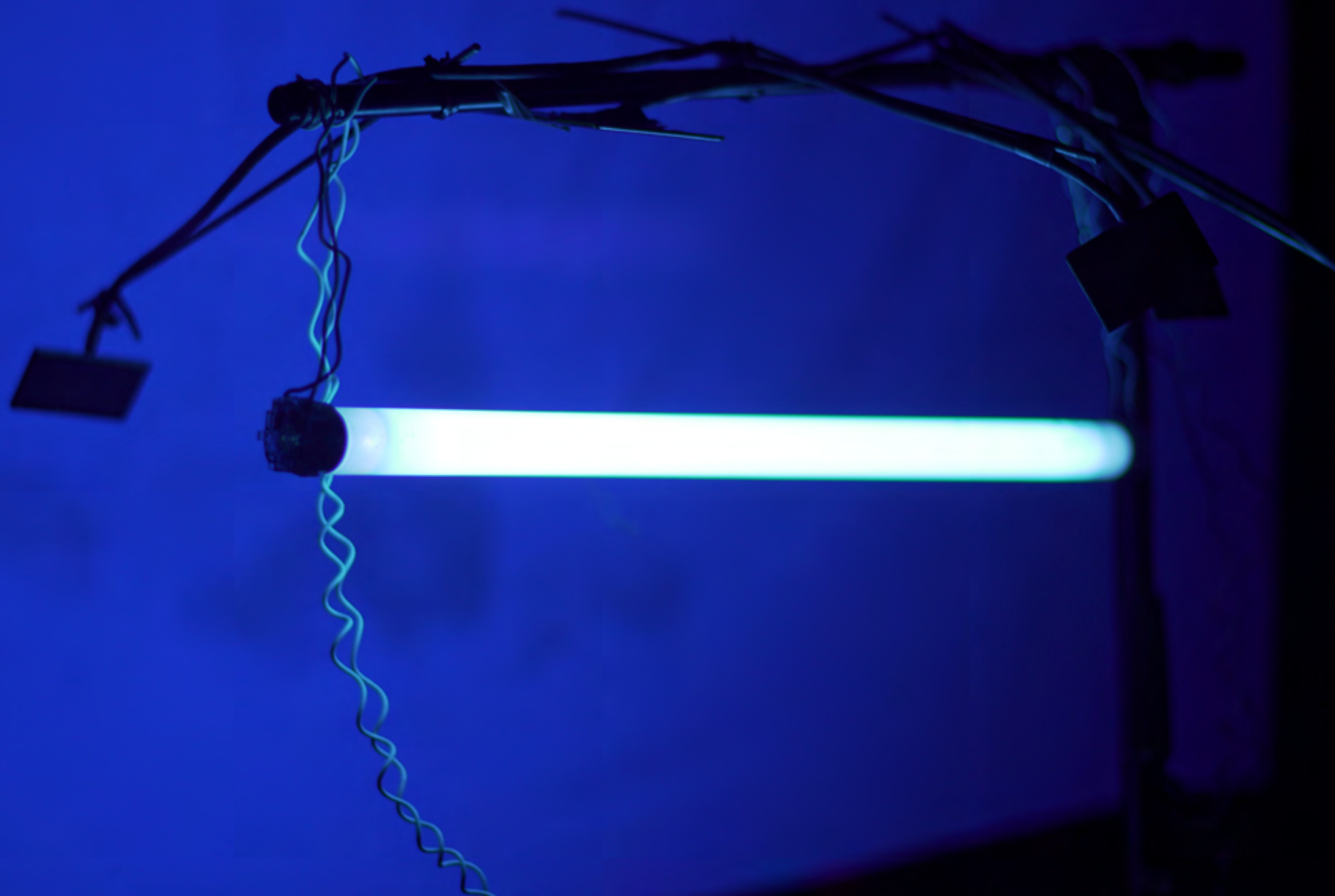


Thomas Laigle

Portfolio

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selected works



Born in 1990, Thomas Laigle is a sound and visual artist. He lives and works between Berlin and France. Coming from a performing arts background -lighting and sound design- he graduated from Ecole Supérieure d'Art Dramatique du Théâtre National de Strasbourg (FR) in 2013. His work lies at the junction between the performing arts, the visual arts and the digital arts. In the current technological progress where virtuality and immateriality are intensifying, he proposes sensorial experiences with a low-tech approach through a variety of media (audiovisual performance, installation, interactions with living beings, sound composition). In his artistic practice, light and sound are so interconnected that they become a single medium.

Since 2017, his concerts-performances are presented in France and Europe including appearances in Festival d'Avignon, Stéréolux, Maintenant festival, Interstices festival, Point Ephémère, Ménagerie de Verre, Galerie Suzanne Tarasieve, Montévidéo-Marseille, Experimance (DE), Liège Electronique (BE), Spektrum-Berlin (DE), Mapping festival (CH)...

