

A person is shown from the chest up, wearing a red protective suit with a hood. They are also wearing a red helmet with a glowing blue visor. The background is a plain, light-colored wall.

Proz Story of a Catabase

Maud Peyrache- Et Maintenant Compagny

Proz Story of a Catabase

Following the brutal death of a dear friend, a woman remembers the way to the Underworld and the journeys to make it to the kingdom of the dead as have done before her some characters such as Orpheus, Psyche, Aeneas or Dante.

Proz, récit d'une catabase is the retrospective account of this descent into hell. A journey, both internal and geographical.

A journey with multiple directions: terrestrial and underground, personal and collective.

Distribution

Design/Interpretation
Musical composition
Collaboration video
Lights

Maud Peyrache
Yohann Jardinet
Ramataupia
Manu Jarousse

Partners - Supports

Le Chok Théâtre, Le Théâtre de l'Homme, Ville de Saint Etienne, Institut français, Le Conseil départemental de la Loire, Les studios Dyptik, Le TNG-cdn Lyon, Loire en scène, La Laverie, Les gens d'en face, Futurs Furieux, Solax, Les 87 R, Ciné Shaman, Théâtre La Buire, La Comète.

Proz Story of a Catabase is a multimedia stage form combining Theatre Video and Son Proz which offers an immersive crossing into the inner world of a grieving woman.

The project is inspired by mythological, historical and intimate narratives to explore this journey both geographically and personally.

The staging that combines poetic images, videos and sound and video offers a reflection on loss, mourning but also on history, stories and transformations, metamorphoses.

Creation 2024-25

INTRODUCTION

Maud Peyrache weaves the retrospective narrative of a personal adventure with universal reach.

The singular hybrid stage writing combines different registers of texts, sounds, images and documents through a multimedia scenography that brings emotion from end to end. This original device creates a space where the invisible and the tangible meet, and where the layers respond and enrich each other.

Viewers are invited to enter this universe to hear, see and merge their personal feelings and stories in ways that they can control.

This immersive experience is made possible by the work of the various artists who contributed to it: Yohann Jardinet delivers a nuanced and surprising sound composition, ranging from minimalism to contemporary pop; Ramataupia created immersive images that work through crossovers and mounts, and the lights sculpted by Emanuel Jarousse link the whole and set the rhythm of the narration, while helping to model the play space.



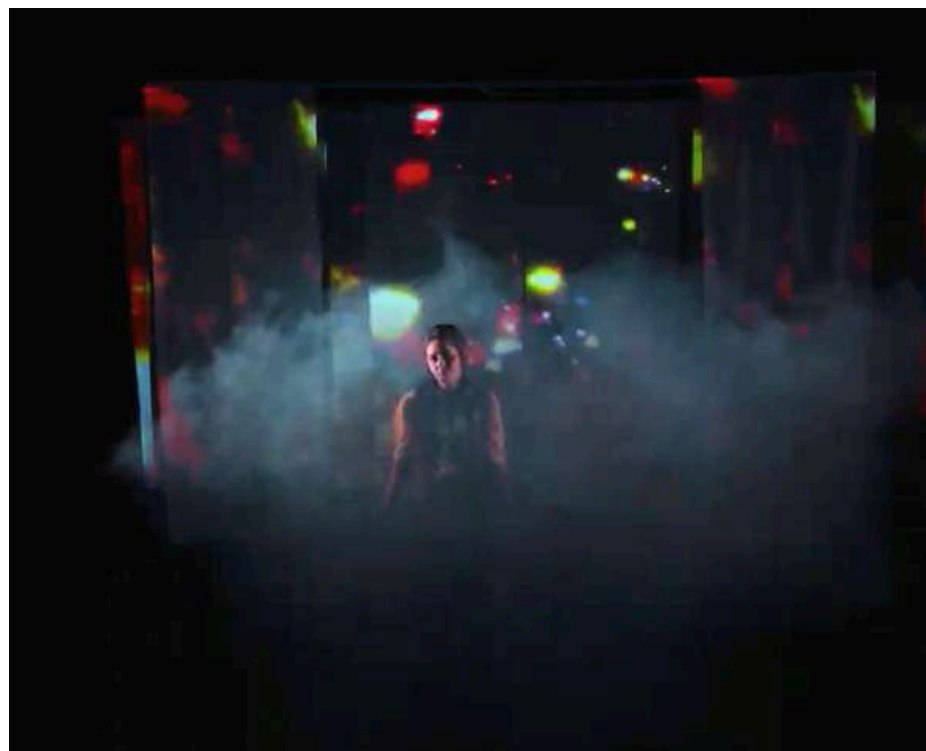
Catabase
Feminine name derived from the ancient Greek **κατάβασις/ katábasis**, designates the descent, the action of descending and is a recurring motif of the ancient epics especially Greek, dealing with the descent of one character in the underworld.



