

DIGITAL SWAMP

by

Mikhail Margolis



As our world increasingly transforms into digital form, severing its material ties with the physical realm, we naturally question our future. This future might resemble a vast digital swamp, dense with information both essential and trivial. In this murky landscape, clarity is often elusive, mirroring the complexity of our digital existence. It is this intricate and obscured environment that inspires the name 'Digital Swamp' for this immersive installation. Here, individuals are given the opportunity to transform into a encoded amoeba, retaining only their movements as a trace of their human identity.







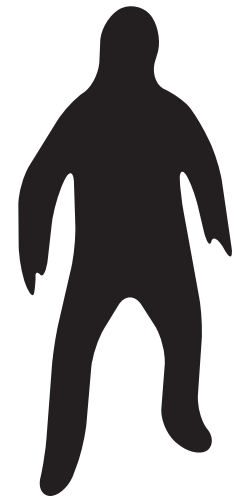
Upon entering a softly-lit space, visitors encounter a unique floor composed of thousands of keyboard keys. As they traverse this tactile landscape, celestial music echoes throughout, drawing them deeper and making the experience irresistibly enchanting. This 'Digital Swamp', a creative expanse of glowing mechanical keyboards, acts as a giant sensor, capturing and transforming motion into digital form.

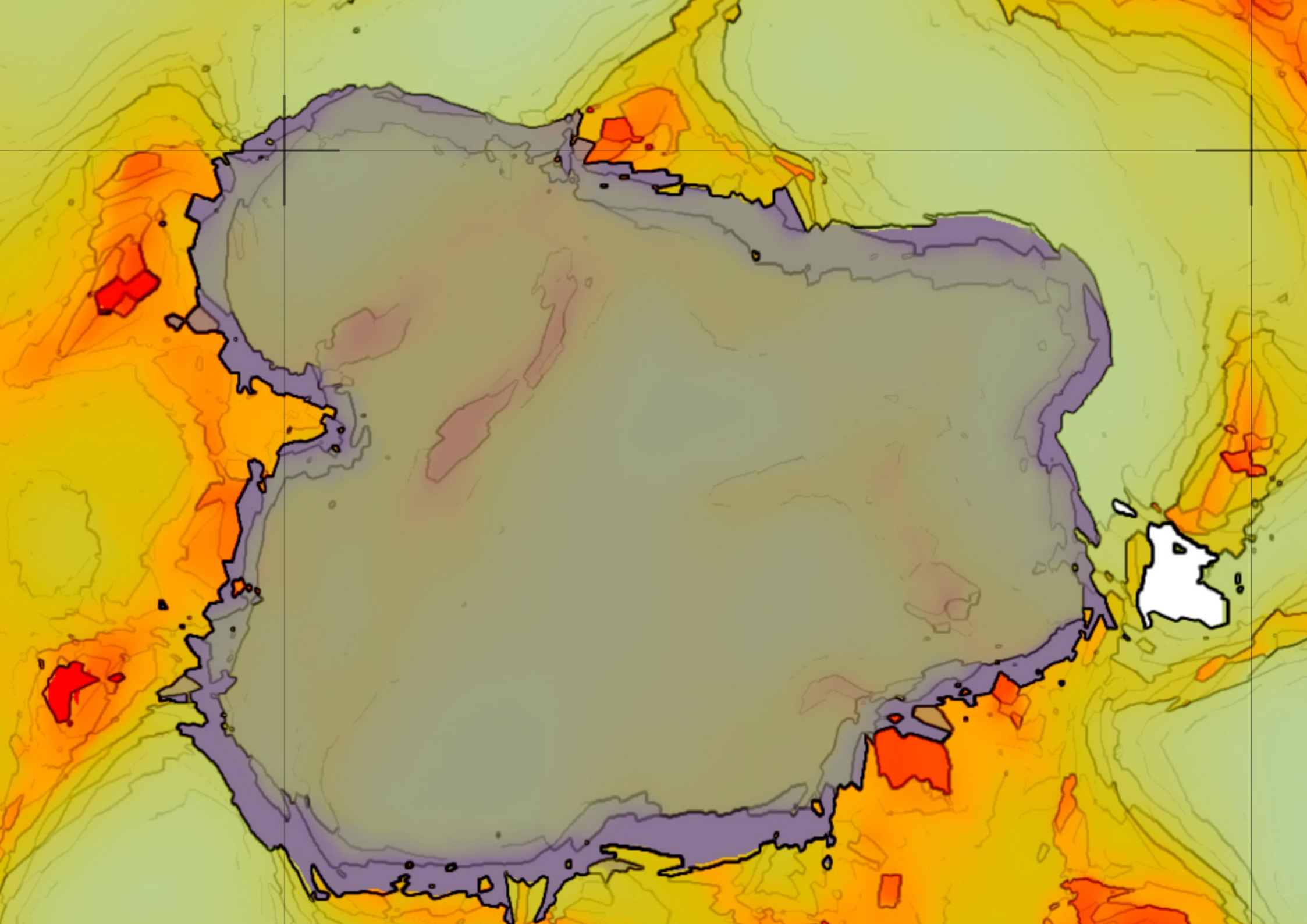






