

## **Technical sheet**

For in situ recording, recorder, microphones and boom provided by the artist

For preliminary sound mixing, computer provided by the artist.

For broadcasting, good quality audio system, ebn room or outdoor power adapted to the public gauge, power supply adapted to amplification/broadcast equipment, amplification, stereophonic or quadraphonic system

(with suitable audio interface) Good quality speakers (2 or 4)

Technical management with a manager and technicians if specific assembly.

Outdoors, sheltered stage.

Soundcheck time, sound adjustments to be planned before the concert.

Temps de balance, réglages sonores à prévoir en amont du concert.