



TIMEPOINT TIMEPOINT

AV PERFORMANCE
Stéphane Bissières 2024

ARTISTE

Stéphane Bissières
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LABEL

Fluxus Temporis
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PRESENTATION

A time point (or point in time) is a musical concept, it is an exact moment, comparable to a geometric point in space.

TIMEPOINT is an audiovisual performance for modular synthesizer and real-time 3D (TouchDesigner).

This work, at the crossroads of electronic music and digital art, is presented as a cybernetic dynamic, where the control of machines and algorithms gives rise to a hybrid, organic universe.

Notions of transformation, modulation and mutation are at the heart of this immersive experience, where the boundaries between disciplines are blurred, and where sound and visual structures respond, distort and regenerate, inviting the viewer to a renewed contemplation of form and sound.

Stéphane Bissières is published by Fluxus Temporis (Paris) with the release of the album hyperShell under the alias bunq in 2021, followed by the album New Walls of Babylon with violinist Raphaël Sibertin-Blanc in 2022.

"Stéphane Bissières' entire creative process is made up of research into and questioning of digital art, scenic art and representational forms. This is why live performance with his machines [...] is intrinsically linked to his approach."(Charlotte Sarrola, Trax Magazine)

BIO

Stéphane Bissières is a composer, performer and new media artist. Originally a jazz musician, his search for new sound forms soon led him to concrete, electroacoustic music and radio creation. His discovery of the music of Steve Reich and the Minimalist movement was a revelation that strongly influenced him. He uses sound and kinetic art to examine the repetition of motif, altering our perception of time and space. Awarded a prize by Sacem, he has collaborated with Radio France, the Signature label and GRM. His work embodies a reflection on the forms of hybridization between the living and technology, exploring our constantly evolving relationship with the digital world.

Drawing his inspiration from mathematical models and their expression within nature, he transposes musical writing mechanisms to his kinetic creations, envisaging this form of expression as algorithms rather than scores. He thus develops a generative approach and explores the notion of artificial life, building dynamic systems capable of generating innumerable variations while retaining a recognizable common character, like a genetic code.

Stéphane Bissières has exhibited at the Shenzhen Museum of Contemporary Art, Nuit Blanche in Paris, the Némó Biennial at 104 in Paris, etc.

Sélection d'expositions : Biennale Némó (Paris), Contemporary art museum de Shenzhen (Chine), The Exchange Gallery, Falmouth (UK), Station Beirut (Liban), Nuit Blanche (Paris) galerie Plateforme (Paris), Le Cube (Issy), Experimenta à Grenoble, Ososphere à Strasbourg, etc.etc.

Sélection de concerts : Festival de Cannes, Solidays, Trocadéro (Paris), Petit Palais (Paris), Nouveau Casino (Paris), Cité des Sciences (Paris), Nuit Blanche (Brussels, BE), Moscow Arts center (RU), Plug (Sheffield - UK), Amber (San Francisco - USA), The Grand (Oakland - USA), Modern (Vancouver - CA), etc.

TECHNICAL DOCUMENTATION

CONTACT :

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The video projection can be adapted to different screen formats and projection supports (particularly in vertical format). Please contact us for further information.

Concert : 60mn / Soundcheck : 90mn

EQUIPMENT TO BE SUPPLIED BY THE ORGANIZER :

1) TECHNICAL EQUIPMENT REQUIRED

1x Sound engineer for soundcheck and concert

1x light/video manager for soundcheck and concert

2) SOUND SYSTEM

The sound system must be of professional quality and installed in such a way as to obtain a uniform frequency and pressure response throughout the venue (105 dbA).

An 8-channel digital or analog console is required.

4 DIs (6.35 jack connections) and cables to connect to the stage.

3) sound returns

02x stage monitors.

