

TECH RIDER

- THIRST -

COMPAGNIE D'AUTRES CORDES Franck VIGROUX / Kurt d'HAESELEER

These are the minimum technical requirements to ensure a great sound and performance. If you have a problem meeting any of our technical requirements feel free to contact us immediately to discuss.

This is a multiple screen concert, it means in some large hall sight could be altered for side seats.

SOUND SYSTEM

Line array or 3 way active (tri-amped) sound system, in stereo, capable of 110 dB constant at mix position without distortion and fully covering the audience area. Components should include minimum on each side 2x 18" driver for low frequency. The system loudspeakers must be configured as a Left/Right stereo pair; center clusters, balcony fills etc. are fine providing they are an addition to the main L&R speakers - any such additions should be independently controllable from the mix position...

The control room with the sound board and our video set up will be placed in the middle of the venue. The promoter allows the production crew to determine the location of their equipment.

Sound system should be in place and functional at the time of the band equipment load in. We will need a qualified sound engineer and a specialist in AV before and during the show.

SOUND & VIDEO CHECKING

Sound and video check time should be 4hrs before doors open. Average sound check time is 1 hour and video check 3 hours.

TECHNICAL REQUIREMENTS

Stage

- 1 stage platforms with black facing : 2 meters x 1 meter height: 1 meter
- 2 x4 outputs powerstrips on the stage platform (UE plugs)
- 1x4 outputs powerstrip on FOH (UE plugs)

Sound

- 2 XLR line on stage for the musician's mixer output
- 1 XLR line between musician's midi output and the video computer in FOH (we provide DIN 5 pin to XLR adaptors and the MIDI (Din 5pin) to USB cable). This connection will be only an analog one (analog snake ok direct XLR line only).
- 2 x 12" or 15" inch monitors on 2 different mixes (AUX 1/2)
- 2x 15" sub on stage as monitors (AUX 1/2)

Video

- We provide the 12x6,75m net screen.
- We provide the 5x9m translucent anthracite screen. In some cases, we may not be able to provide this screen, so we need 1 translucent (for retro projection) white 5 x9m screen supplied by you.
- 1 video projector 20K lumens ANSI minimum. Resolution minimum 1080p60hz. The lens ratio will be in accordance to fit with our net screen (12m x 6,75m) in stage's front. (Stage plot below)
- 1 video projector 5,5K lumens ANSI minimum with a wide angle lens. Resolution minimum 1080p60hz. The lens ratio will be in accordance to fit with our anthracite screen (min 9x5m). (Stage plot below)
- 2 video connection certified 3G SDI with HDMI converters (*like : Blackmagic micro Converter BiDirect SDI/HDMI 3G*) between our video laptop in FOH and the two video projectors.
- Black rear projection (translucent)screen on stage behind performers : should fill the width of the stage 16:9 widescreen format 9m x 5m minimum.
- 2mx2m LED screen 4,8mm pitch composed by 16 50cmx50cm modules of 104x104px and his rigging system. (Stage plot below). It should move precisely up and down (*with like manual chain hoist*)
- LED screen controller with HDMI input (*like Novastar MCTRL600*) compatible with the LED screen. *It will be placed in the FOH next to the video laptop.*

Please contact us if you have any questions.

The list of equipment must be validated before the show by our team.

Light :

- We need 1 1kw tungsten profile (or LED equivalent) with one Lee 711 gel.
This profile will make Frank's top light, at 8m, we need 30° aperture.
We need a dimmable channel which will be controlled in the control room.

Input	Instrument	Mic/DI	Insert	AUX
1	Out left Franck Vigroux	XLR	-	1
2	Out Right Franck Vigroux	XLR	-	2

CATERING

Hôtel 4 stars, two single rooms.

