

EXCALIBUR



AR Peacocks

This work is a reinterpretation of the iconic Samaritaine mural of peacocks by Francis Jourdain, with a new perspective through contemporary pixel art. Originally, peacocks were creatures native to Asia and Africa and did not live in France, but they became a motif of Art Nouveau because of the Orientalism trend represented by Ukiyo-e.

Pixel flowers never wither. Just like our minds.

This work was exhibited at Samaritaine, in the neighborhood of the Tuileries Garden, in 2022.

EXCALIBUR are contemporary artists based in Tokyo and Kyoto, Japan. With the theme of real and virtual or its overlap called "Street, Ethernet, Field", they create art that transforms into social records, by alternating personal memories with stories and myths.

<https://www.entaku.net/>

<https://www.instagram.com/ysnrtnk/>

<https://superrare.com/excalibur/creations>

WASHMACHINE CÉLINE SHEN



Nebula

The duo of artists called WASHMACHINE and the artist designer Céline Shen have collaborated on the Nebula project, a three-panel collection of works combining a universe of garment sculptures formed of atmospheric layers.

The Nebula project was born of a quest to experiment with form and matter, voluptuousness and combustion. This triptych unveils a chemical concoction creating atmospheres embodying the representation of three eras: the imaginary of an original world in formation whose vapours are tinged with the glow of the rainbow, a modern age where the element of metal predominates, and the era of plastic, the standard emblem of advanced industrial societies.

Supple by nature, they improvise themselves into moving rigidity, where smoke can flow like a vaporous river, a floating being, master of the elements. Between the real and the imaginary, they navigate between the familiarity of earthly elements and the impossibility of the images they compose. Together, they reveal an ethereal atmosphere, where gravity seems disrupted, where the astral and reality can blend.

Washmachine is the duo of artists composed of Bastien Petit and Lucie Ellison. Both passionate about new technologies and curious about their use in the field of art, they wanted to use their knowledge to create content combining clothing, technology and surreal atmospheres. Both computer graphic designers by trade, Bastien initially experimented with virtual production and VFX, while Lucie was more interested in augmented reality and the creation of virtual garments.

<https://www.instagram.com/washmachine.wm/>

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