4) VIDEO PROJECTION

10000 Lumens video projector

16/9 projection screen, minimum 7mx4m

HDMI connection on set

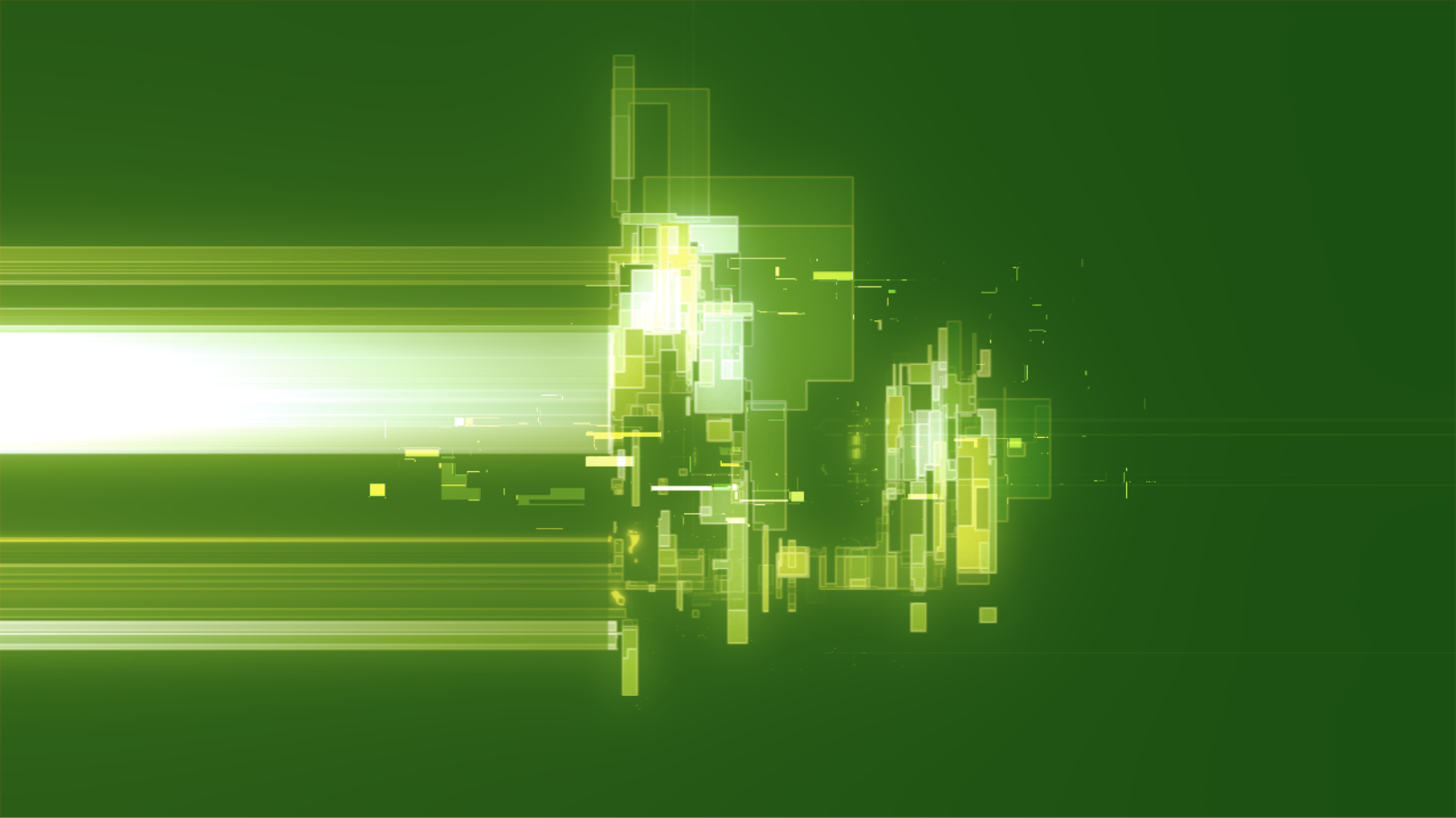
4) POWER SUPPLIES

Provide power supplies at the set, 2 multi-sockets 5 inputs with stop switch and 2 extension cords 5m.

5) ACCESSORIES

1x perfectly stable stand of the practical type with the following minimum dimensions:
150 x 60 x 90cm (L x W x H).

Height must be between H 100cm min and 120cm max.



Captures d'écran de la performance TIMEPOINT - (c) 2024 S.Bissières

