

“Les cent visages” (The Hundred faces)

www.scenocosme.com

Scenocosme : Grégory Lasserre / Anaïs met den Ancxt
scenocosme@gmail.com - Tel : +33 6 61 09 50 52

Interactive artwork installation / interactive morphing
Scenocosme : Grégory Lasserre et Anaïs met den Ancxt







Visual interactive artwork composed of a multitude faces from people.

This interactive installation offers to touch and explore images of faces, nested in each other.

A face appears in video projection on a fine circle made with stretch fabric. It is like an epidermal, sensitive surface close to the body. When someone caresses / touches lightly deeply the fabric, another part of an other face appears under the hand. By exploring the surface and depth of this symbolic skin, new fragments of faces appear, superimposing each other. The diversity of contacts and their depth generates a face with moving, evolving features.

Like a Russian doll, the faces are nested in each others. Or like a multitude of puzzle of faces superimposed each others. The order of the faces is evolving also randomly after several minutes.

A multitude of scenarios are possible.

A caress on the eyes reveals a sight of another person.

A touch on the lips of a man reveals the smile of a woman.

The light touch on the cheek of a child suggests the wrinkles of an old man.

Etc...

This work offers relations of proximities with faces made up of fragments of human beings from multiple horizons. This plural and evolving face refers to the idea of a composite identity that is never frozen, but constantly evolving.

A participative artwork

This artwork is composed of a multitude faces from people.

When it's possible, visitors can also be invited to be part of the work in order to offer a reflection of a territory.

Then, we give the possibility to the visitors to give their portraits: an other small space like a booth can allows us to do the video capture quickly and easily.

People are filmed during few minutes. Then, the new faces can be added to the artwork. Each capture enriches the database of the work, and offers new fragments to this singular face.

At the end of the exhibition, the work of Hundred faces could be full of several hundreds of faces from people of all ages and backgrounds : a reflection of a territory.

Coproduction:

Labanque - Centre d'art visuel Béthune : production Artois Comm./Labanque

More informations : www.scenocosme.com/cent_visages_e.htm





Artistic process:

As media artists, Scenocosme: Grégory Lasserre & Anaïs met den Ancxt, explore capacities of technologies in order to draw sensitive relationships through specific stagings where senses are augmented. Their works came from possible hybridizations between the living world and technology which meeting points incite them to invent sensitive and poetic languages.

When they create interactive works, Scenocosme invent sonorous or/and visual languages. They translate the exchanges between living beings and between the body and its environment. They suggest interrelations where invisible becomes perceptible. Materialized, our sensations are augmented. Through a poetic interpretation of invisible mechanisms, technologies allow them to draw sensory relationships, and to generate unpredictable living interactions. Their hybrid artworks play with their own augmented senses. They live with technology and have reactions which escape deliberately to their control.

Their attention focuses on spectator's body because it is able to build relationship with others and elements. They use the body itself like a continuous sensorial interface with the world. When they concept our creations, they realize intimist directions that always take into account the place of spectators. In this way, they pay a singular attention to the "règle du jeu" (directions to play) which comes true between spectators and their installations. This direction to play allows the translation of a dialog between human being and objects and between humans too. They focus on relationships that individuals can have between them and we suggest new meeting and relation possibilities. Most of their artworks are kind of «mediators» between spectators in order to gather them, to stimulate relationships, exchanges, beyond a basic connection.



Other interactive artworks

Metamorphose : www.scenocosme.com/metamorphose_e.htm

Maison sensible : www.scenocosme.com/maison_sensible_e.htm

SphérAléas : www.scenocosme.com/spheraleas_e.htm

Ecorces : www.scenocosme.com/ecorce_e.htm

Fluides : www.scenocosme.com/fluides_e.htm

Lights Contacts : www.scenocosme.com/contacts_installation_en.htm

Scenocosme : Grégory Lasserre & Anaïs met den Ancxt : www.scenocosme.com

The couple artists Gregory Lasserre and Anaïs met den Ancxt work under the name Scenocosme. They live in the Rhone-Alpes region in France. Their singular artworks use diverse expressions: interactive installations, visual art, digital art, sound art, collective performances etc.... Scenocosme mix art and digital technology to find substances of dreams, poetry, sensitivity and delicacy. These artists overturn various technologies in order to create contemporary artworks. Their works came from possible hybridizations between the technology and living world (plants, stones, water, wood, humans...) which meeting points incite them to invent sensitive and poetic languages. The most of their interactive artworks feel several various relationships between the body and the environment. They can feel energetic variations of living beings and design interactive stagings in which spectators share extraordinary sensory experiences. Their artworks are exhibited in numerous museums, contemporary art centres and digital art festivals in the world.

They have exhibited their interactive installation artworks at ZKM Karlsruhe Centre for Art and Media (Germany), at Daejeon Museum of Art (Korea), at Museum Art Gallery of Nova Scotia (Canada), at National Centre for Contemporary Arts (Moscow), at Contemporary Art Museum Raleigh (USA), at Bòlit Centre d'Art Contemporani (Girona) and in many international biennals and festivals : Art Center Nabi / INDAF (Seoul), BIACS3 / Biennial International of Contemporary Art of Seville (Spain), Biennial Experimenta (Australia), NAMOC / National Art Museum of China / TransLife / Triennial of Media Art (Beijing), C.O.D.E (Canada), Futuresonic (UK), WRO (Pologne), FAD (Brasil), ISEA / International Symposium on Electronic Art (2009 Belfast, 2011 Istanbul, 2012 Albuquerque, 2013 Sydney), EXIT, VIA, Lille3000, Ososphere, Scopitone, Seconde nature (France)... during important events : World Expo (Shanghai), Nuits Blanches (Toronto, Halifax, Bruxelles, Brighton, Amiens, Segovia, Bucharest), Fête des lumières (Lyon)... and in various art centers : MONA (Australia), MUDAC, Fondation Claude Verdan (Lausanne), Musée lanchelevici (Belgium), Kibla (Slovenia), Banff Centre (Canada), Villa Romana (Firenze), Utsikten Kunstsenter (Norway), Watermans (UK), Centre des arts d'Enghien-les-Bains, Gaîté Lyrique (Paris) etc.

Full biography : www.scenocosme.com/PDF/scenocosme_BOOK_EN.pdf

Wikipedia : <https://en.wikipedia.org/wiki/scenocosme>

Previous exhibitions of Les cent visages

- Nocturne Art at Night / Curator : Anna Sprague & Emily Lawrence - Halifax (**Canada**)
- Hubs immersive festival / Curator : Isabelle Chaffaud & Jérôme Meyer - The Hague (**Netherlands**)
- Impact (International Meeting in Performing Arts and Creative Technologies) - Liège (**Belgium**)
- Wonderspaces Arts Celebration / B Street Pier / in common : Curator : Kendall Warson - San-Diego (**USA**)
- Luminaria | Contemporary Arts Festival - San-Antonio (**USA**)
- Festival Videoformes / Festival International d'Art Numériques / Curator : Gabriel Soucheyre - Clermont-Ferrand (Fr)
- Festival des arts numériques Pléiades / Eglise Sainte-Marie - Saint-Etienne (Fr)
- Festival Univers Numériques Ugine / Curator : Josselin Vinay - Ugine (Fr)
- Labanque / Centre d'Arts Vsuels / Curator : Philippe Massardier - Béthune (Fr)
- Odyssud - Centre culturel / Curator : Maud Denjean - Blagnac (Fr)