Scenography- Video

- A video scenography device is in the center of the plateau: suspension of transparent fabric strips on which photographs and videos are mapped.
- The images of the show are from a research residency in Naples conducted by Maud in June 2023 supported by the Institut Français. She collected photos and videos of the places, statues, colors, streets, graffiti and mythologies of Naples during her stay there.
- Moving scenes are triggered live and accompany the narrator's story.
- The screen structure allows for vanishing and diffracting images.

The separation and transparency of projection surfaces sometimes allow us to translate the density and thickness of our mental images, the complexity with which our mind captures the world but also games of presence and absence with light that can work to the loss of references between the real and the virtual.



9- CARNIVAL

Ramataupia takes over the image corpus

These elements are captured, hijacked, animated and integrated into the video-scene installation. Using the technique of video mapping,

The video artist creates a descent into hell that will be vibrant, colorful, intimate and mythological.

The images then serve as a subtle visual narration, complementing the monologue and the action on stage. They add an extra emotional dimension to the story and lead the audience into the narrator's experience. The goal is to create a visual bridge between the two distinct realities of the piece, thus enhancing the depth of the narrative.



4-the Ancients



3-The long night



7-The boat

Sound - Music and Voice

The sound, through voice and composition, accompanies the audience throughout experience.

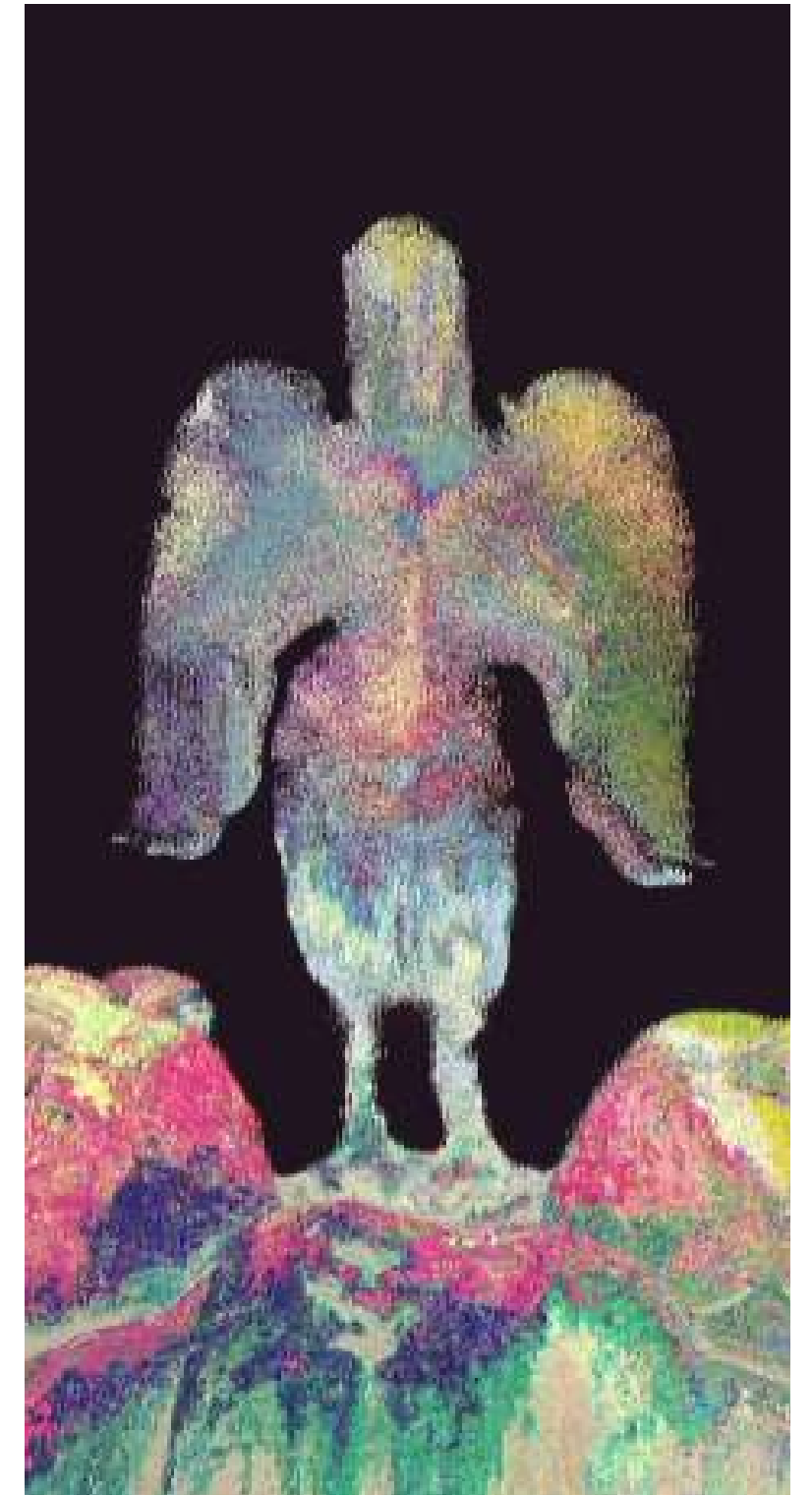
The electronic guitar, central element of the composition, anchors the story in a contemporary reality and offers a modern re-reading of the Underworld.

From a technical point of view, repetition structures the music, while aesthetics vary to touch multiple musical influences. The Underworld, a place where all souls meet, inspires a vast and diverse musical style, ranging from Bach to Björk, from Sonic Youth to Aya Nakamura.

