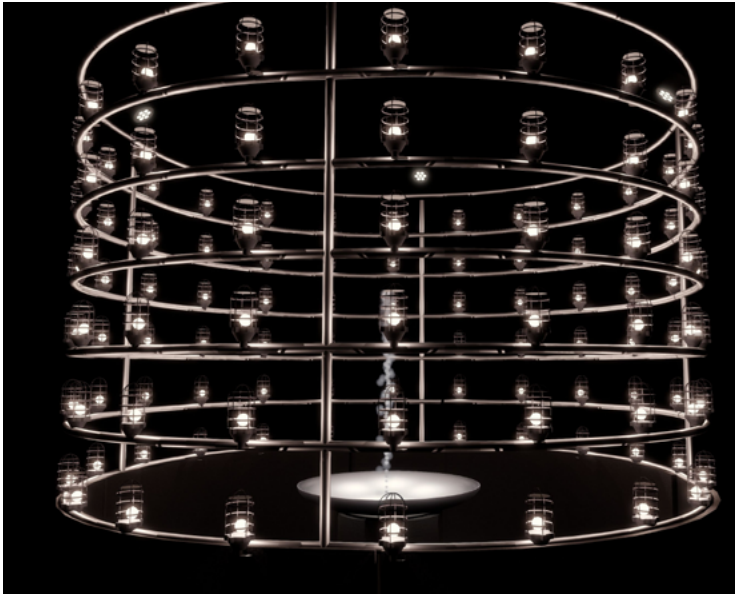


PORTFOLIO

Emilien Guesnard

ASKLIPION

Creation 2023



Design: Emilien Guesnard

Sound design: Cédric Béron

Biologist: Emeline Mourocq

Illustrator & herbalist: Claire Lebeau

Production & bookings: Caroline Bernard

Administration: Pôlette by AADN

Partners: SCAN grant (Auvergne-Rhône-Alpes region),

City of Lyon, City of Metz

Original creation for Lyon Light Festival (december 2023)

Lighting installation & healing temple

asklipion is an art installation project aimed at raising awareness about medicinal plants. It is a light, sound and plant installation, visible by night and day, that talks about alternative medicine and helps to tell which plant brings which benefit to the body.

In Greco-Roman antiquity, an asklipion is a sanctuary of healing, dedicated to Asklepios. In the Homeric epic Asklepios is the god of medicine. Son of Apollo, he is the mythical ancestor of the Asklipiades, a dynasty of physicians practicing in Cos and Knidos, of which Hippocrates is the most illustrious member.

Halfway between the Greek temple from which the work takes its name, an apothecary's stall and an open-air exhibition wall, asklipion consists of 120 lamps housing frozen plants magnified by light and music.

A fountain is placed at the heart of the installation, reinforcing the calming effect felt in the vicinity with its sound and the presence of water.

Concretely, asklipion translates plants into light and sound. The work offers the viewer a soothing, almost therapeutic experience. Its light and sound programming is constructed in harmony with the medicinal properties of each plant. Relaxing, it recalls the processes of light therapy and music therapy. Labels will allow the spectators to identify each plant and its properties.

The musical creation of Cédric Béron is thought to relax, inspired by the study of David Lewis-Hodgson, a neuropsychiatrist whose study has demonstrated the power of music to reduce anxiety. The colors, sources of energy combined with the soothing power of music and the virtues of plants, immerse the viewer in a harmonious and rejuvenating universe.

asklipion is an ode to nature, a haven of peace in the bustle of the city.



