



TIDAL ECHOES

MILKORVA / Nicolas MICHEL

.2024

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TIDAL ECHOES



- ✦ TECHNICAL SPECIFICATIONS
_ / Ratio : 16/9 (multi ratio and resolution) // min 1920px X 1080px // 60fps
_ /Realtime generative digital sculpture, stereo sound

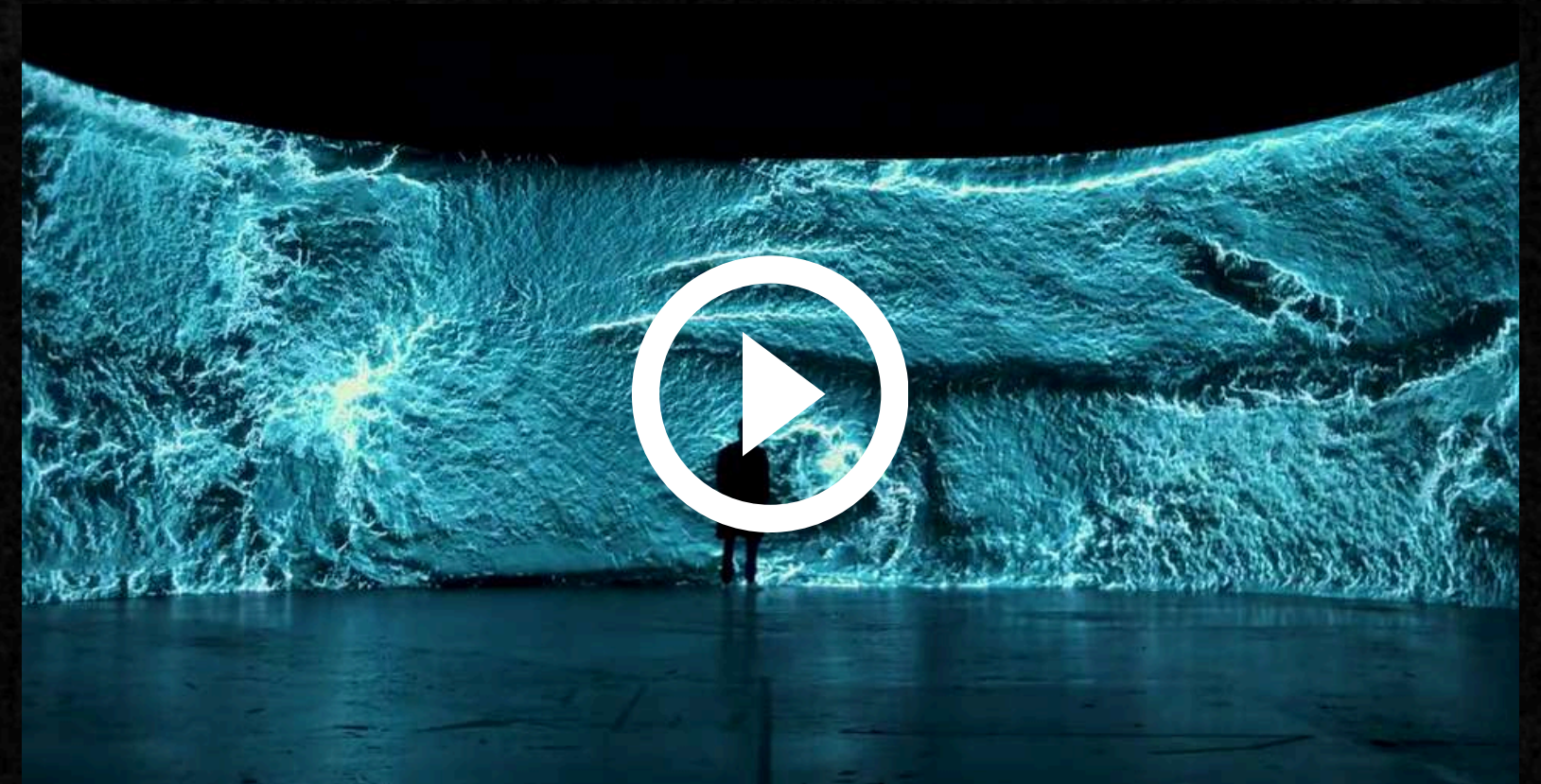
- 2 VERSIONS :
1. VIDEO VERSION (15min)
2. GENERATIVE PROGRAM (realtime, can be played during all the exhibition)