A perpetual motion is created by superimposing complex metrics (polyrhythmic) and using digital tools that generate randomness and chance. These elements are confronted with mechanical atmospheres, intertwining through probability conditions, which reflect the constant evolution of space, time, shapes and lights.

Vocal effects such as **reverb**, **delay**, **autotune** and **modulations** such as **flanger** and **distortion** are applied to the narrator's voice to blur the boundaries between theatre and contemporary music. They act as masks and colors that transform the voice or extend the places the figures invoked by the story

Music also expresses emotions, such as the trembling of a bruised body thanks to the vibrant bass. Harmony and rhythm support the changes in tableaux and speech, while allowing viewers to visualize and feel a soundscape.



C A T A B A S E

TEXT- Original writing

Proz Story of a Catabase includes 13 paintings and an Interlude which were written in two “Chants” in 2023 and 2024 by Maud Peyrache between Saint Etienne and Naples.

The text and images of the show are from a one-month residency in Italy in June 2023 supported by L'Institut Français and the city of Saint Etienne.

The story explores the theme of mourning through the catabase, a mythological journey to the underworld, where the end becomes a starting point. He mixes the intimate and the universal, combining a personal experience of loss with a legendary collective adventure.

The narrator, after a journey through pain, space and time, arrives in the Underworld during the Carnival, a moment when conventions are upset. The Parthenope siren replaces the traditional nocher of Styx, symbolizing a reversal of expectations. On the way, she meets several figures, human or mythological, that help her to understand his journey. These figures, mainly female, punctuate his journey through an invented territory, which freely reinterprets classical and modern narratives of mourning and catabase.

The story is not limited to mourning and myth, but also evokes other stories: those that shape us, help us survive and connect us with others.

