



# Les murmures d'Ananké

a multimedia show for all ages  
age suitability: 6+

# Les murmures d'Ananké

A multimedia show - mime - theater

**Collective creation**

Distribution and creation by

**Kannelle .P**

Mime, dancer, actress

&

**Kilian et l'aUtRe**

Composer and digital art

Musical composition, informatic development, sound engineering

**Kilian et l'aUtRe**

Informatic development

**Simon Marmorat**

Scenography, outfit

**Kannelle Perré**

Graphism, animation

**Aurélie Cacérés**

Light creator, light engineering

**Emma Schler**

Production

**Collectif ARpiS**

A creation inspired by eponym performance commissioned for La Nuit Blanche 2016 by Paris municipality.

With the support of Le Chateau Éphémère (78), Théâtre Paris Villette (75) and Le Cube (92).  
FINANCED BY ÎLE-DE-FRANCE REGION (dispositif FoRTE).



MAIRIE DE PARIS



CHATEAU  
ÉPHÉMÈRE



THÉÂTRE  
PARIS-VILLETTE



LE  
CUBE  
CENTRE CRÉATION  
NUMÉRIQUE  
PARIS  
SEINE-LOIRE

# The creation process

Originally, "Les Murmures d'Ananké" is a project commissioned by Paris 3<sup>rd</sup> borough hall for Paris Nuit Blanche 15<sup>th</sup> edition, in October 2016. The collective sets up a narrative performance in a digital set, aiming at the creation of an interaction between the Dramatic Arts and the Digital World. The artistic research is oriented towards the wish of augmenting the actor body and acting techniques thanks to sound and light. The actor and the digital effects are at the service of one another.

A first artistic residency was held in the Château Ephémère in 2017, which permitted the creation of the performance scenography, with a focus on the technicalities of moving pictures. This period of research let us introduce the parallax technique, which accounts for an immersive set by superposing several layers. Each layer is animated at a different pace, which renders a spatial depth effect.

We also introduced some direct interactivity between the body and the set, so that the character is able to evolve freely and harmoniously with respect to its digital environment. We used some programming and video games techniques, which is an innovative approach in Theater and in Scenic Arts.

In January 2018, the Collective received the support of the Paris-Villette theater, and initiates the staging phase. In May 2018, ARpiS is laureate of the Forte prize, carried by the Ile-de-France, which financially supports the project. The project is finally launched in December 2018 at "le Cube" in Issy-Les-Moulineaux.



## L'histoire

In a peaceful swamp, an old man lives a lonely life when he discovers a young girl during a boat stroll. He gives shelter to the child, who will become a curious and creative young woman. Later one night, as each other night, the old man goes on his boat stroll... but won't come back. The brave and young woman will then start a breathtaking quest to go looking for the old man.

The Collective ARpiS here addresses, with poetry, the harmonious and cyclical renewal of things thematic.

# The ARpiS journey

Since 2013, the ARpiS collective commits to being at the meeting points of several technical and artistic techniques. Led by Kannelle .P and Kilian et l'aUtRe, associated for the first time for the choreographic creation La Bête Immonde, the project was rallied by several professionals with various technical and artistic backgrounds, depending on the envisioned creations and works.

In 2015, the young audience show Le fabuleux voyage du petit Architecte unites mime, choreographic, director, musician, dancer and graphic designer artists. The purpose of this work is to confront body arts and numerical arts, which has become a true esthetic lead for each Collective's project.

In 2016, the collective research evolves and introduces digital interactivity on stage thanks to a cross-domain collaboration between computer scientists and artists. The first experiments result in the creation of a show displayed for the 13th Nuit Blanche in Paris, Les Murmures d'Ananké. This presentation has thereafter been developed, taking the final form of a young audience show.

## LIST OF CREATIONS

March 2014 - La Bête immonde

October 2015 - Le Fabuleux voyage du petit architecte

October 2016 - Initial show Les Murmures d'Ananké

December 2018 - Les Murmures d'Ananké



## The ARpiS collective work

The Collective first long theatrical form studied how digital technics could impact the actor physicality. The video, the main element of the scenery, evolves all along the show depending on the situations and the scenes, bringing a unique dynamic which the body has to take into consideration and allowing for a quick transformation of the scenes. The music, played live on stage, is harmoniously combined to the visual artwork and takes a narrative dimension. Those techniques serve the augmentation of the body on stage, for which the visual potential is multiplied (rich setting, space and landscapes transformations, ability to blur the difference between reality and imagination), while the sensitive perceptions serve emotion (the narration is carried by the music, which also support the actions and intensify the acting).

The new project Les Murmures d'Anenké is also oriented toward that artistic way, pushing forward the research of interactivity between digital and acting techniques, reinforcing the esthetical lead of the ARpiS collective.



# Conditions

## TECHNICAL FEATURES

Stage :	must be covered by a black linoleum dance floor
Soft goods :	downstage, we need one black velvet leg laid in italian masking-style (horizontally opening curtain). From there all the way upstage we need black velvet legs laid in german masking-style (vertically open curtain). This will be done on both sides of the stage as seen on the lighting plot.
Wing/offstage space :	right width 1,70m at least left width 1,30m at least
Stage width :	12m (a minimum of 7m80)
Stage depth :	8m (a minimum of 6m)
Clearance under rig :	3m80 (at least 3m80 at the downstage and at least 2m80 upstage)
Seating capacity :	500 max.
Duration :	50 min

## HOSTING CONDITIONS

The company is composed of a mime artist, a light head and a sound/video head.

The performer will need a small space in order to warm up as well as a dressing room equipped with lights and mirrors.

- > lodging situation : a single and a double room will have to be booked
- > catering : 3 vegetarian meals will be needed (including one without fish).

## THE PURCHASE PRICE

- > 1 show on a single day = 2200€ HT
- > 2 shows on a single day = 1980€ HT/each performance (10% less)
- > 3 shows and more = 1760€ HT/each performance (20% less)

# Date of performances

DECEMBER 2018

13 and 14/12  
Le Cube, Issy-les-Moulineaux

JANUARY 2019

from 22 to 25/01  
Gare au Théâtre, Vitry-sur-Seine

MARCH 2019

31/03  
Festival Les Francos  
Château Éphémère, Carrières-sous-Poissy

JULY 2019

from 5 to 26/07  
Festival d'Avignon OFF  
Théâtre Golovine, Avignon

# Contacts

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