- ✦ *Short Description* : **TIDAL ECHOES** is an immersive artwork that merges abstract visuals and field recordings, evoking ocean currents. This audio-reactive experience, where the movement and displacement of forms are directly correlated to the sound's intensity, transforms our perception of reality by creating the illusion of seeing the sea. The artwork prompts contemplation of the layers of nature and invites us to reconsider how we perceive the world around us.

Tidal Echoes is a immersive installation that blends visual abstraction with real field recordings, aiming to capture the essence of the seaside landscape. Inspired by Impressionist painters, Milkorva employs generative processes to create ever-evolving visuals reminiscent of ocean waves. Each visual element is meticulously crafted through complex algorithms, creating a fluid and dynamic representation of the marine environment. The installation's core lies in its ability to evoke mental imagery of the sea and redefine its visual boundaries.

In collaboration with sound engineer Paul Kusnierek, sounds captured during a seaside field recording session are integrated into the installation, giving rise to an audio-reactive experience. The intensity and movement of the visuals directly correlate with the layers of sound, creating a harmonious fusion of the figurative and the abstract. Despite its abstract nature, Tidal Echoes manages to evoke the ocean through color, movement, and accompanying sounds, offering viewers a striking illusion of witnessing the sea.

Through generative art, Milkorva challenges traditional perceptions of reality, inviting audiences to reconsider their understanding of the natural world. Celebrating the complexities of nature, Tidal Echoes offers an alternative perspective that transcends conventional boundaries, inviting viewers to explore new ways of perception and experiencing the world around us.

