TECHNICAL RIDER

project : Plant Opera

Kapitolina Tcvetkova-Plotnikova +33 6 44 78 53 02

kapitopina@gmail.com

Gabriel Jeanjean +33 6 48 74 18 58

contact@gabrielieanjean.com

Implantation:





- Preferable space for the show is **garden**, **forest**, **enclosed green area**.
- On a surface between 20 and 150 m².
- The site needs access to dry and safe area near for set up of electronics (not for performance.
- It is as well possible in any other space, for example was previously already installed in industrial inside space with plants being replanted, but this requires longer installation and more of technical resources to bring the plants and sustain them.
- The important and crucial moment is that this space should be quite silent (silent electricity generator). It requires nature sounds and **low level of noises around**.
- In case of open space we will need a **24h security on site**, and since the installation of modules (at least 3 days before the first public presentation).

Description of the modules:

The plant opera is **flexible and adaptable**. We have 8 modules that we use in various combinations and systems depending on each space.

The best ratio we like to use is 5 modules that we call by the types of the plants used:

1x " flower " (1 solo module above a flower, OR the flower is transplantable into the module if necessary)

1x " couple of lovers " (2 modules connected to 2 interlaced plants or tree)

1x "base" (tree or big plant, freshly cut or naturally fallen, that got infected),

1x " choir " (group of plants or mushrooms).

The whole idea is to always adapt to the space and local specifics. So we can do it also only in the forest with the trees (like it was done on Longevity festival) or use only little in caged plants in the industrial space.

Electricity:

- We have independent modules that were previously installed under various conditions and essentially only require access to electricity (very silent generator).
- We require minimum 3 days of set up and rehearsals on site.
- 1 technical responsible to supervise accesses on facilities.
- 220V 32A (divisible into several sockets if necessary), cable extension depending on the site.
- The lights are integrated in the installation, and we might need only few additional LED projectors
 with MIDI controller (considering the brightness environment) to light the space around and the
 performers.

Sound:

Entire sound system is integrated in the modules, controlled of our panel and additionally we require only one **subwoofer** XLR or Jack 6.35 or cinch.

Other needs related to the environment:

- Pillows, straw block or whatever can be used as a benches.
- All electronics and base of system are fitting in 6 suitcases (if we are basing on 5 modules system), including plexiglass boxes, metal frame joints, but excluding the metal frames. Metal frames can be needed to build extensions if the environment requires an increasing of sizes. The construction material is mainly steel square-profile tubes 15mm.