While visitors wander across the floor, all key presses are recorded and processed, and the movements are transformed into a one-minute abstract animation. This process effectively strips away the complexities of the visitor's personality, retaining only their movement as a distilled essence of their identity.

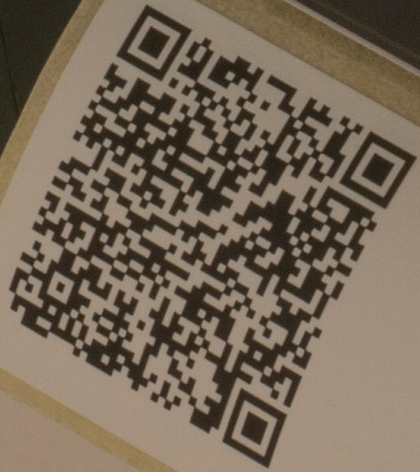






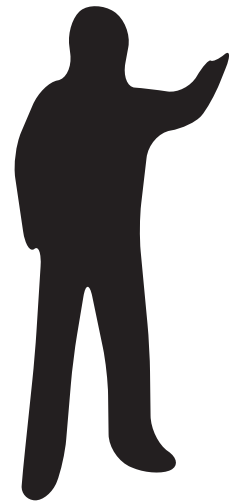
After this immersive experience, visitors transition to another room, brightly lit like a laboratory. Here, a machine dispenses a sticker bearing a unique QR code, a digital token of their journey.







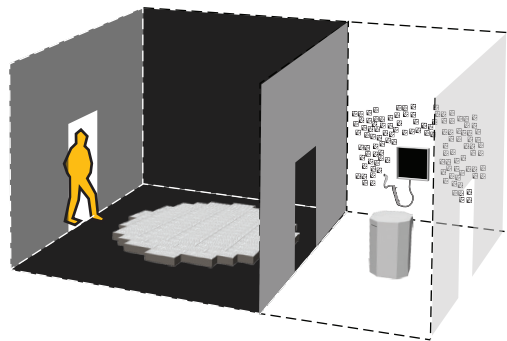
Upon scanning this code at a nearby device, visitors can watch their personalized animation come to the center on a wall-mounted screen and after a minute, gently dissolve among the company of other digital amoebas. Following their animation's gradual merge with other digital amoebas, visitors get a chance to see themselves from a new perspective. In the experience's final act, spectators are invited to place their QR code sticker on the wall, thereby joining a collective digital swamp.



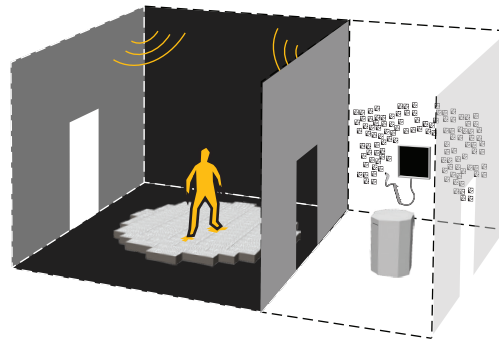


As visitors walk away from this experience, their digital animated bodyprint remains, long after they are gone, unique yet indistinguishable amidst the myriad of other traces...

