

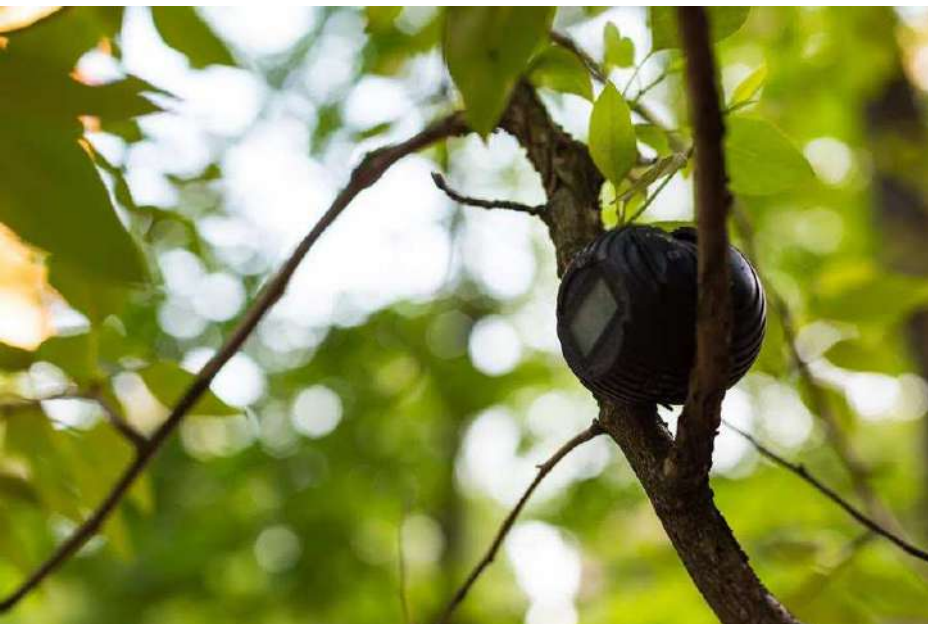


SOUNDWALK WITH MINIMAL PERFORMANCES & EPHEMERAL MICRO SOUND INSTALLATIONS

Urban sound creation photos



Soundwalk City Sonic - Mons Be



Around Sound
Saint-Pétersbourg
Kaliningrad (Ru)



Drée - ExVoO (Fr)



Antanarivo - Malagasy



listening on Benches Lyon and other cities





Sound garden - Marseille (Fr)

Sound massage





Soundwalks and micros speakers installations
Marseille and Nantes (fr)





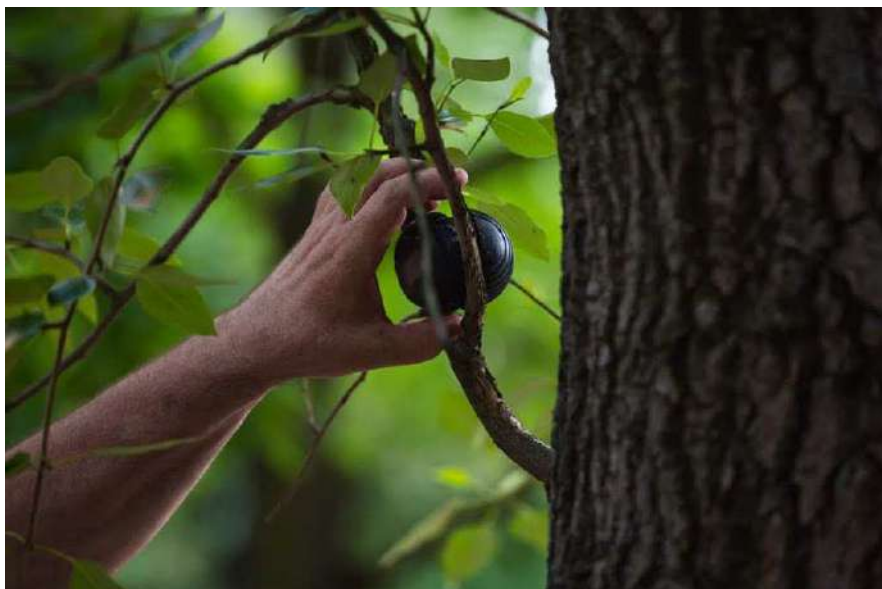
Soundscape concert



Auscultation...