Extracts

2-The Announcement

There are blows that take you in the heart and open huge holes
in which we have no choice but to rush.

It is a common moment, which binds us.
Sooner or later, we will get everything this time)
terrible that will change life This announcement. (...)
It begins like this: This blow to the heart and the
immense breach that binds us or will bind us.

The abyssal breach,
From which one cannot move.
On the edge of which we sew our tears together to
make a shelter, a kind of
Hut in the shape of walls.
But near the abyss, the ground is constantly moving.

4-The Ancients

The ancients told that hell was a place.
Underground.
A place after life as we know it .
Imagining this place they made it appear.
They also located their entries more or less precisely
in several places.
As they pleased.
It is about depths, often volcanoes or abysses,
chasms, caves, open galleries.
But at bottom, all the cracks, all the crevices can be a
potential entry (...)

Et Maintenant- Artistic team of the show

The company Et maintenant is founded in 2020 in St Etienne .

Maud Peyrache develops a personal artistic approach, shaped by more than ten years of collaborations with the Compagnie Haut et Court and the TNG-CDN de Lyon Vaise. During her university studies, she met Joris Mathieu and began her career as an interpreter with the company. She then obtained a Master 2 in theatre studies, while continuing her collaborations with the company, both as an actress and as a creative assistant.

Beyond her theoretical training, Maud nurtures her artistic practice with a diversified approach. She co-writes several plays and works in various cities (Paris, Lyon, Strasbourg, Saint-Étienne). She also continues her training alongside artists such as Gisèle Vienne, Phia Ménard and Alexandre Plank, during internships and workshops.

Maud is also involved in the animation of creative workshops for various amateurs: adolescents, adults and professionals (high schools, Subsistances in Lyon, prison environment, EHPAD, CADA). This experience allows him to explore different creative media — writing and voice remain at the heart of his work, while sound, photo and video enrich her projects.

After several participatory creations in the Liguria region, Maud starts the first plateau creation of the Company, Prox, a story of a Catabase, an ambitious and collective theatrical exploration.

Yohann Jardinet , a 38-year-old self-taught musician based in Saint-Étienne, started playing guitar at the age of 17 while pursuing studies in economics, sociology, modern letters and art history. This eclecticism feeds his critical approach to the arts and society. Very early attracted by experimental, noisy and extreme music, he founded the group Boustère Kitone and directed short films. His meeting with Maxime Lavieville led him towards electronic music, concrete and electroacoustic music, influencing his own musical work that mixes rap, sound collages and contemporary influences.

In 2015, Yohann became a professional and created the Maestro group with Julien Lavaire and Michel Rubet, performing nearly 200 times in the region. He also develops educational activities as an artist associated with the Fil de Saint-Étienne, animating rap and music workshops. He also collaborates with visual artist and director Aurélie Berthommier (Ramataupia) and creates together under the name of WRBSTRD\$, producing electronic music and clips.

Currently, Yohann is touring with two young audience shows and has signed the creation of Catabase.

Ramataupia is a video artist, VJ, photographer and director. After an artistic and musical school at the Maitrise de la Loire, Aurélie Berthommier completed her baccalaureate in Saint Etienne and stayed there for her higher education. She joined ENSAD and obtained her arts option diploma with distinction in 2008. Then she followed a musical training Chants du monde , within Glotte trotters , with Martina CATELLA and Clothilde RULLAUD in Paris in 2012. It was there that she met the artist Orlan, of whom she became his assistant.

