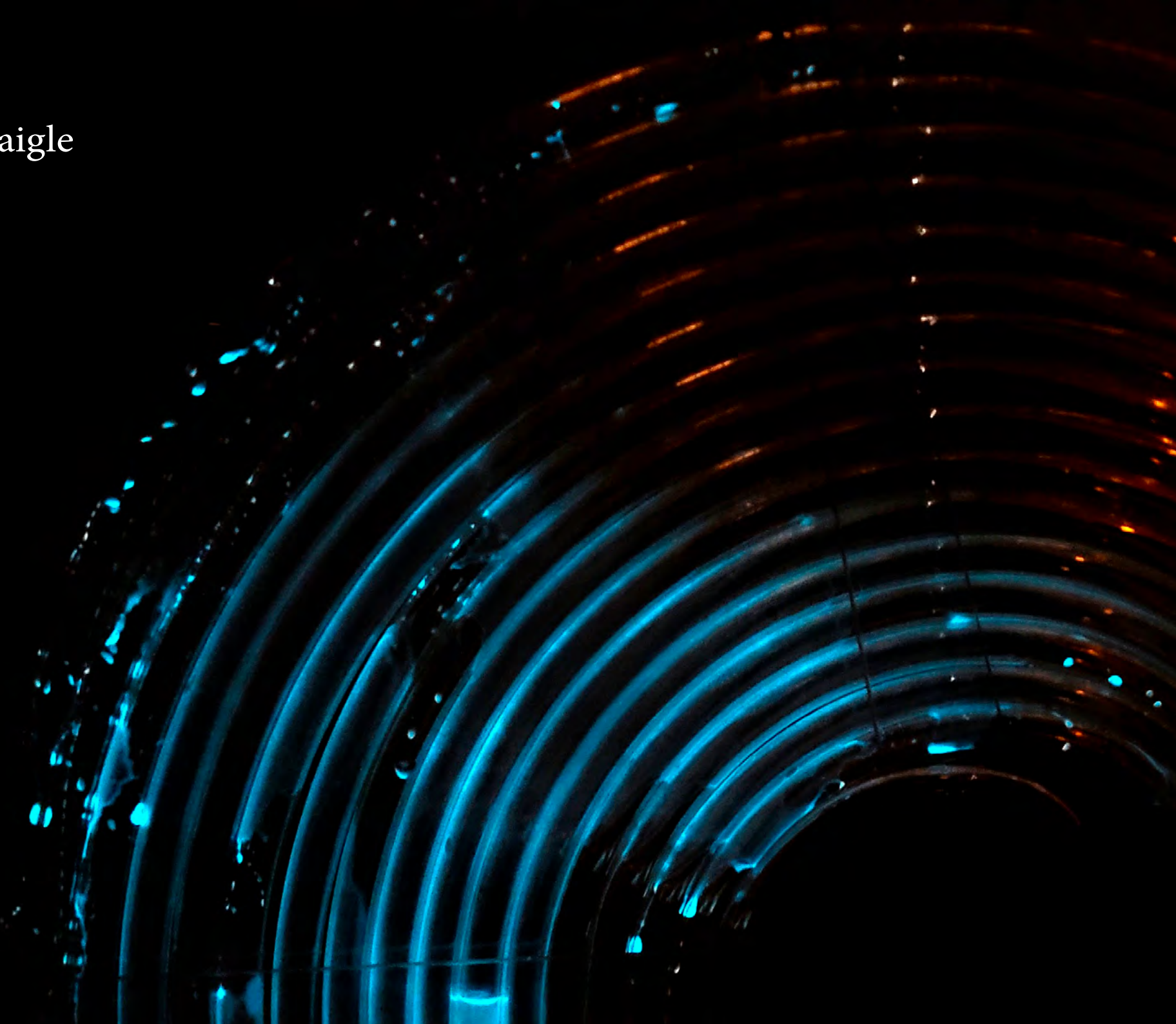


# Thomas Laigle

Portfolio

//////////

selected works



Born in 1990, Thomas Laigle is a sound and visual artist. He lives and works between Berlin and France. Coming from a performing arts background -lighting and sound design- he graduated from Ecole Supérieure d'Art Dramatique du Théâtre National de Strasbourg (FR) in 2013. His work lies at the junction between the performing, visual and digital arts. In the current technological progress where virtuality and immateriality are intensifying, he proposes sensorial experiences with a low-tech approach where light and sound are so interconnected that they become a single medium.

