

TECHNICAL RIDER

Space dimensions: from 40 to 400 m²

Participants on stage : from 10 to 100 participants

Scenography : 100 chairs and 1 standing light

Audio devices : 10 to 100 headphones and audioguides

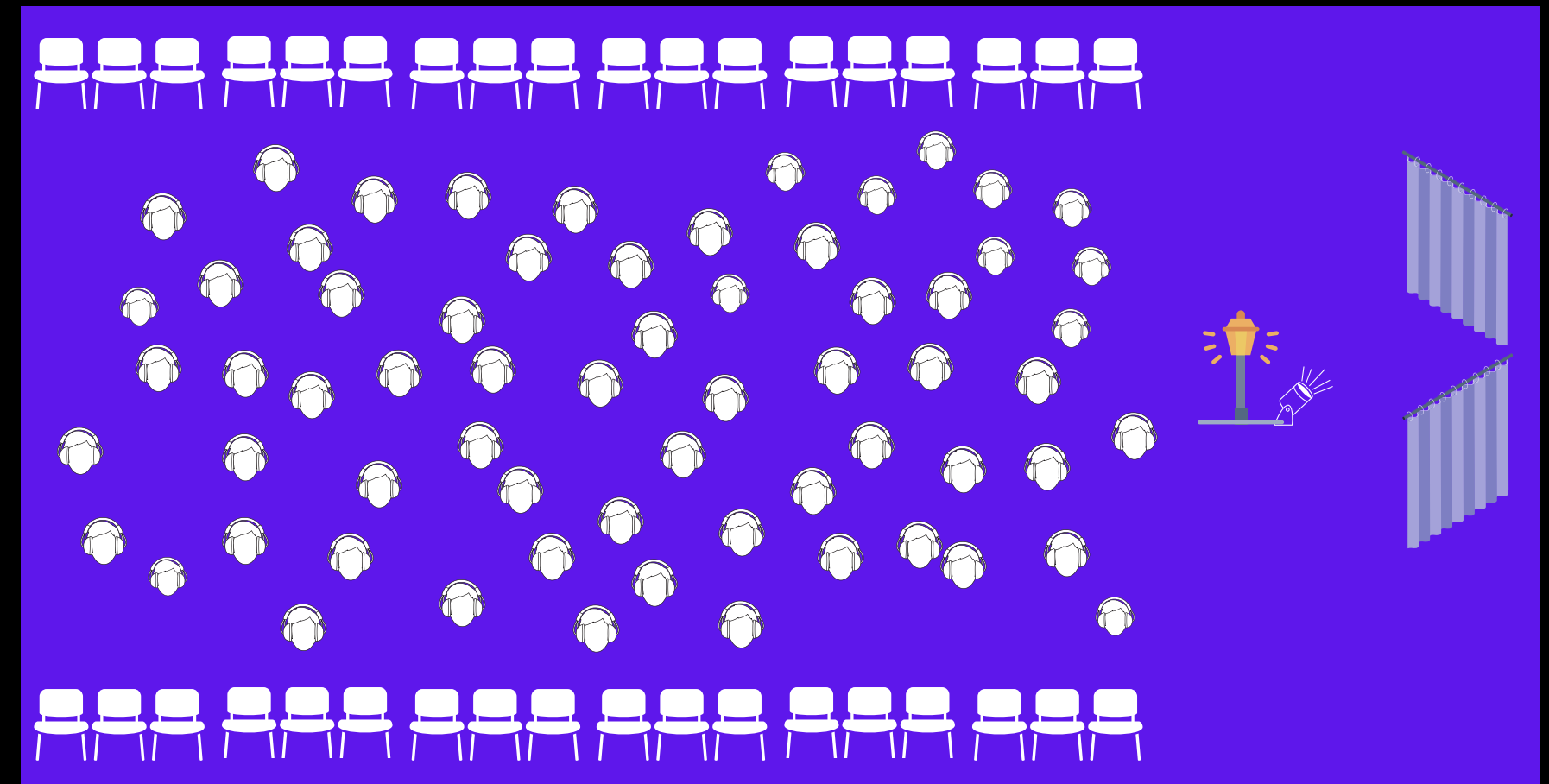
Video devices : 1 video-projector and projection fabric (optional)

For sound, we use RSF's OP6 audioguides, coupled with Beyerdynamics headphones. We use an infrared remote control to launch all the audio files at the same time.

For the scenography and lighting, we have two rows of chairs facing each other at both edges of the stage, and a free-standing light source (a servant), placed on one of the sides of the stage where there are no chairs. For the lighting design, a lighting plan has been drawn up and will be adapted to suit the location, and the show also works with the ghost light only.

The video part is optional, and the experience can be performed without it. A video-projector projects images behind the ghost light onto projection cloths (tulle).

For the technical side, our stage managers bring the audio equipment and the ghost light. The rest of the equipment is provided by the venue. We set up and take down the show, and provide training for the hostesses to enable them to launch the show without our presence.



 Participant

 ghost light

 vidéo-projector

 projection screen