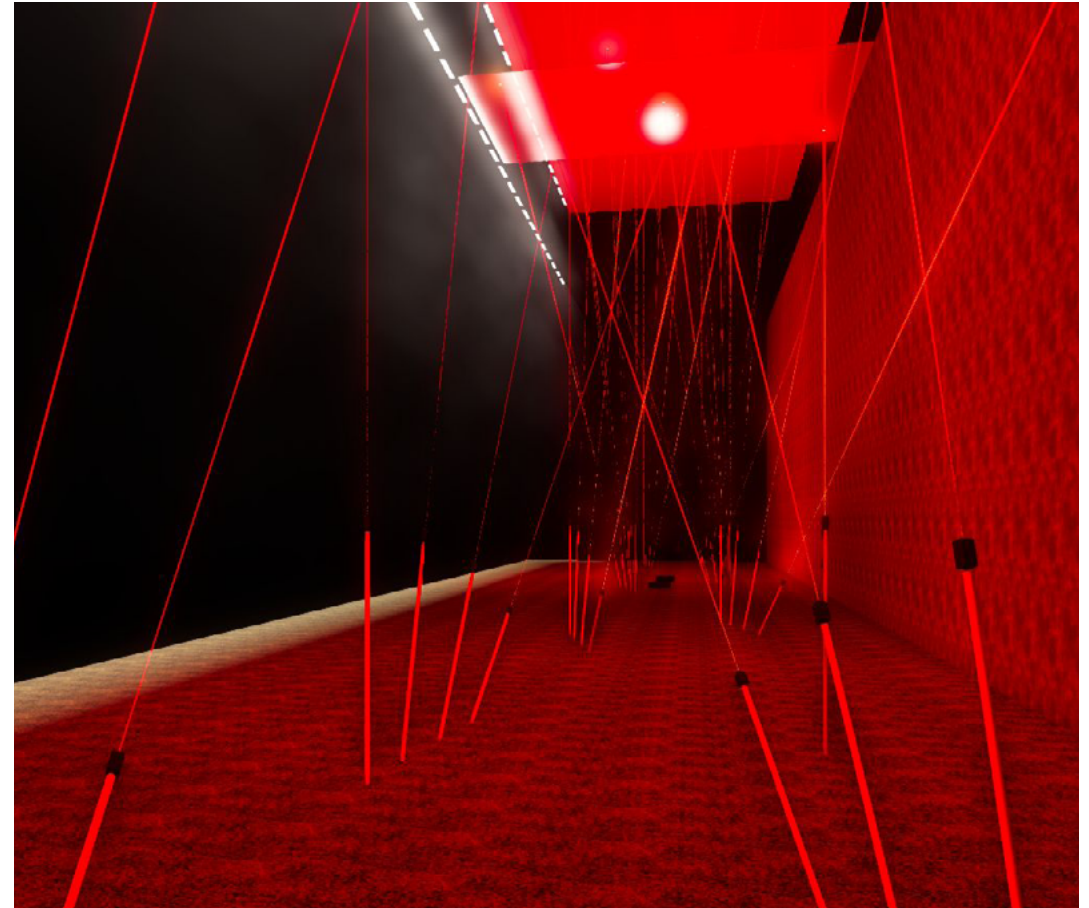
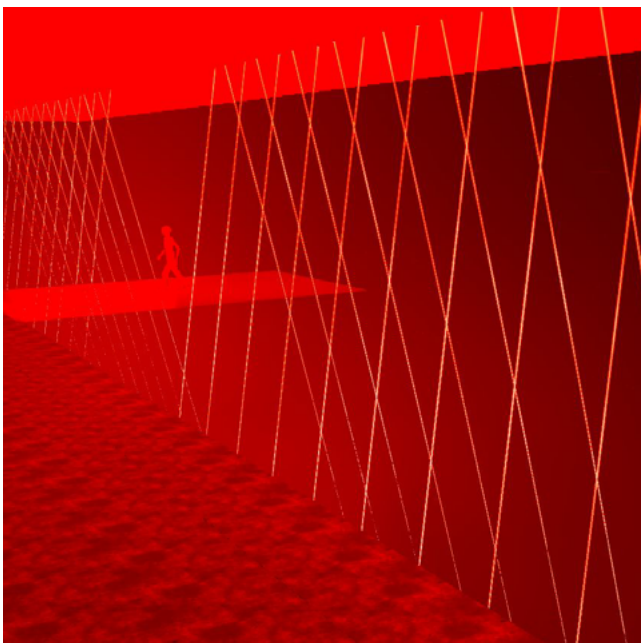
PULSE

Creation 2022

Lighting installation

Emilien Guesnard is fascinated by our hearts: the most vital organ of all which is also the seat of the full gamut of our emotions. Around forty lasers installed below street level project their beams onto the façade of the hospital complex, mirroring our circulatory system and reminding us that the heart sustains life - both physically and emotionally. The installation also pays tribute to this building with its evocative glass façade which is in the heart of the city and in the hearts of its citizens. Pulse beats slowly when all is calm then speeds up in a frenzy as soon as night falls, in resonance with the emotions that are our lifeblood..