His concerts-performances are presented in France and Europe including appearances in Festival d'Avignon, Stereolux, Biennial Chroniques, Interstice festival, Point Éphémère, Ménagerie de Verre, Galerie Suzanne Tarasieve, Montévidéo-Marseille, Experimance (DE), Liège Electronique (BE), Spektrum-Berlin (DE), Mapping festival (CH), Art Quarter Budapest (HU)...

Since 2020, he creates visual works that combine technology and living beings. He is also co-curating *Soft Incident*, a body and sound performance series in Berlin.

# Luciférine

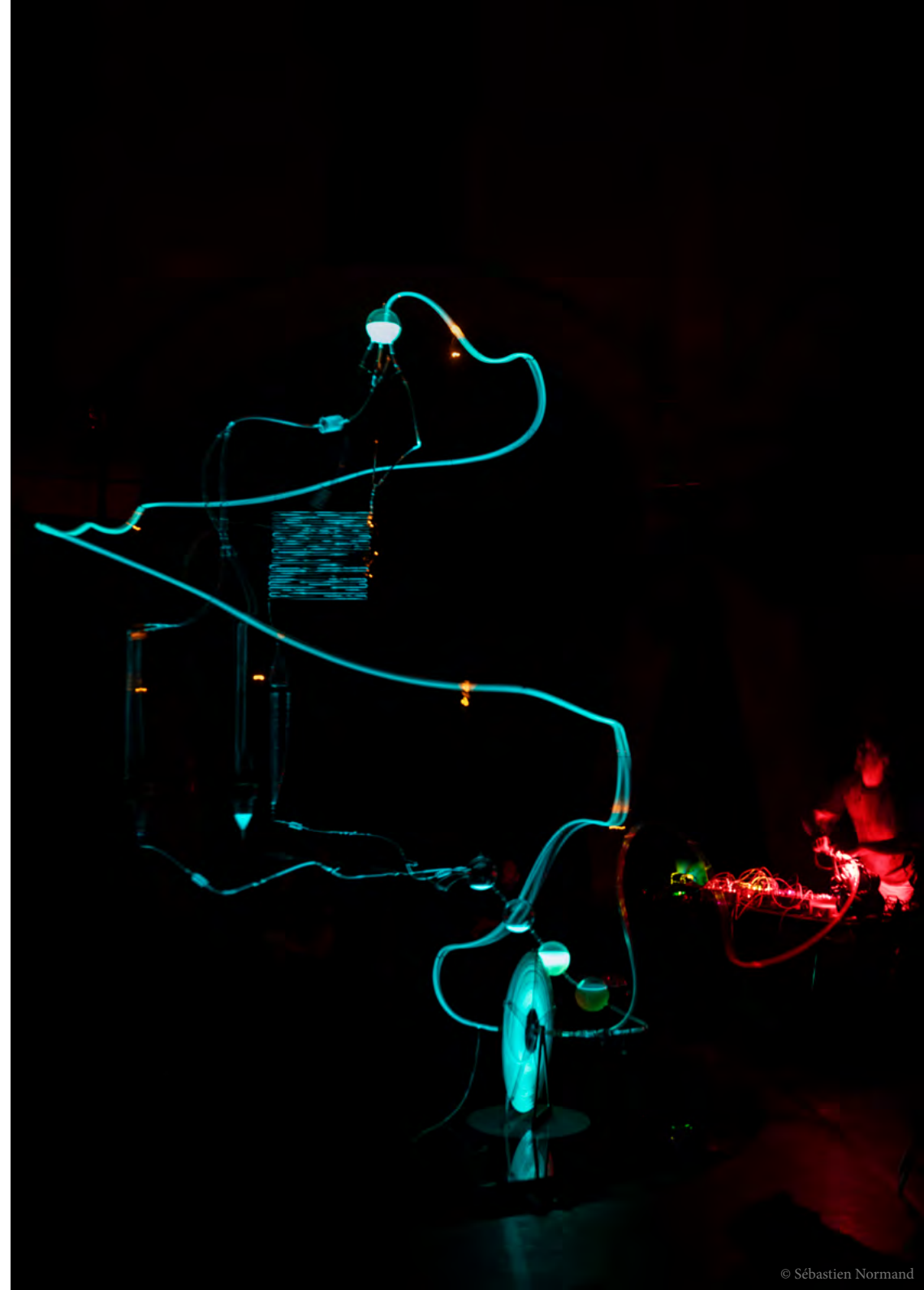
2024 | concert-installation

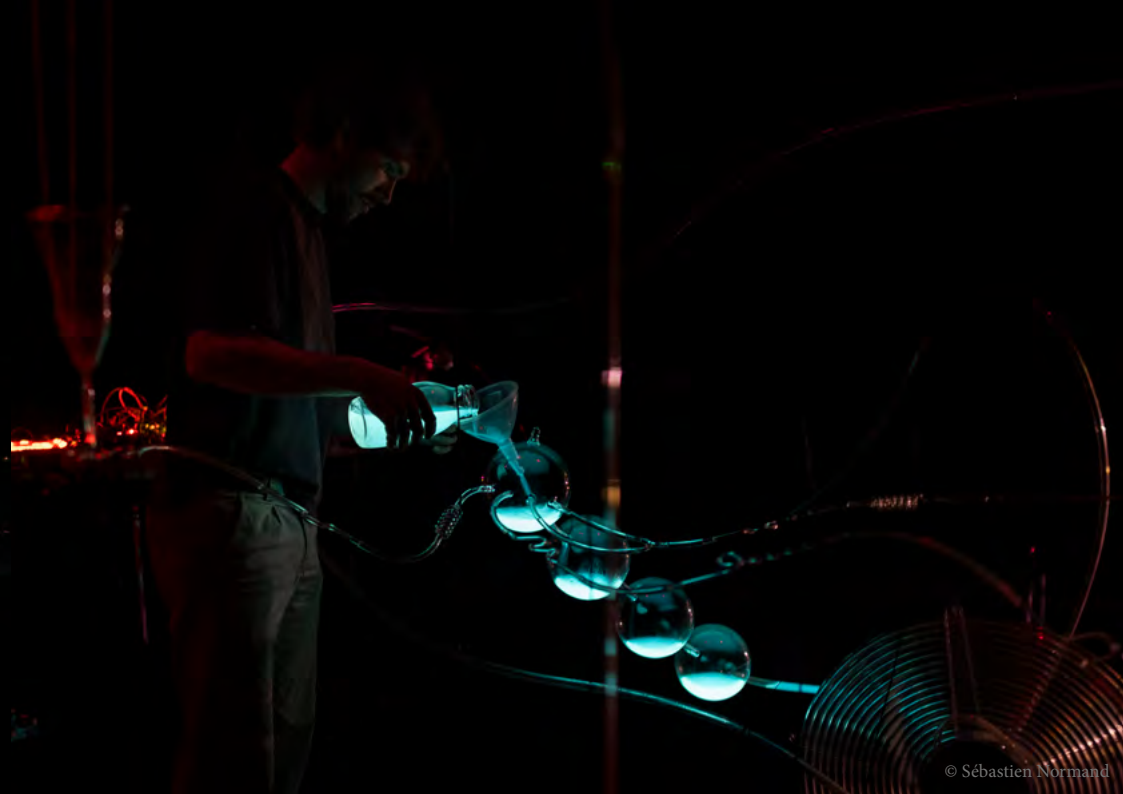
