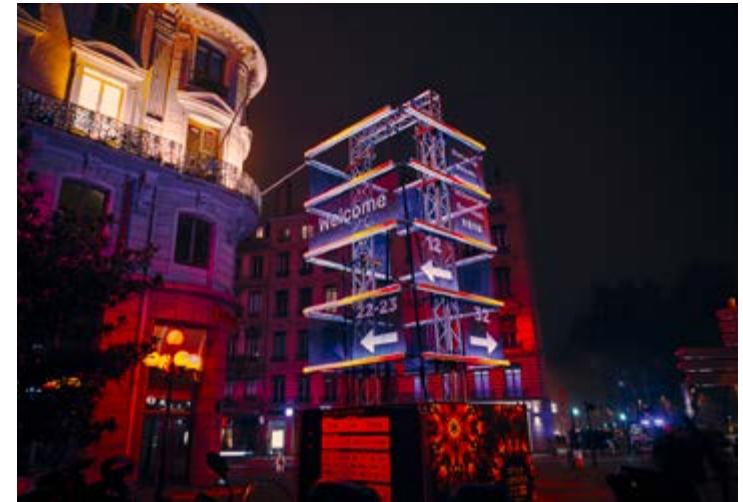
2,3 x 2,3 m; h=7 m

Aluminium tubes Prolyte H30V structure

Heras fencing panels Concrete ballast

RGB LED tubes

TOWERS is a project that acts as a signpost and beacon. Its aim was to direct audiences throughout Lyon Festival of Lights, while remaining an artistic installation in its own right. Its great height makes it visible from afar. Visitors first see the dynamic lights, giving almost a floating feeling. Drawing closer, they discover graphic directions and practical information integrated into the artwork. The installation has numerous possible configurations, making it a unique and striking addition to any event.





THE GRID / 2016

Stage design
6 x 0,5 m; h=2 m
Aluminium structure
LED RGB tubes

Lightweight and discrete, The Grid's structure vanishes in the dark, enhancing the power of the lights that move across it. Very modular, the structure can fit with any technical arrangement

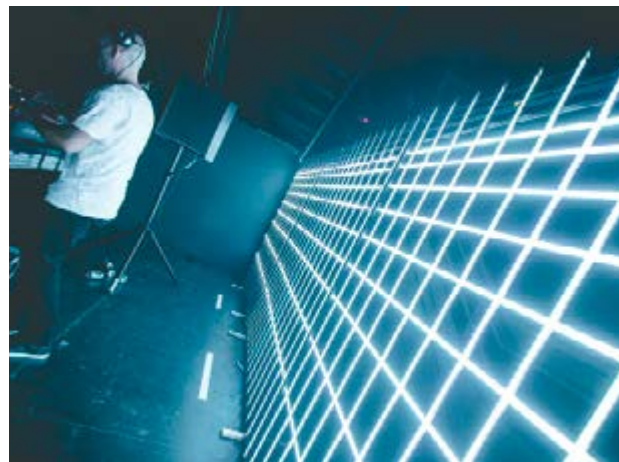
_VIDEO: <https://vimeo.com/314499442>

2019 - Back to Back Freeski international, Megève - France

2016 - White Line Festival, Metz - France

2016 - Marsatac Festival, Marseille - France

2016 - Le Transbordeur, Lyon - France





HYPERSPACE / 2017

Stage design
9 x 2 m; h=5 m
Aluminium RGB LED tubes

Hyperspace is a striking stage design that propels the audience on a starship across the universe

_VIDEO: <https://vimeo.com/314495350>

2019 - Glitch Festival, Zebbug - Malta

2018 - Kolorz Festival, Carpendras - France

2018 - Double Mixte, Lyon - France

2018 - La Belle Électrique, Grenoble - France

2017 - Le Transbordeur, Lyon - France





REALITY / 2017

Stage design
12 x 4 m; h=2 m
Aluminium RGB LED tubes

Reality gives new perspective to the dancefloor. The variation of its lights thrills the audience and brings that special je-ne-sais-quoi that makes the difference