Original creation for Lyon Light Festival (december 2022)



Design: Emilien Guesnard

Production & bookings: Caroline Bernard

Administration: Pôlette by AADN

Partner: Saint-Luc Saint-Joseph hospital

небе (NÉBÉ) Creation 2023

Lighting installation

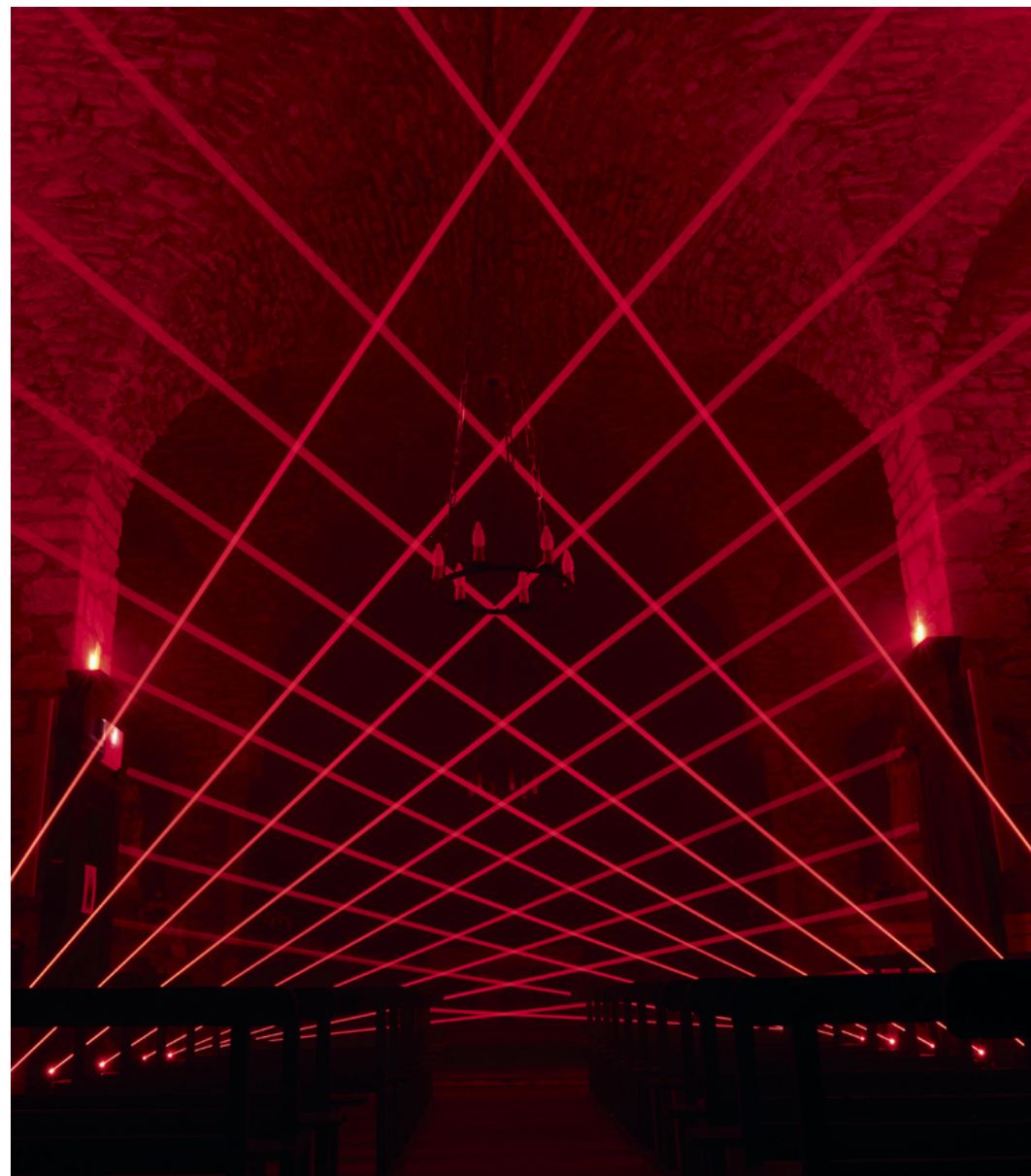
небе (« nébé ») consists of 40 red lasers spread over 2 rows, forming 2 symmetrical waves intersecting in the center, while rising skyward. The resulting design is a spectacular, monumental whole constructed using the light beams.