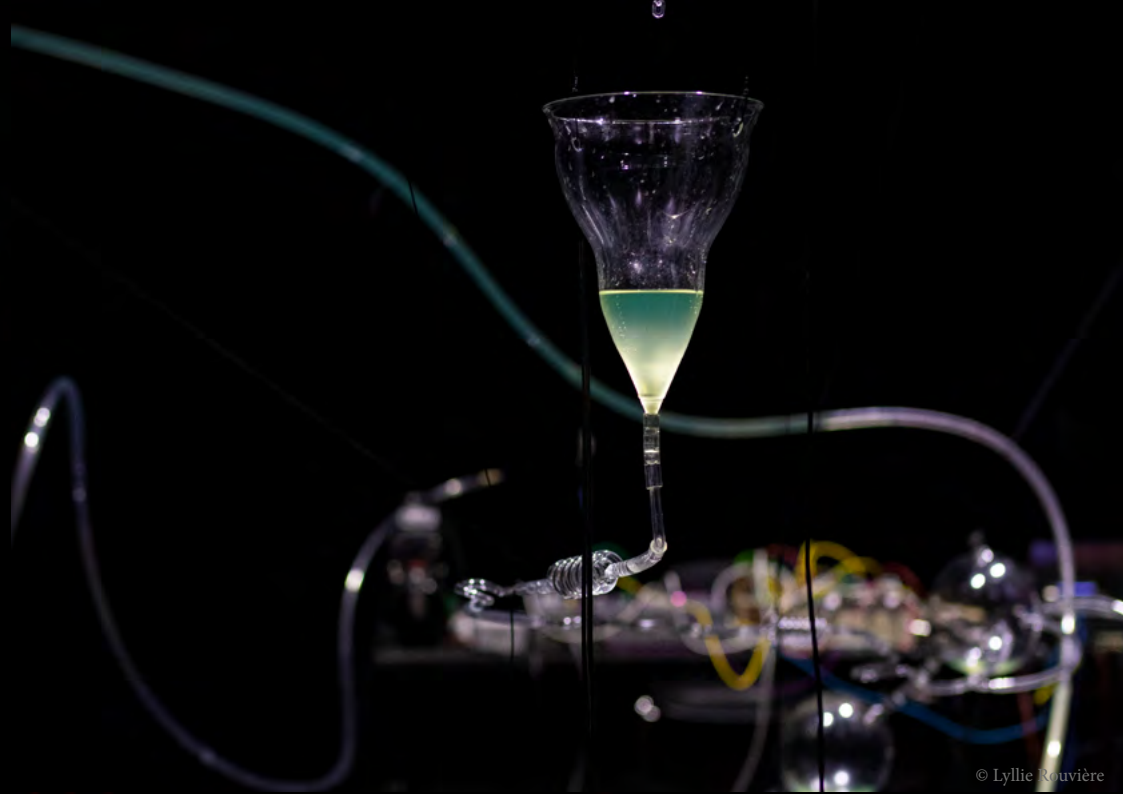
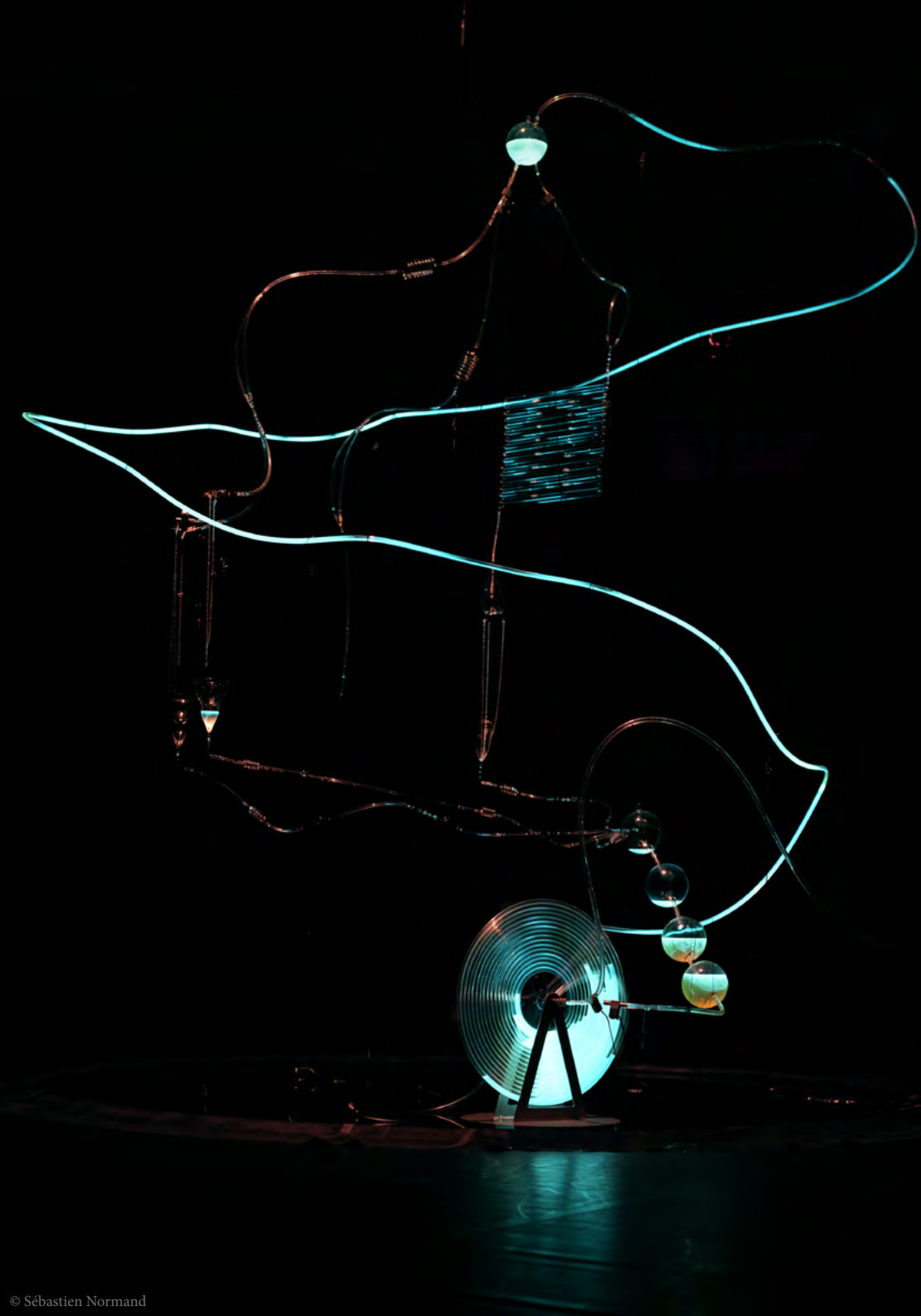
glass sculpture, bioluminescent bacteria, seawater, pipes, sensors, solenoid valves, modular synthesizers (3 x 3 x 4m)

