



# LIVING FRAMES

## Painting & video mapping exhibition

*Living frames* is an exhibition of a new kind that combines digital arts with pictorial arts.

Explore 5 installations made by mapping artists who take over the universes of 5 painters and offer creations that bring paintings to life.

Dive into the worlds of Goya, Kandinsky, Munch, Séraphine de Senlis and Van Gogh!

*Living frames* allows visitors to rediscover the work of these painters in a playful, sensitive and spectacular way.

Universal, the exhibition is aimed at both the cultural public, interested in painting or digital arts, and the general public.

During its first showing at the Tripostal in Lille, as part of the Video Mapping Festival, the exhibition welcomed 7,500 spectators over 5 days of opening.

This exhibition is available for international circulation and can easily be installed in a place that can be darkened and has white walls.

It can be composed of all 5 pieces or only a part. A specific production on a particular painter's world can be added.



## AVAILABLE INSTALLATIONS

*Duration of the creations: approx. 2 min*

### → The Source of the Scream

*Based on The Scream, Edvard Munch.*

Analysis and theories on the origin of a mysterious painting.  
*The Scream*: personification of nature and allegory of anxiety.

**Direction:** Morgane Philippe

**Original music:** Virgile Guiost

*Necessary space: minimum 4 m linear white wall, 3,7 m high, 5 m setback.*



> Watch the video: [vimeo.com/840080307](https://vimeo.com/840080307)

Password: mapping



### → LOOP

*Based on Les Jeunes and Les Vieilles, Francisco de Goya.*

*LOOP* puts together two works that were not conceived as counterparts, but that everything seems to unite, with vanity as the common denominator of futile existences.

**Direction:** Patrick Grandi

**Original music:** Géraldine Kwik

*Necessary space: minimum 7 m linear white wall, 3,7 m high, 6 m setback.*



> Watch the video: [vimeo.com/840081458](https://vimeo.com/840081458)

Password: mapping



### → The crossing of the Crows

*Based on Starry Night Over the Rhône, Starry Night, Wheatfield with Crows, The Siesta and Café Terrace at Night, Vincent Van Gogh.*

Inspired by the works of Vincent Van Gogh, this mapping offers you a poetic and musical journey into the artist's mind and torments.

**Direction:** Laurence De Wilde

**Animation:** Joanna Albert, Diane Klènes

**Original music:** Erick Bejarano

*Necessary space: U-shaped walls, minimum 17 m linear white wall on the left, minimum 7 m linear white wall on the right, 3,7 m high.*



> Watch the video: [vimeo.com/840085770](https://vimeo.com/840085770)

Password: mapping





## → Geometric Symphony No. 10

*Based on Komposition VIII and Yellow-Red-Blue, Wassily Kandinsky.*  
*Geometric Symphony No. 10* is a mesmerizing creation that combines the geometric elements of two Kandinsky paintings to create an infinite dance of moving forms. This captivating mapping transports the audience into a colourful geometric world, while honouring Kandinsky's unique artistic style.

**Direction:** Simon Lebon

**Original music:** Aleksy Aubry-Carlson

*Necessary space:* L-shaped walls, minimum 7 m linear white wall on the left, minimum 7 m linear white wall on the right, 3,7 m high.



> Watch the video: [vimeo.com/840084154](https://vimeo.com/840084154)  
Password: mapping



## → In the hands of Seraphine

*Based on Les grandes marguerites, L'Arbre de vie and L'Arbre de Paradis, Séraphine de Senlis.*

A delicate lyrical song calls out the names of flowers and invites the paintings to jump out of the frame! This video mapping, inspired by the life and work of the painter Séraphine, invites you to dive into the raw and shimmering universe of the incredible Senlis artist.

**Direction:** Susie lou Chetcuti

**Animation:** Joanna Albert, Diane Klenes, Loan Le Hoang, Lea Miniggio, César Payrat

**Original music:** Géraldine Kwik

**Lyrical singing:** Isabelle Rozier

**Studio recording:** Fred Candaille, Studio La Fabric

*Necessary space:* minimum 8 m linear white wall, 3,7 m high, 5 m setback.



> Watch the video: [vimeo.com/840082120](https://vimeo.com/840082120)  
Password: mapping





## TECHNICAL RIDER & BUDGET

The technical set-up may be supplied and installed by us, in part or in whole:

- Paintings provided (wall hooks not included)
- 9 video projectors of minimum 5,000 lumens, minimum HD, focal lengths to be defined based on location
- Video projector hangers to be defined according to location
- 5 sound systems
- 5 servers mapping
- Video, sound, electrical cabling

Budget to be defined according to the location, the duration of the exhibition and the technical elements provided.

## CONTACT

You want to set up the *Living frames* exhibition in your venue?

Please contact us for further information:

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