

RIDER - KYF!

The band **KYF!** is composed of a minimum of 4 people : 3 artists + 1 technician

THE ORGANIZER MUST PROVIDE:

- Parking for the vehicle (L: 5.41m x H: 2.52m) on the day of the concert until the following morning (unless the hotel parking is closed).
- Convenient access for loading and unloading instruments.
- 4 All Access passes
- Minimum 1 secure dressing room for 4 people equipped with:
 - 1 clothes rack (for 3 costumes)
 - 1 shower (if possible)
 - 6 bath towels
- Catering including coffee, milk, tea, honey, lemon, ginger, water, sparkling water, cereal bars, organic fruits (if possible), cheeses, cold cuts, bread (no Coca Cola or other sodas, no chocolate bars, etc.)
- 12 bottles of 0.5l or 24 bottles of 25cl water for the stage and soundcheck.

MEALS

THE ORGANIZER WILL PROVIDE 6 HOT MEALS ON THE DAY OF THE SHOW. The meal should be served 2 hours before the musicians go on stage (if possible, otherwise after the concert). It should include:

- Starter + Main course with vegetables + cheese + dessert, as well as drinks (wines, soft drinks), coffee. NB: No fast food please

ACCOMMODATION

Unless otherwise stated in the contract, the organizer will provide accommodation and breakfast for the artists on the night of the concert. Provide:

- 4 SINGLE rooms (with shower, WIFI) minimum **hotel. NB: No budget hotels like 1st class or Formule 1 please

INVITATIONS

It is understood that, in addition to the Backstage Passes allocated to the accompanying group members, 10 people can be invited. Their names will be communicated by the production.

Light / Video (We can bring all the things needed)

- 4 x Stairville Z120M Par 64 LED RGBW 120W
- 4 light stand (Stageworx BLS-315 Pro Light Stand Kit)
- 1 videoprojector 1920x1080px / 1:1 / 3000 lumens / Epson EH-TW610
- 2 dmx fog machines (Stairville AF-40 DMX Mini Fog Machine)
- midi cables, dmx cables, ethernet cable, HDMI cable , merge midi ...
- 1 rearprojection screen (AV Stumpfl Vario32 460x270 RP 16:9)

Sound broadcasting

Active System type L ACCOUSTIC, D&B, JOHN MEYER (The range, number and configuration of speakers must be adapted to the location to be provided with sound.) 6 stage monitor + 1 SUB sur 3 circuits. 2 sides Fill (outdoor stage)

Traitement

EQ 2X 31 stereo graphic equalizers on the main speakers EQ 2X 31 stereo graphic equalizers on the monitors 9 compressors type DBX 160, Distressor EL8 2 GATE type BSS DPR502

1 effect REVERB type LEXICON PCM 91 1 effect DELAY type TC TWO 1 CD player

Mixage

digital console such as the Midas M32 **The front of house and monitor systems must be installed, wired, and tested before the artists arrive.**

SCENE / BALANCE

- minimum stage opening : 10 mètres
- The minimum depth of the stage : 8 mètres
- minimum height : 4 mètres

La durée d'installation du groupe et de la scénographie est de 2h. Le temps de balance de 1h30.

These dimensions and times seem ideal to us; please don't hesitate to contact us if there are any issues on your end, and we will find a solution

2. PATCH Please provide 1 monitor and a subwoofer for Kevin (Keyboard), 2 monitors for Fred (Drums), and 2 monitors for Youri (Video/Lights)

INPUT	INSTRUMENTS	MICROPHONES	PIEDS
1	KICK	SHURE B52/ AUDIXD6	PETIT
2	SNARE TOP	BETA 57	PETIT
3	SNARE BOTTOM	E609	PINCE
4	SNARE 2	E609	PINCE
5	TOM	E609	PINCE
6	FLOOR TOM	BEYER M88	PETIT
7	OH L	C414 / KM184	GRAND
8	OH R	C414 / KM184	GRAND
9	TRIGGER	DI BSS AR 133	
10	VOIX	SM58	GRAND
11	PROPHETE L	DI BSS AR 133	
12	PROPHETE R	DI BSS AR 133	
13	MOOG	DI BSS AR 133	
14	VOCODEUR	SHURE BETA 58	GRAND
15	CARTE SON L	XLR	
16	CARTE SON R	XLR	
17	VOIX	SHURE SM58	BARRE DE COUPLE (AVEC PIED VOCODEUR)

OUTPUT

BUS 1 : RETOURS POUR BATTEUR
BUS 2 : LIGNE XLR VERS CARTE SON (CLAVIER)
BUS 3/4 : RETOURS STÉRÉO VERS CLAVIER
BUS 4/5 : RETOURS STÉRÉO VERS VIDEASTE