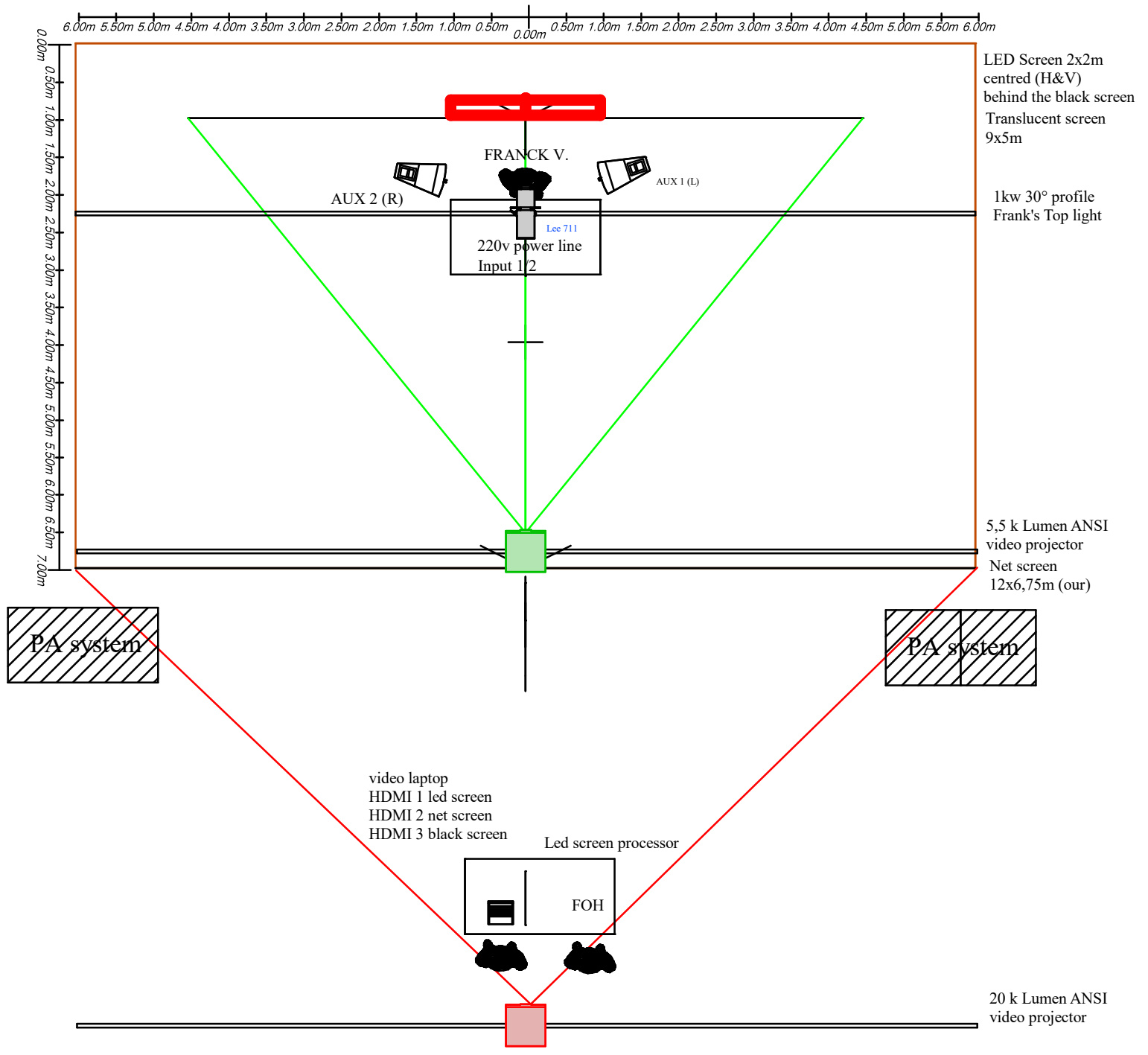
2 hot meals, organic fresh fruits, vegetarian food, mineral water, espresso