Today she lives and creates in St Etienne and develops Ramataupia: a versatile form that draws its source from music, digital arts and ancient archives. His work is spread over multiple media and uses a multitude of software creating a singular practice oscillating between mixing and scanning objects, universe in 3D, drawing, animation. She also collaborates with several artists including Erotic Market, Austyn, Edouard Clément/ Dix Ailes ,Animali, Dance Machine Volume, An'Pagay, Pixvae, Chimères, Compagnie 4000 ,N'zeng and Charlotte Savary (Entourloop/Wax Taylor)The Architect,RIFO, Telescope, Opaleene, Lovataraxx

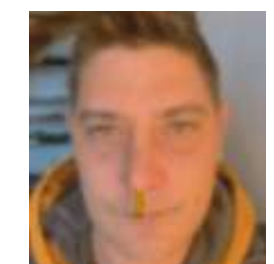
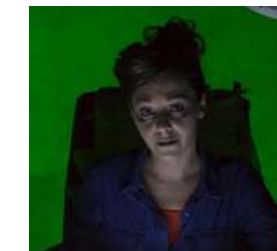
Emmanuel Jarousse is an experienced lighting and light director, specialized in the creation and technical management of live shows.

Graduated from ESAD de Strasbourg en régie (2007) and holder of several technical certifications, he started his career in 2003 working on various projects ranging from theatre to circus.

Since 2013, he has been regularly collaborating with the Cie Akoreacro, for which he has signed the light creation of several shows such as "Klaxon", "Dans ton coeur" and "Arrêt d'urgence". He is currently creating the light show "4 Saisons" for the same company. Emmanuel has also enriched his career by performing in renowned theatres such as La Comédie de Reims and the Opéra Comique de Paris, as well as at the Festival d'Avignon.

His expertise extends to technical management, with general and lighting management assignments for various companies in France and abroad.

Passionate about light and technical control, Emmanuel Rouse continues to leave his mark on contemporary creations, bringing an innovative touch to each project.



PRODUCTION

Lien

CCo-production/ Partners/ Support :

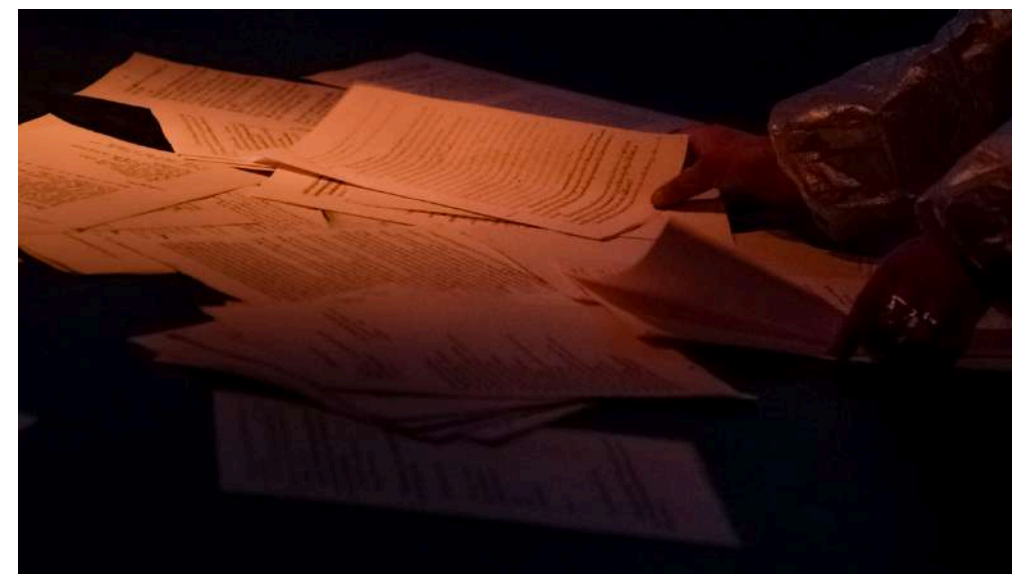
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JUNE 2023	Video residence in Campagnie, Naples-Salerno- Pompei- Pouzzoles- Cumae. Supported by the Institut Français
4 JULY 2023	Public presentation of the "Chant 1" for Futurs Frieux. Salon de la micro-édition stephanoise
SEPTEMBER 2023	Residency sound and text TNG-CDN Lyon Vaise. (69) Résidency Chok Théâtre Saint Etienne (42)
23 et 24 NOVEMBER 2023	Presentation work in progress at the Chok Theatre on the occasion of Short-circuits. Professional theatrical meetings of the Loire
AUGUST 2024	Festival Ciné Shaman in Bissieux St Joseph (42).
OCTOBER 2024	Résidence de création de 15 jdays tio the Théâtre La buire, l'Homme.
6 NOVEMBER 2024	Presentation Pleïades 4 : Biennale des arts numériques de Saint Etienne. L'Usine, La Comète.
20 et 21 MARCH 2025	Presentations to the Chok Théâtre (42).