This artwork was created to be presented in churches. In discovering heritage venues in various european cities, the elements of stone, water and sky seem to me to be constitutive of urban life. The strong link between light and architecture with its religious character adds drama and gives us a glimpse of spiritual notions. The powerful color of небе's red will be integrated as an element reminiscent of fire, featuring two waves of laser beams, creating a warm atmosphere.

At first glance, the viewers may be unsettled by what they see. The power and depth of red create emotion. If, from a distance, the form appears solid, on closer inspection it sparkles and comes to life in a soft, immersive sound atmosphere. Smoke swirls across the beams, creating a moiré pattern. The viewers move forward cautiously, as if certain of crossing a physical barrier. However, they can move freely around the nave, through the beams, and become part of the work, understanding the visual material in which they are immersed.

As part of a research project to create Pulse for Lyon's Fête des Lumières, I discovered and used red lasers. Their power and color generated a strong emotion in me. I wanted to follow up this discovery and offer it in a new creation.

небе has been tested in a church in Lyon region. All pictures were taken during this creation residency.

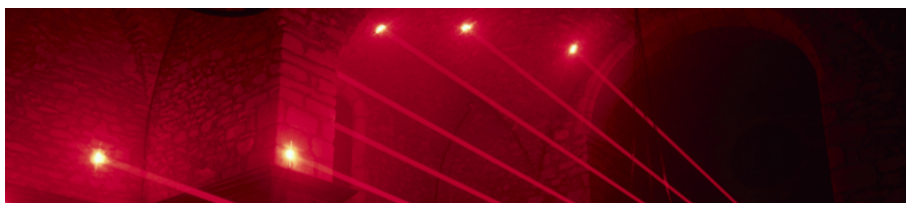


Design: Emilien Guesnard

Sound design: Cédric Beron

Production & bookings: Caroline Bernard

Administration: Pôlette by AADN



THÉO CHARAF SHOW

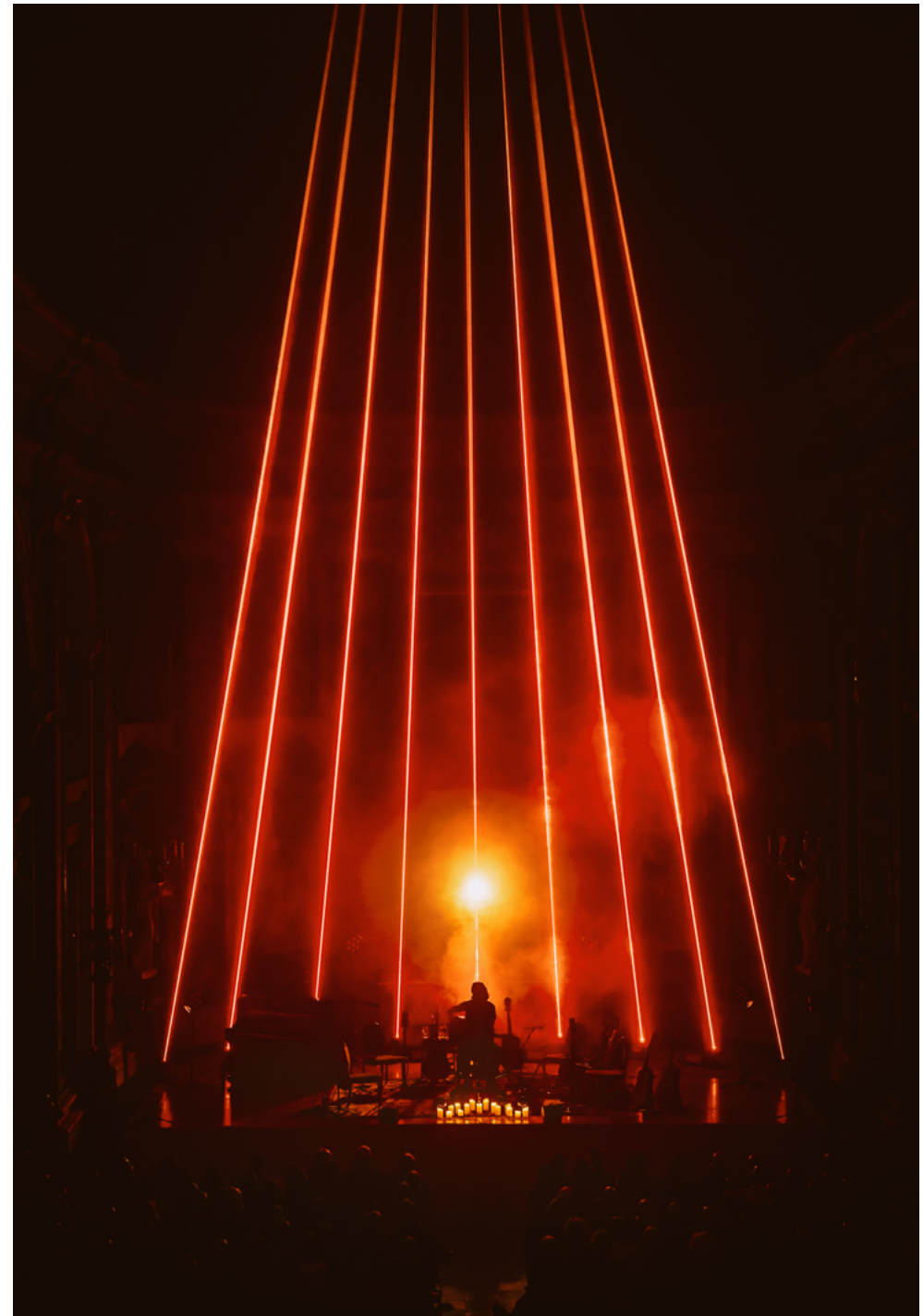
Creation 2022 at Lyon Trinity Church



Stage light concept & live control: Emilien Guesnard

Show: Théo Charaf

Production: Cartel Concerts



OCTO

Creation 2021

Audiovisual installation

Scattered across the black, reflective surface of an octagon, a set of lamps arranged in a circle light up in a hypnotic loop. The fine line of a laser then disrupts the curve of the lamps.

In this light choreography, generated by the creation of sound, curves encounter lines and light intersects with reflections, evoking a space in the throes of metamorphosis.

Immersed in this science-fiction ambiance, you are in fact at the heart of the tale of a turbulent but ultimately hopeful period.

Octo questions the passage from one world to another. The octagon is a strong symbol that is present in various eras and in different spiritualities. It represents the foundations of the history of civilisations, rebirth and the link between the material and spiritual worlds.