*Luciférine* is a sculptural sound performance for bioluminescent bacteria. Its name refers to the molecule at the heart of the chemical reaction of bioluminescence.

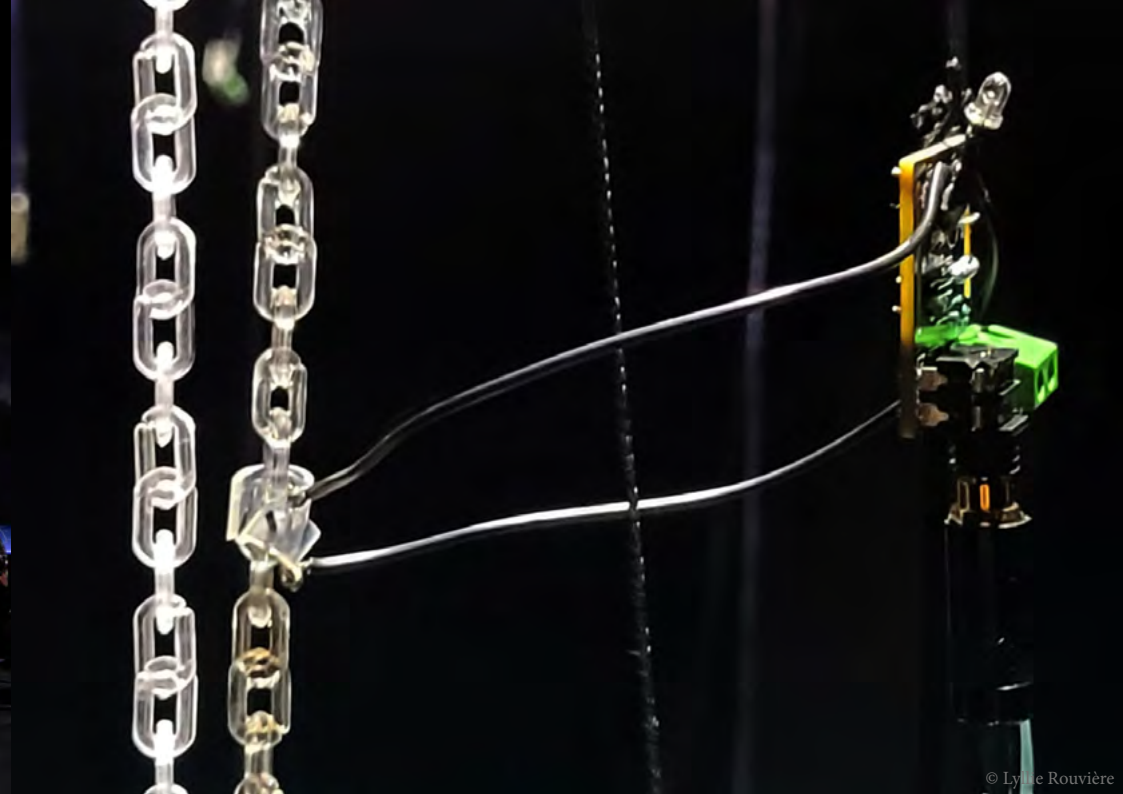
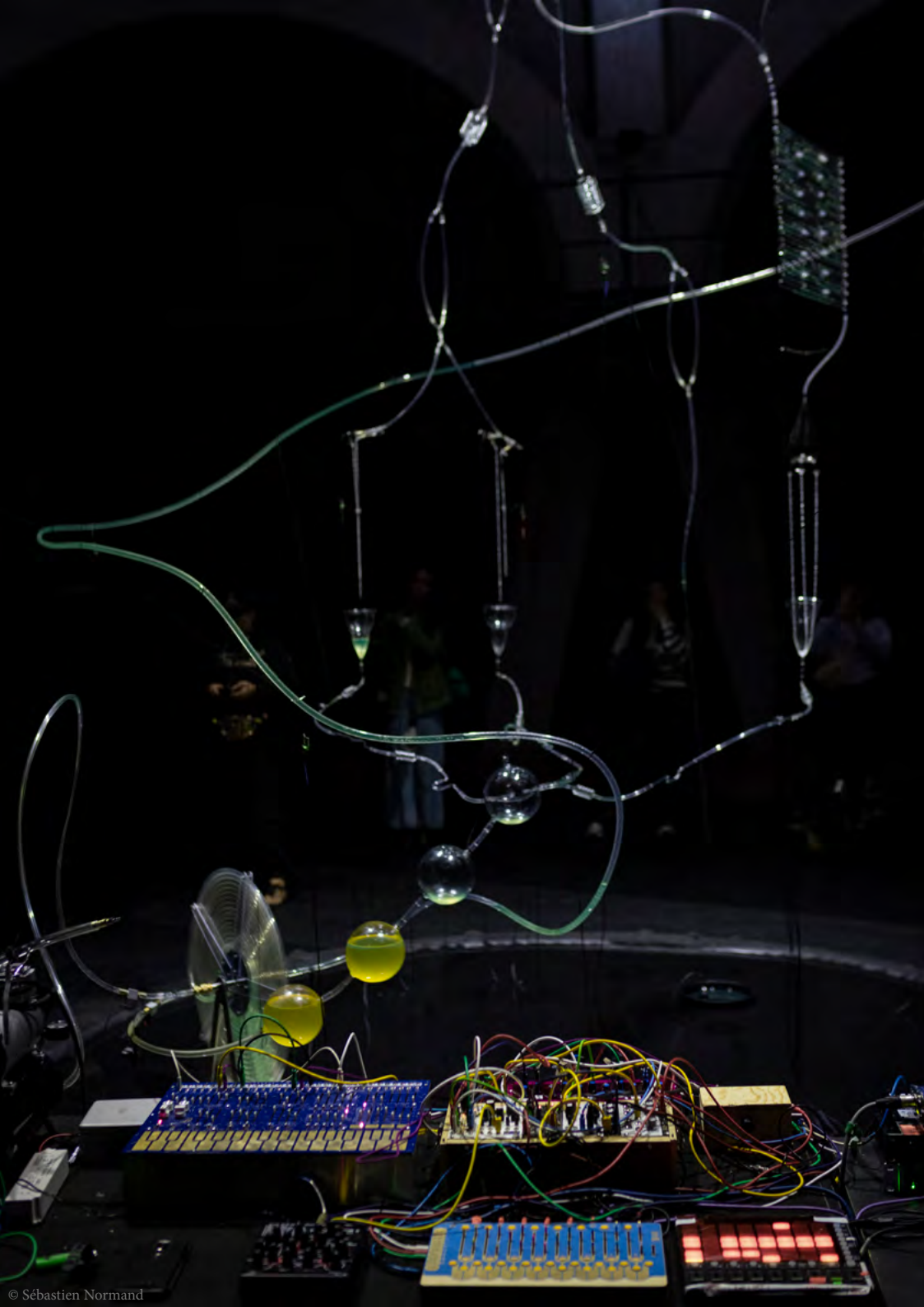
In the darkness, a group of humans follow the deployment of these bacteria in liquid form inside a glass sculpture-instrument. As it travels, the living light draws the shape of a chimerical entity and composes a multilayered music by contacting sound sensors. The sculpture-instrument is a real playground for bacteria, providing the oxygen needed for bioluminescence by shaking and moving the luminous liquid. *Luciférine* offers a multi-sensory connection with these microscopic marine organisms which are close to those at the origin of life on Earth. This new project offers an immersive and contemplative experience, a motionless voyage to the depths to discover this bewitching abyssal phenomenon.