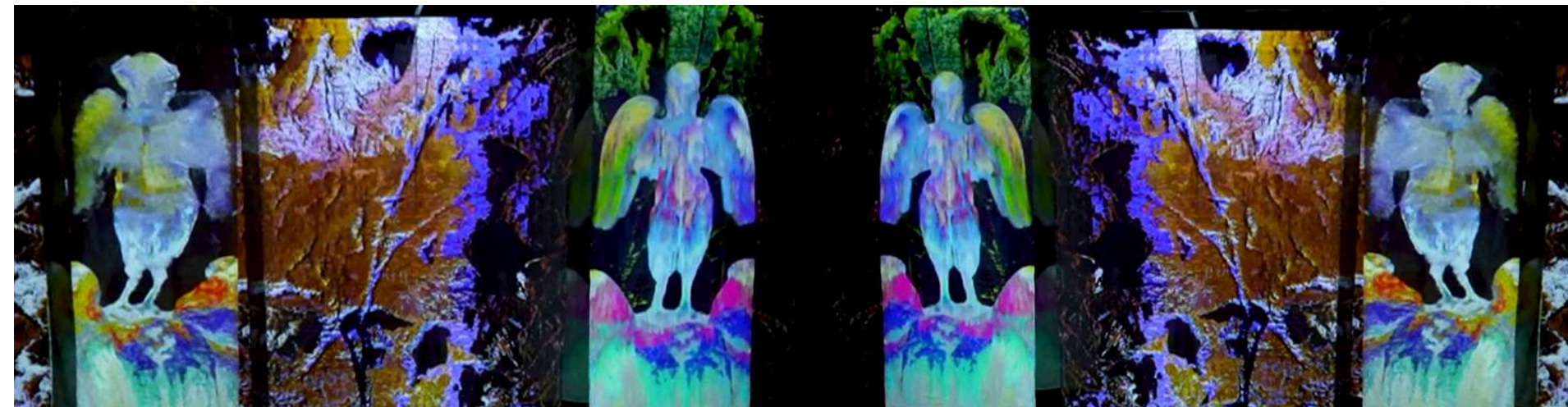
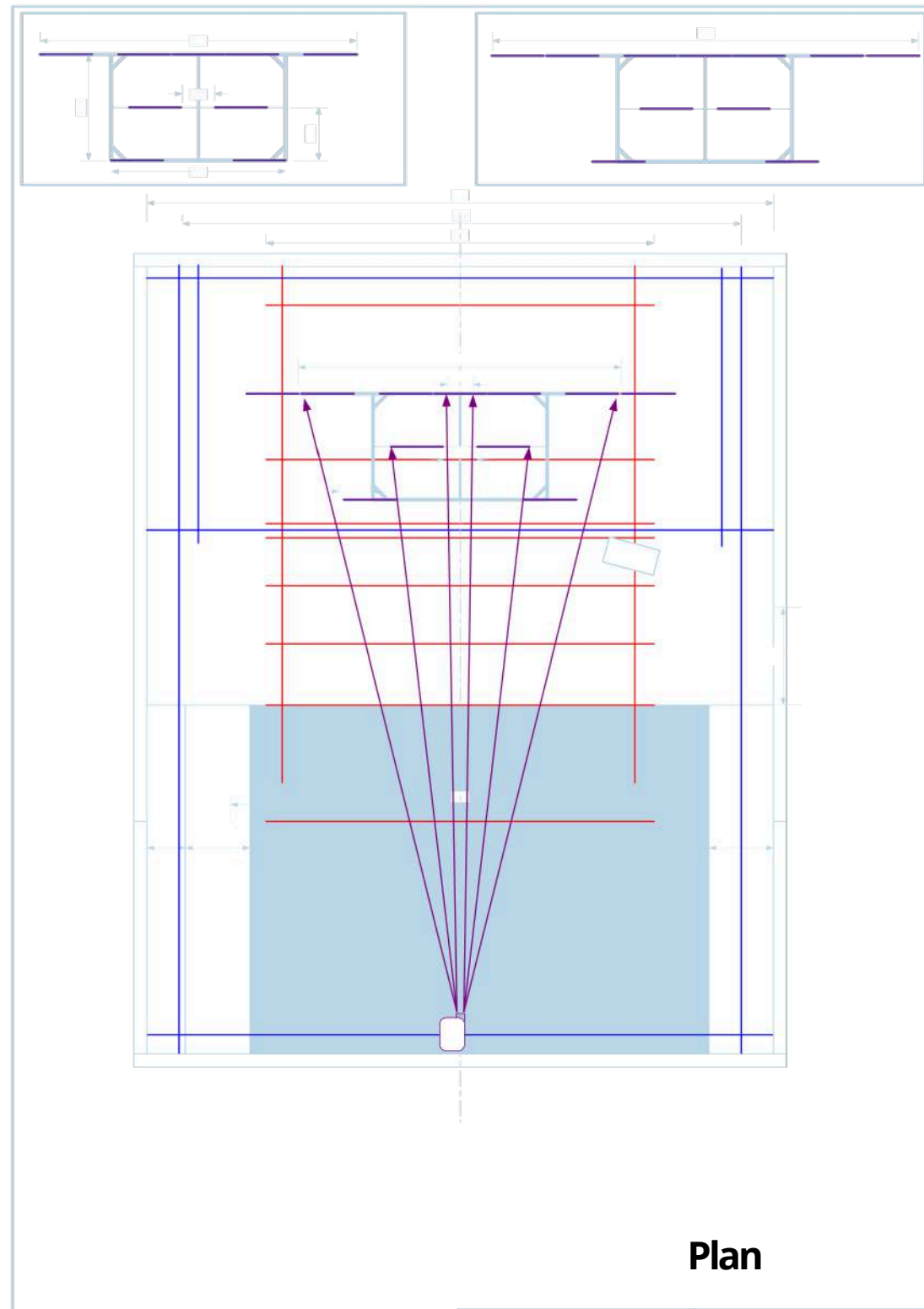
Video captation the 6th november 24, La Comète, Pleïades 4. Saint Etienne