Listen to the city !



Micro and ephemeral sound installations



photo: nesa ghassemi-bakhtian

Playing with... City Sonic festival - Mons (Be)



@ Gilles Malatray - Desartsonnants - 2020/2021

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Landscape Improvisation Concert



Things being what is sound





Intention

*I am sometimes dissatisfied with fragmenting and dividing, an approach that calls for both approaches related to **listening** , **music** , or **sound creation** , **landscape** , **ecology** and even **ecology** and forms of **sociability** sound. .*

*How to find a coherence that can serve a purpose combining **doing** and **thinking** , with a **wide audience** , not necessarily initiated?*

*So I build a project, a process, an approach that could fall to **LIC** (Landscape Improvisation Concert).*

*Walk, **listen** , locate, record, **improvise** landscapes in live, from field recordings captured **in situ** , make **hear again** , **talk about it**. .. A **contextual** project , from a few days to a few weeks, that I experienced and practiced during my last artistic residencies in Russia and Portugal ... A device both well-defined to be effective, and flexible enough to confront **multiple geographical areas** .*

PICs in the works which, of course, to be exported ...



Landscape Improvisation Concert

The project :

A walker listening sound taker, a work around the field recording, soundwalking, reading / writing of soundscapes.



Phase 1

Walk around, tape recorder in hand, ears on the watch.

Capture atmospheres, sound samples, the auricular spirit of places.

To restore them during a PIC (Landscape, Improvisation Concert).

Phase 2

Improvise during a concert, a live performance, from sound samples, unmixed, collected in situ.

Possibility to precede the LIC of one Soundwalk and to continue it with a lecture / talk about the notions of landscapes / soundwalk and point of hearing, aesthetic / ecology / sociability relationships sound.

Timing

Short cycle: 2 to 3 days of recording, tracking, listening, derusch.

A day of rehearsal, concert.

Artistic residency over several weeks, to be defined according to the project

Device

Digital recorder and audio software brought by the artist.

On site, a stereo sound system for diffusion improvisation.

Gilles Malatray - French Sound Artist, Soudwalker Listener Desartsonnants

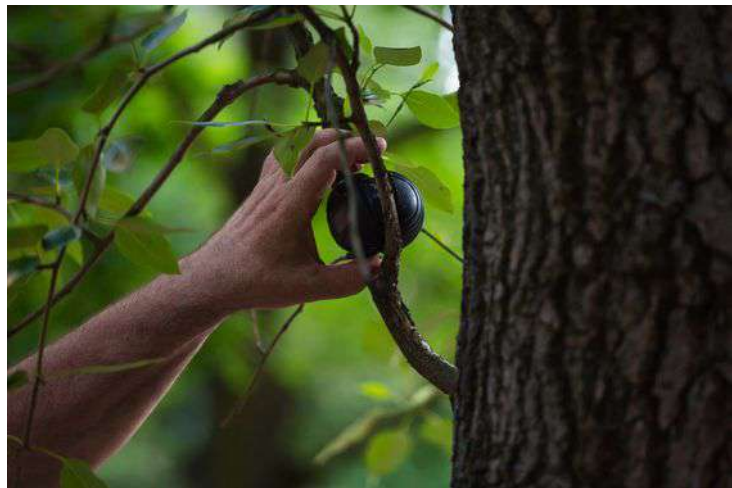
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[SONOS//FAIRE](#)

[DESARTSONNANTS PROFIL ET PROJETS SUR LINKEDIN](#)

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*Photos PIC Saint-Pétersbourg/Kaliningrad
Institut Français de Russie, Festival Sound Around 2019*



Gilles Malatray- Desartsonnants, who is he?



Short Bio

Gilles Malatray, born in 1959, lives in Lyon but an inveterate lobe-trotter

Sound artist and landscape designer, listening walker and teacher, I have worked for many years around soundscape. In a posture associating aesthetic, cultural, artistic and ecological approaches, the writing and the composition of sound landscapes are strongly linked to the territories invested, whether they are city, peri-urban, rural environment, natural space, architectural site ... These issues concern a central position in the devastating practice through curation, research, transmedial writings, training and artistic interventions in situ. Environmental listening thus remains, whatever the form of intervention called, at the center of any investigation and sound creation.