Since 2020, he creates visual works that combine technology and living beings. He is also co-curating *Soft Incident*, a body and sound performance series in Berlin.


m-O-m


2017 | concert-installation


real-time amplified light bulbs, cables, effects pedals,
strobe, smoke., neons, fluos (variable dimensions)

m-O-m is born from a fascination: amplifying light in order to listen to it. When brightness becomes sound, the vibratory power of lamps calls upon an electric lyricism with a background of magnetic squeaks. Noisy tones traced on a primitive technoid rythm, coloured ambient...

A live-analog-audio-processing for a richer lighting spectrum. An immersive concert-installation in dialog with the space it occupies.

 [m-O-m - clip1](#)

 [m-O-m - clip 2](#)

 [m-O-m - live excerpts](#)

 [soundcloud](#)







ZENITH 2000K

2020 | concert-installation

monochromatic sodium light bulbs, strobe, effect pedals, cables, smoke (variable dimensions)

ZENITH 2000K is a solar metaphor that fuses space, light and sound. This installation is composed of mesmerising and blinding light particles, and seeks to reproduce a sonic monochromatic sensation of a perpetual sunset...

Imagined as a corridor between two states of consciousness, it's a massive light portal propelling sub-bass frequencies. A body augmented by sensors for a vibratory choreography. A meditative dive into the photon world.

 ZENITH 2000K



© Jacob Christ



© Kenza Wadimoff







© Jacob Khrist



© Jacob Khrist

Extinction / Les Phalènes

2022 | show

« *Extinction / Les Phalènes* is a show with choreographer Alexandre Roccoli. It's a piece at the border of installation, dance and live electronica. The themes of trance, breath, exhaustion, dancefloor memories appear like flickering images that are engraved in our mind during the night... A show that trusts in darkness, while playing on our fascination for light and its pulsations. »

Jean-Yves LeLoup

artistic direction : Alexandre Roccoli

composition and sound-lighting design : Thomas Laigle

danse : Dovydas Strimaitis & Daniel Alwell

original text : Ilenia Caleo



[Extinction / Les Phalènes](#)

Saturniidae Toccata

2021 | installation

moths breeding, plants, UV lights, modular synths, solar cells, tape recorder, video film (variable dimensions)

Saturniidae Toccata explores the links between living beings, light, music and time, with the rhythm of a contemporary toccata played by two modular synthesizers. Spread over two spaces, this work reveals the metamorphosis of the *Bombyx Eri* (a species of silkworm) stimulated by a sound environment from its larva phase to its imago state. Following the breeding of caterpillars, moths emerge in the exhibition space and are then moved into an aviary, a hybrid ecosystem where nature and technology are in symbiosis. At nightfall, the moths are attracted inside the aviary by UV lights, which use sensors to change the tones of the synthesizers playing live.

The live music experienced by the lepidopterans in this artificial night is recorded on magnetic tape and then broadcast to future generations of caterpillars in the breeding area, as the possible materialisation of a hereditary link in these orphan insects. This project explores the issues of memory and transmission from one generation to the next through the prism of epigenetics.







Midnight Piazza

2021 | outdoor site-specific installation

Local insects, modular synthesizers, UV lights, solar cells & white sheets (variable dimensions)

At the crossroads of the worlds of the night, *Midnight Piazza* is a synths concert allowing to observe insects. Like a terrestrial lighthouse, light tubes enchant the surrounding fauna thanks to the power of photons' attraction. These same lights also modulate -according to their intensities- the sounds of the two synths via solar cells.

An outdoor concert transformed into a moth hunt to captivate humans and non-humans in the middle of darkness.





Terre Promise

2022 | site-specific installation

Pyrrhocoris, red clay, humus & linden seeds from domaine Saint Joseph du Tholonet (75 x 120 x 130 cm)

Terre Promise is an ephemeral sculpture created in situ on the theme of «Transparitons» - the neologism for «to appear» and «to show» in french. In an ecologically approach, the work was conceived with local materials found on the site of domaine Saint-Joseph, steeped in history, at the foot of the Sainte Victoire mountain. It honours some of its long-time residents, living precisely at the foot of six lime trees among the 60 hectares of the estate: the pyrrhocores. These insects, known to all, are more commonly known as «firebugs». They often remind us of childhood, the age at which humans, filled with curiosity get familiar contact with this species. We forget about them as we grow up, even though they are paradoxically the most common bug species in Europe. Yet they are highly visible insects with their fiery red backs, a colour of toxicity for a defence strategy. By making them unconsciously invisible during our social construction, they question our anthropocentric vision of the world. Installed in the old oratory of the Saint-Joseph estate, the pyrrhocoras, moved a few hundred metres with their natural habitat, finally reveal themselves to us, in this suitable place for meditation. This change of point of view and of scale introduces a different temporality. The dorsal motifs of the pyrrhocoris -triangles and circles- are blend with the erased Jesuit crosses, and let us fabulate stories about this discreet society rehabilitating this sacred place. Thus made visible on this altar, the pyrrochores invite us at their rhythm towards a gentle spirituality, a silent force... that of the living.

 [Terre Promise](#)





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