

Follow Spot

Computerized lighting apparatus, 2006-2022
Samuel Bianchini's mechanical solo

Computer programming: Sylvie Tissot
Sound design: Victor Audouze

Produced and updated with the support of the Accés(s) Festival (Pau) and with the Université Paris Dauphine for the version for The 'Digital Days' with Machine Learning and Sound Design.



Follow Spot, Samuel Bianchini, 2006-2022, accès(s) (cultures électroniques Festival, La Halle de Billère, October 2022)

DOCUMENTS AND INFO ABOUT THE INSTALLATION

- **French:** <https://dispotheque.org/fr/poursuite>
- **English:** <https://dispotheque.org/en/follow-spot>

EQUIPMENT PROVIDED BY THE ARTIST TRANSPORT AND INSURANCE

- **Two mini PCs** (including one backup) and a USB / DMX interface with cables.
Insurance value: 1500 euros each configured PC + 300 euros (interface) = 3,300 euros incl. VAT.
- **A Mac laptop** in a dedicated pouch, with a sound interface (in the case of a sound version of the installation).
Insurance value: 3,000 euros incl. VAT.

EQUIPMENT TO BE HIRED FROM A SERVICE PROVIDER

- **Two floodlights** (including one backup), type Lyre 5000w SYNCROLITE SXB 5/2, with ballast.
 - **A dedicated base**
 - **A sound system** (depending on the venue and if sound version).
- Insurance value: 30,000 euros each spotlight + 2,000 (base) + approx. 10,000 (sound) = 72,000 euros
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EQUIPMENT TO PROVIDE ON SITE

- 32A Tetra power supply
 - A basic VGA monitor (to connect the mini PC)
 - Table with two chairs
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INSTALLATION PLANNING & STAFF

Installation requires three to four people over two days on site:

Day 1: the artist (Samuel Bianchini) and a technician from the service provider

Day 2: the artist (Samuel Bianchini) and the engineer (Sylvie Tissot) working with the artist, as well as the sound designer (in the case of a sound installation).

A prior visit to the site to determine the exact location of the projector and how it should be installed is highly recommended.

ROOM AND SCENOGRAPHY

The installation can be deployed both indoors and outdoors.

Outdoors, a shelter for the control room, a few dozen meters from the projector, is required.

Outdoors, the system will only operate once night has fallen.

Indoors, it is necessary to be in a dark place, if not completely plunged into darkness.