BioSonic Desartsonnants

Walker and, if necessary, sound landscape designer; and has been since about 1983, to within a few light years.

Living in Lyon, attached to the banks of the Saône, but very nomadic, including the ear, lobe-trotters say some.

Sound installer here and there, perched in trees, at the end of a dead end, in the hollow of a wall, but above all without excess ...

Loves to make people walk, especially by listening together, preferably with bare ears, but not that...

Really very motivated by the exchange, the sharing, the relational, and more if affinities...

Loves to transmit, to triturate sonically the city or the forest, the puddle or the concrete, in workshops or similar, in turmoil fertile audio.

Passionate about walking, and in all its forms!

Prefers side roads, even crooked, to avenues that are too interventionist, where it is impossible, or even forbidden to get lost.

Likes words, writing, signs lying on books, or elsewhere.

Often finds that the world is sorely lacking in humor to defuse, or counter, over-tensions and other ambient violence ...

And, conviviality obliges, greatly appreciates good food with friends, where we also exchange recipes and tips (including vine).

Cannot stay in place for very long, needs air and movement between the two hatches badly.

Always seeking to inaugurate new Hearing Points. Oyez, let's say it!

Always looking for workshops on the go, by the small and the large end of the headset, let it be said too!

Always looking for the one and / or the one, those, with whom to do what I don't know how to do, or badly...

Always seek hybridization so as not to consanguinate too much, survival instinct obliges.

Listen to everything that moves, or not, to feel alive!

GMO label - Gilles Malatray ears - guaranteed GMO-free (Genetically Modified Ears)

Desartsonnants

Sweet spots and shared soundscapes

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Soundwalk with Sound listening Objects – City Sonic Festival – Mons (Be)

Interventions, partnerships , not exhaustive

ABI / ABO collective, RVI wasteland (Lyon), CIDB Paris, Parisonic Festival, “SOS - Arts Festival (New-Morning in Paris), Fondation de France, Réseau Écologie Sonore, Aciréne, Fructidor Art School of Chalon sur Saône, Transcultures / City Sonics (Mons / Bruxelles), the Museum of molds (Lyon), the University of Lyon2 Lumière, Les Nuits Sonores Festival (Lyon), City of Saint-Étienne, Lac des Sapins in Cublize, Parc of sound installations of Neerpelt (Belgium), CNR and CNSMD de Lyon, Nathalie Bou / Ateliers 500, Center Hospitalier de Chambéry, Festival Sonor / Le Lieu Unique (Nantes), GRAME (Lyon), CDMC (Paris), School of architecture in Nantes, Meeting Architecture, Music and Environment in Saillan (Switzerland), GMVL in Lyon, Tempo Real in Florence (Italy), Alte Schmiede in Vienna (Austria) Sound Contacts Festival in Chalon / Saône, RES Réseau Environnement Sonore, CIDB in Paris, CAUE du Rhône, GMVL Lyon, Sound Discovery Center (Cavan), Madagascar short film meeting in Antananarivo, Lamartine artistic wasteland (Lyon), Lyon 9th district committee, La Martinière Diderot Design Superior School in Lyon, National School of Architecture of Lyon in Vaulx-en-Velin, Auch Media Library, Aude Numérique Festival (Carcassonne / Malves en Minervois), Sons-Mirés (Carcassonne), Festival Émergence (Toulouse), Festival Electropixel - APO33 (Nantes), The noise of the snow (Annecy), CRANE LAB (Chevigny), GRAVE (Victoriaville, Canada), ParaKomand'art (Liège, Belgium), higher school of arts and design of Orléans, Electrochoc festival (Bourgoin-Jallieu), Festival The

noise of snow (Annecy), Espace (s) Son (s) Hainaut (s) (France / Belgium), Intitut Français de Sousse, Gafsa (Tunisia), Mons School of Arts and Architecture (BE), LuXor Factory, Le Locle (Ch), French Institute of Saint -Pétersbourg, France and Belgium Sound Week, Lyon CFMI, La FERME du Vinatier Cultural Center, French Institute de Sousse, Sound Around Festival in Kaliningrad, DME Festival in Seia / lisbon, Lyon Environment Health Education Network, Grenoble Institute of Alpine Geography...

Internet sites

<https://desartsonnantsbis.com/>

<https://desartsonnants.wordpress.com/>

<https://www.instagram.com/desartsonnants/>