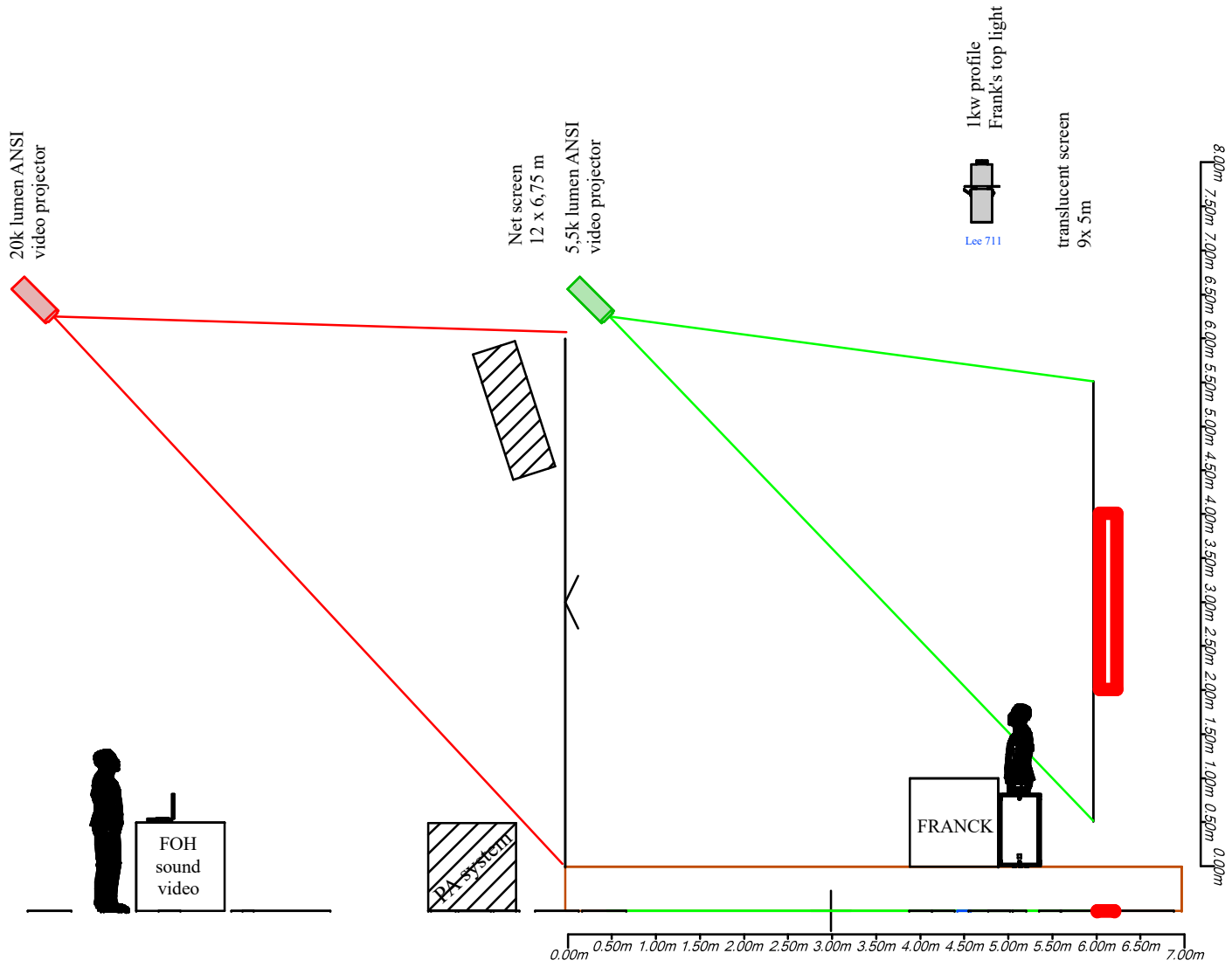
CONTACTS

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<https://vimeo.com/917448452>