



# ***THE LAND OF NO CURTAINS*** **TECHNICAL RIDER**

**Duration : 30 minutes**

**Gauge : 7 to 15 people / slot**

## **SPACE**

The Land of No Curtains takes place ideally in a room of 120 square meters.

The room shall comprises 2 spaces.  
2 distinct areas separated by a black curtain

### First space (minimum 25m2)

The entrance from where the audience make their entrance and then the performer.  
It represents an in-between space so that the audience don't walk directly into the work.

### Second space (about 120 m2)

A vast space where the 7 houses are hung and where the performance happens

Approximate measurements of the 120m2 space :

- Height: under ceiling 5.30 m / under beams 5.00 m
- Width wall to wall: 8.00 m (back of room)
- Total depth: 18.00 m

## **TECHNICAL EQUIPMENT**

### What we provide :

The Houses :

1. Holographic movie (kitchen scene) and embroidered textile. Materials : wood, steel, silk, cotton, wool / 1400 X 1400 X 300mm approximatively 45kg
2. Holographic movie (bathroom scene) and embroidered textile. Materials : wood, steel, silk, cotton, wool / 1100 X 1000 X 300mm approximatively 25 kg

3. Windows with blinds. Materials : wood, steel, web, painting, / 1000 X 1000 X 300mm  
approximately 25 kg

4. Embroidered textile. Materials : wood, steel, silk, cotton, wool / 800 X 1000 X 300mm  
approximately 23 kg

5. Reading room for holographic film and embroidered textiles. Materials : wood, steel, silk,  
cotton, paper / 1100 X 1100 X 300mm approximately 25 kg

6. Embroidered textile. Materials : wood, steel, silk, cotton, wool / 1000 X 1100 X 300mm  
approximately 25 kg

7. Embroidered textile. Materials : wood, steel, silk, cotton, wool / 800 X 1100 X 300mm  
approximately 23 kg

The houses are hung approximately at 120 cm from the floor with galvanized steel wire, two  
per house, fixed around beams present on the ceiling of the venue with a lead.

Looking Glass :

- 3 Looking Glass Portrait

Sound :

- soundscape

What the venue needs to provide :

Light :

- 2 lights spot per houses
- 3 profile lights for the rest of the space
- light desk

Sound :

- 4 speakers

Electricity

WIFI connexion / ethernet connexion if possible (min 5mbps)

Electric platform

## **SET-UP**

3 days set-up :

- 1 for the hanging of the houses
- 1 for the lighting system
- 1 for rehearsal

Staff needed :

- 2 persons to hang the houses (Anna Jacobs and Hanna Van Der Meer)
- 1 person for the lighting

## **BREAK DOWN**

1 day of break down necessary

Staff needed :

2 persons for the houses (Anna Jacobs and Hanna Van Der Meer)

1 person for the lighting

## **MEDIATION**

1 person to let the people in and check the audience gauge

## **FINANCIAL CONDITIONS**

The disposal agreement include :

- Transport of the materials and props from Amsterdam
- Provisioning of all the artistic and technical materials required for the installation
- Transfer of exploitation rights during the presentation period
- Full technical check of the devices (Looking Glass Portrait) with the 2 artists of the project to the mediator

Remainder to be paid by the organiser :

- Remuneration of one technical for the set-up and break down of the installation (1 person x 2 days)
- 1 person to accompany the spectators in the discovery of the experience and to check the audience gauge and monitor the device during the whole experience if needed