https://www.youtube.com/watch?v=_904Y1vFrmc



Technical sheet



Company equipment

SCENOGRAPHY

- 1 hanging structure white 4 hooks
- Flame-retardant M1 fabric (13)
- 2 pulleys for hanging system and 1 suspended microphone.
- 5 drisses 1 birthday candle

VIDEO

- 1 technical table (for placing VP)
- 1 computers
- 1 MIDI pad

LIGHT

- gelatins and diffusers

SOUND

- 1 computer
- 1 sound card
- 1 controller
- 1 guitar
- 1 HF headset
- 1 16-channel mixer

Theater equipment

SCENOGRAPHY

- Black dance mat
- Pendrillonnage à l'italienne + curtain of stage background
- 1 Stage manager for small down and up of the microphone
- 1 weight or cast iron bread to hang the wire of the control of the microphone
- 1 smoke machine (in dmx)

VIDEO

- 1 5m HDMI cable
- 1 VP type Panasonic EZ770

LIGHT

- 1 console 24 programmable memory circuits
- 24 dimmer circuits
- 3 pcs 1kW with shutters
- 6 cuts type 614
- 6 feet of projectors H=1,5m
- 7 PAR 64 CP60
- 2 PAR 64 CP 62
- 6 F1
- 2 Floor Stand
- Room light adjustable from the control room

SOUND

- 4 returns to the stage (left/right in nose of scene linked to 2 distant)
- 2 speakers on the front

Proz Story of a Catabase

Maud Peyrache-Compagny Et Maintenant



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