 Luciférine














# m-O-m


## 2017 | concert-installation


real-time amplified light bulbs, cables, effects pedals, strobe, smoke, neons, fluos (variable dimensions)

*m-O-m* is born from a fascination: amplifying light in order to listen to it. When brightness becomes sound, the vibratory power of lamps calls upon an electric lyricism with a background of magnetic squeaks. Noisy tones traced on a primitive technoid rythm, coloured ambient...

A live-analog-audio-processing for a richer lighting spectrum. An immersive concert-installation in dialog with the space it occupies.

 [m-O-m - clip1](#)

 [m-O-m - clip 2](#)

 [m-O-m - live excerpts](#)

 [soundcloud](#)













# Saturniidae Toccata

2021 | installation

moths breeding, plants, UV lights, modular synths, solar cells, tape recorder, video film (variable dimensions)

*Saturniidae Toccata* explores the links between living beings, light, music and time, with the rhythm of a contemporary toccata played by two modular synthesizers. Spread over two spaces, this work reveals the metamorphosis of the *Bombyx Eri* (a species of silkworm) stimulated by a sound environment from its larva phase to its imago state. Following the breeding of caterpillars, moths emerge in the exhibition space and are then moved into an aviary, a hybrid ecosystem where nature and technology are in symbiosis. At nightfall, the moths are attracted inside the aviary by UV lights, which use sensors to change the tones of the synthesizers playing live.

The live music experienced by the lepidopterans in this artificial night is recorded on magnetic tape and then broadcast to future generations of caterpillars in the breeding area, as the possible materialisation of a hereditary link in these orphan insects. This project explores the issues of memory and transmission from one generation to the next through the prism of epigenetics.

 Saturniidae Toccata

















# ZENITH 2000K

2020 | concert-installation

monochromatic sodium light bulbs, strobe, effects pedals, cables, smoke (variable dimensions)

*ZENITH 2000K* is a solar metaphor that fuses space, light and sound. This installation is composed of mesmerising and blinding light particles, and seeks to reproduce a sonic monochromatic sensation of a perpetual sunset.

Imagined as a corridor between two states of consciousness, this massive light portal propels sub-bass frequencies. A body augmented by sensors for a vibratory choreography. A meditative dive into the photon world.



© Jacob Khrist



© Kenza Wadimoff









# Midnight Piazza

2021 | site-specific installation

local insects, UV lights, modular synths, solar cells, white sheets  
(variable dimensions)

At the crossroads of the worlds of the night, *Midnight Piazza* is a synths concert allowing to observe insects. Like a terrestrial lighthouse, light tubes enchant the surrounding fauna thanks to the power of photons' attraction. These same lights also modulate - according to their intensities - the sounds of the two synths via solar cells.

An outdoor concert transformed into a moth hunt to captivate humans and non-humans in the middle of darkness.






# Terre Promise

2022 | site-specific installation

Pyrrhocoris, red clay, humus & linden seeds from domaine Saint Joseph du Tholonet (75 x 120 x 130 cm)

*Terre Promise* is an ephemeral sculpture created in situ on the theme of «Transparitons» - the neologism for «to appear» and «to show» in french. In an ecologically approach, the work was conceived with local materials found on the site of domaine Saint-Joseph, steeped in history, at the foot of the Sainte Victoire mountain. It honours some of its long-time residents, living precisely at the foot of six lime trees among the 60 hectares of the estate: the pyrrhocores. These insects, known to all, are more commonly known as «firebugs». They often remind us of childhood, the age at which humans, filled with curiosity get familiar contact with this species. We forget about them as we grow up, even though they are paradoxically the most common bug species in Europe. Yet they are highly visible insects with their fiery red backs, a colour of toxicity for a defence strategy. By making them unconsciously invisible during our social construction, they question our anthropocentric vision of the world. Installed in the old oratory of the Saint-Joseph estate, the pyrrhocoras, moved a few hundred metres with their natural habitat, finally reveal themselves to us, in this suitable place for meditation. This shift in perspective and scale introduces a different temporality. The dorsal motifs of the pyrrhocoris -triangles and circles- are blend with the erased Jesuit crosses, and let us fabulate stories about this discreet society rehabilitating this sacred place. Thus made visible on this altar, the pyrrhocores invite us at their rhythm towards a gentle spirituality, a silent force... that of the living.

 [Terre Promise](#)









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