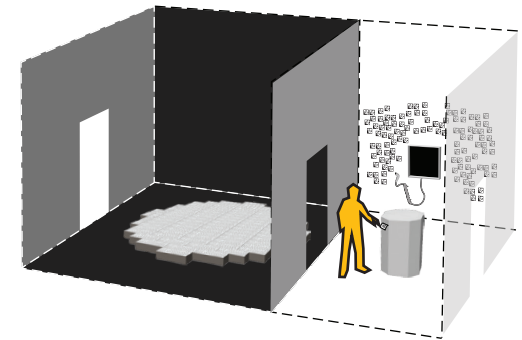




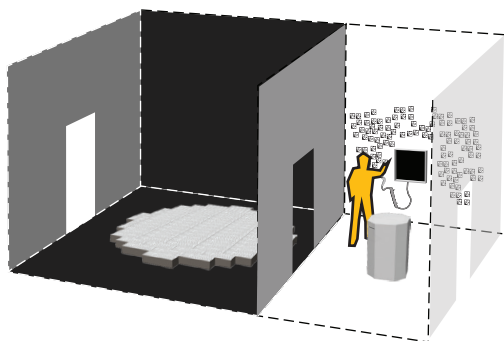
① Upon entering the room, you're enveloped by ambient noises and mechanical clicking sounds. The floor beneath your feet glows, composed of thousands of keys.



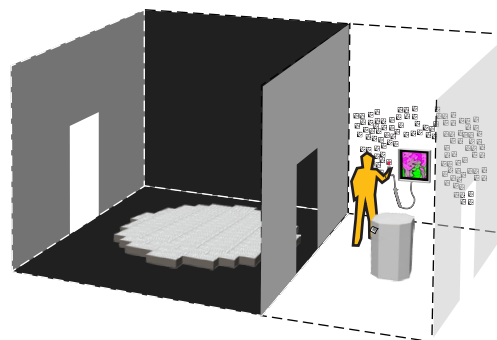
② As you walk across the floor, each step leaves behind a fading trail of light and produces a new sound, enticing you to continue moving forward.



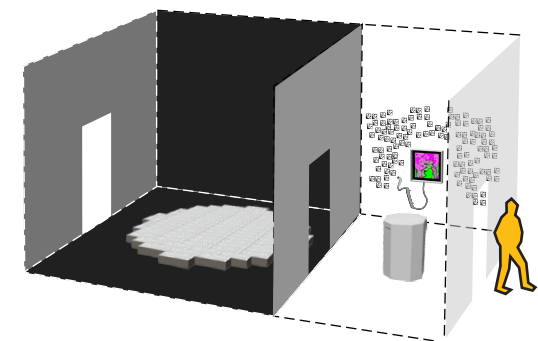
③ Next, you proceed to another room where you receive a sticker printed with a unique QR code, corresponding to your session.