Past exhibitions :

- January 2022 : Geneva Lux, CH
- December 2021 : Saint-Gervais Mont-Blanc light festival, FR
- December 2021 : Lyon Light Festival, FR
- August 2020 : Vilnius Light Festival, LT



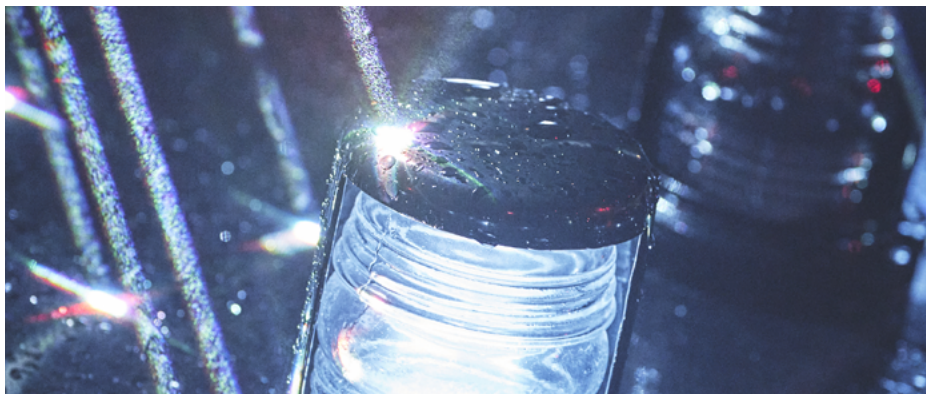
Design: Emilien Guesnard

Sound design: Cédric Beron

Production & bookings: Caroline Bernard

Administration: Pôlette by AADN

Video: <http://bit.ly/octo-emilienguesnard>



ORDER 200

Creation 2019



Design: Emilien Guesnard

Sound design: Cédric Beron

Production & bookings: Caroline Bernard

Administration: Pôlette by AADN

Video: https://www.youtube.com/watch?v=PMICCsgr7uw&feature=emb_logo

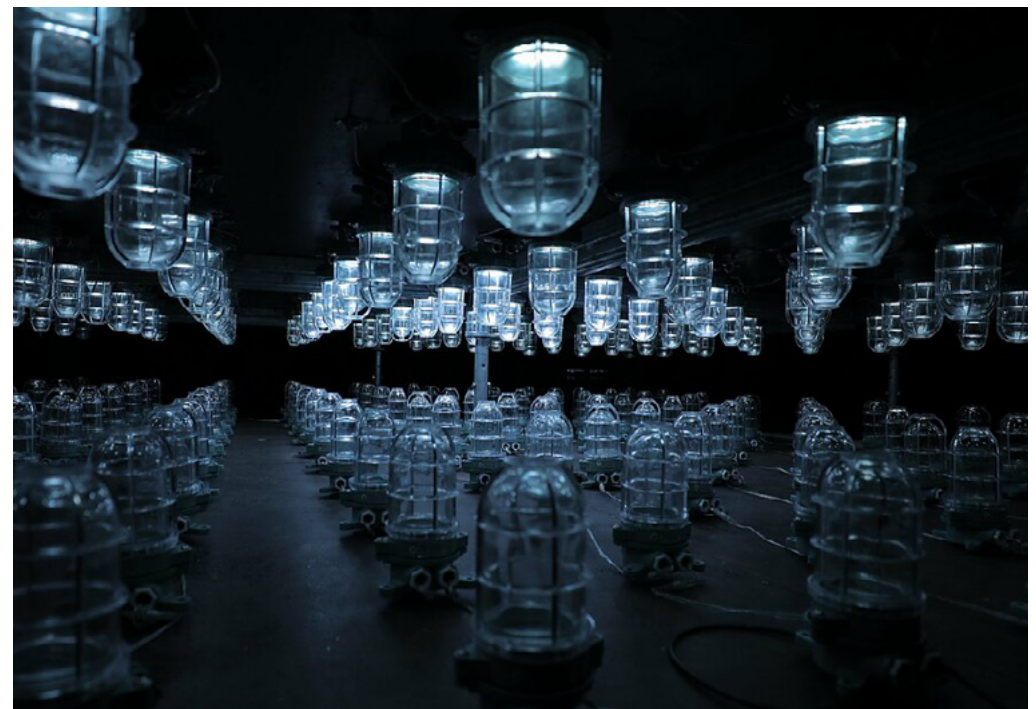
Past exhibitions:

- November 2021: Umbra Light Festival, Vittoria-Gasteiz, ES
- December 2020: Saint-Gervais Mont-Blanc light festival, FR
- January 2020: Vilnius Light Festival, LT
- December 2019: Lyon Light Festival, FR

Audiovisual installation

200 nautical lamps are aligned at regular intervals in perfect symmetry on either side of a minimalist structure. This open structure gives the viewer a deep and fascinating insight into the heart of the installation. Musical notes are linked to each lamp, generating a strange score of light and sound based on a musical composition by Cédric Beron. The perspective effect gives the installation a hypnotising depth erasing time, no matter where the spectator looks at it from. The junction of the lines and dots of light is disrupted by the mist creating chaos in this connected space making the spectator lose track of time. Order200 evokes the duality between order and disorder, separate yet inherently linked.

Beyond aesthetic, Order200 is a strong work in its intention - order and disorder, a subject that resonates in the period we live in.



RESUME

Installations

2022: Pulse - Light installation (Lyon Light Festival, FR)
 2022: Beacon of Hope - Collaborative light installation in co-creation with Craig Morrison (Glow Eindhoven, NL & Lyon Light Festival, FR)
 2022: Octo - Light installation (Geneva Lux, CH)
 2021: Octo - Light installation (Saint-Gervais Mont-Blanc Light Festival, FR)
 2021: Octo - Light installation (Lyon Light Festival, FR)
 2021: Order200 - Light installation (Umbra Light Festival, Vittoria-Gasteiz, ES)
 2021: Octo - Light installation (Vilnius Light Festival, LT)
 2020: Order200 - Light installation (Saint-Gervais Mont-Blanc light Festival, FR)
 2020: Order200 - Light installation (Vilnius Light Festival, LT)
 2019: Order200 - Light installation (Lyon Light Festival, FR)
 2019: Particules - Photo Exhibition (la Tannerie, Bourg en Bresse FR)
 2018: Particules - Photo Exhibition (Acqueduc, Dardilly FR)
 2017: Particules - Photo Exhibition (Kolle-Bolle, Lyon FR)
 2016: P36 - Light installation (Fort en ballade, Feyzin FR)
 2016: Particules - Photo Exhibition (Epicerie Moderne, Feyzin FR)

Collaborations

2019:
 Glow-Bulles - Light installation with Philippe Morvan (Lyon, La Commune, FR) Cosmogole - Light installation with Philippe Morvan (Xi'an light festival, CHN) Hikamoki - Light installation with Philippe Morvan (Xi'an light festival, CHN)
 2018:
 DOT - Light installation with Philippe Morvan (London lumiere festival, UK) DOT - Light installation with Philippe Morvan (Amiens Safra n'mérique, FR) Glow-Bulles - Light installation with Philippe Morvan (Boston HubWeek, USA)

Permanent work

Lighting designer, Epicerie Moderne ; Feyzin (FR) from 2005 to 2021
 Lighting designer in a concert hall, 80 shows a year.
 Lighting technician, Florida ; Agen (FR) — 1998 - 2004 Lighting technician in a concert hall, 40 shows a year.



Emilien creates light and sound works for public spaces that question the world and its changes. He mixes light in all its forms with bewitching sounds that project our imagination into other worlds.

He has been the lighting director of a concert venue since 1998. In addition to being his job, light has always been a form of expression for Emilien, ever since his childhood. At exhibitions, concerts and festivals, the lighting engineer experiments with this intangible matter that he tames and shapes, no longer as an added value, but rather as the main player in his creations. Passionate about light, Emilien has developed his aesthetic style alongside Philippe Morvan, producing work such as the Glow-bulles presented in Boston or Cosmogole, which was exhibited in China in 2018.

For his first Festival of Lights in Lyon in 2019, the artist proposed a fascinating light display to talk about the duality between order and disorder, separate yet inherently linked. Order200 took part in the lineup of several festivals. In 2021, Emilien designed a new installation to talk about change. Named Octo, the new piece has already been exhibited in Vilnius, Geneva, Lyon and in the French Alps.

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