_VIDEO: <https://vimeo.com/314498164>

2017 - Le Transbordeur, Lyon - France





SQUARES / 2017

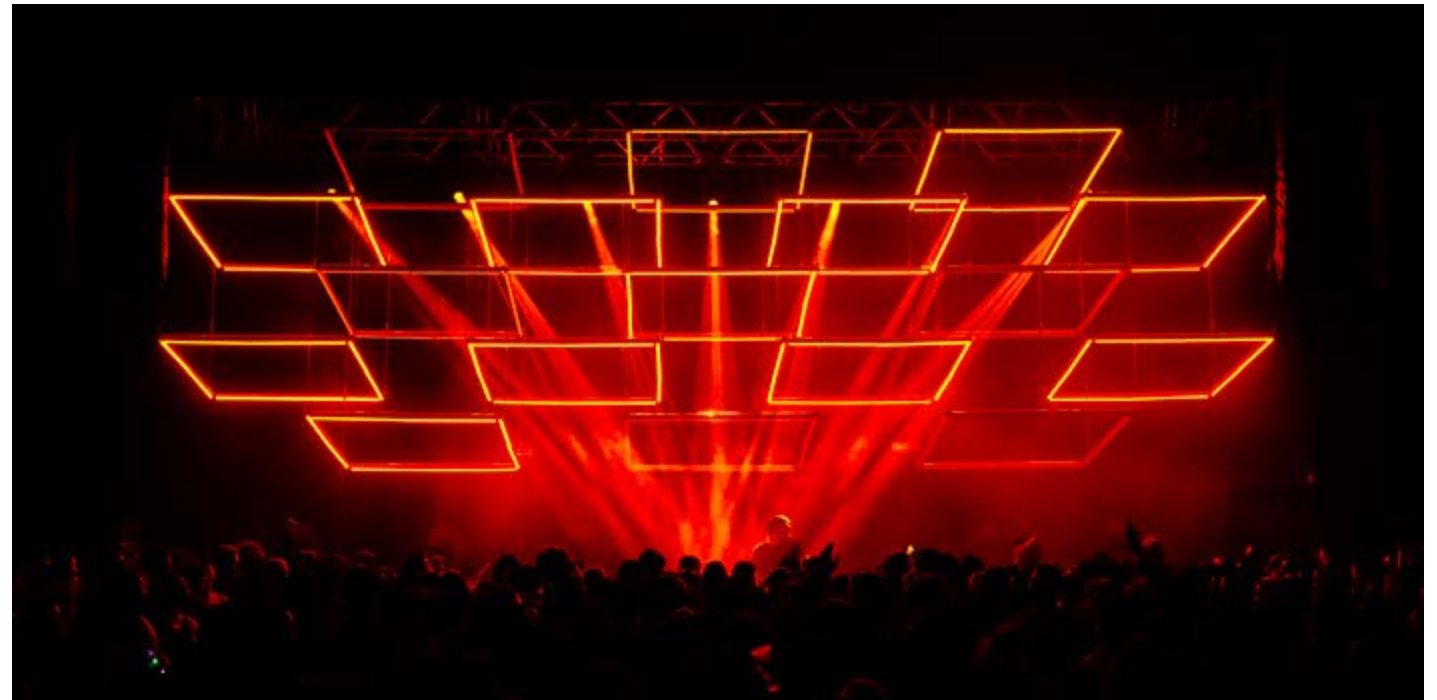
Stage design
12,3 x 2 m; h=5,5 m
Aluminium RGB LED tubes

Squares is a massive installation giving a subtle depth to the stage. The light running through it gives power and energy to the show.

_VIDEO: <https://vimeo.com/328177871>

2019 - Scopitone Festival, Nantes - France

2019 - Le Transbordeur, Lyon - France



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