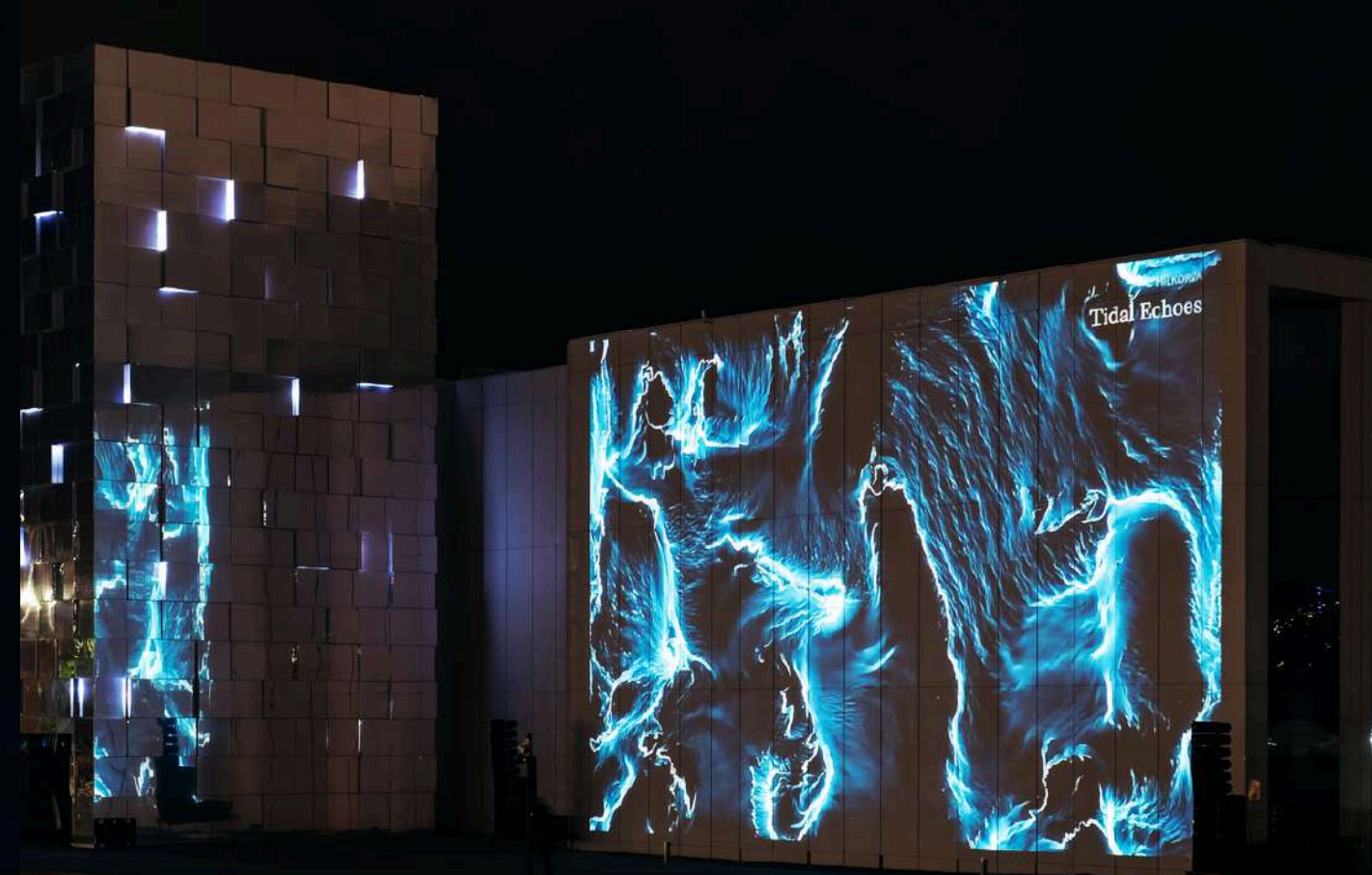




/ Stills from TIDAL ECHOES



_ / Sónar +D, Istanbul (TURKEY)



_ / Intervals festival, Nizhny Novgorod (RUSSIA)



_ / Moldovan Brands Runway, Chişinău (MOLDOVA)



_ / Sónar +D, Istanbul (TURKEY)



 **BIOGRAPHY.**
// TIDAL ECHOES // MILKORVA



BIOGRAPHY



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Nicolas MICHEL (also known as Milkorva) is a French visual artist based in Paris. Holding a master's degree in Contemporary Art from Sorbonne (Paris), he has specialized in creating generative and immersive installations for several years. Influenced by the work of Philippe Parreno, whom he assisted for six years, his artistic approach primarily focuses on the potential of new technologies as a medium of creation, exploring their capacity to free art from its fixed and time-bound nature.

His installations have recently been exhibited at the Boston Museum of Sciences, Nuit Blanche 2023 in Paris, Kinomural in Wroclaw, and Light Night in Leeds. In collaboration with his long-time friend Valentin Fayaud, they co-founded TS/CN in 2020, a studio specializing in the design of audiovisual performances (A/V) presented across Europe at events dedicated to digital art such as the Patchlab Festival in Krakow, Dave Festival in Dresden, Fotonica in Rome, and the Planétarium at the Cité des Sciences in Paris.

Constantly exploring the connection between the abstract and the figurative and always in search of computerized synesthesia, the artist redefines the role of technology at the core of the production process. The computer dialogue becomes a creative generator that transcends the initial concept. Milkorva's work is not confined by time or exhibition space. Its continuous evolution offers the viewer the opportunity to engage in a distinctive, personal, and renewable experience.

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CONTACT

Website

www.milkorva.com

Email

milkorva@gmail.com

Phone

+33 (0)6.58.28.18.40



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[/milkorvaa](#)



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