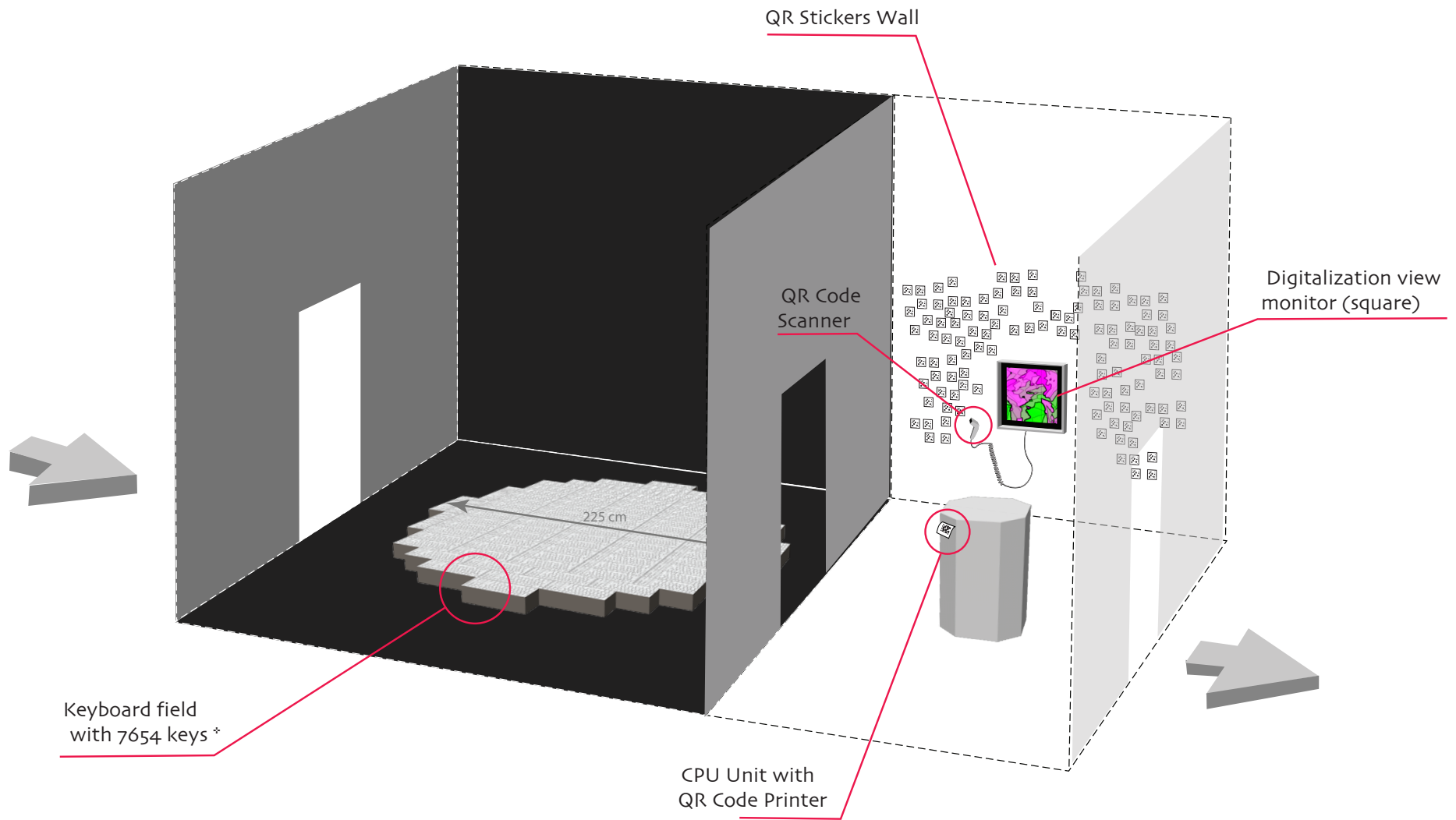
④ You are then invited to place the QR code on the wall, becoming a part of the growing collection...



⑤ ... and scan it with a handheld scanner. The animated form is then displayed on the screen, and at the end, it joins other digital forms floating across this virtual swamp



⑥ You walk away leaving your digital imprint behind.



* Keyboard field consists of 89 mechanical keyboards, which are mounted on aluminium chassis. To facilitate transportation only keyboards needs to be transported, while the aluminum structure can be constructed in-situ. Same applies to CPU booth.

Equipment:

- Digital swamp consisted of 89 mechanical keyboards mounted on foldable aluminium structure (225cm x 225cm)
- Wall-mounted 27" square display (can be replaced with video-projector) (50cm x 50cm)
- CPU unit with integrated QR code printer (60cm x 60cm x 110cm)
- Sound system
- QR code scanner

Contact information:

Mikhail Margolis

mikhailmargolis@yahoo.fr

(+33) 6.13.13.28.65

www.mikhailmargolis.com

Galerie Charlot

47 Rue Charlot, 75003 Paris

galeriecharlot@gmail.com

(+33) 1.42.76.02.67

Media:

<http://mikhailmargolis.com/upload/file/ee32503f3316475f00e3d67c1491fae9.mp4>