

technical sheet

CEPM N°7,

the post-mortem evaluation center

Fiche technique générale susceptible d'être modifiée selon les dispositions du lieu d'accueil et les conditions de la tournée.

Producer : Compagnie 359 degrés

Contacts :

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About the show:

Format of the show	Duration 40/45 minutes - for 10 spectators - every hour, throughout the day Staff on tour
Staff on tour	7 (5 actors including 1 director, 1 assistant director/digital engineer, 1 production manager)
Volume du décor et du matériel	9 m ³
Arrivé du personnel technique et mise en scène	D-1 (depends on the adaptation of the staging according to the venue)
Arrivé du personnel artistique	D-1 or D-Day (depending on the adaptation of the staging according to the venue)
Quick pre-assembly, hangings + lighting	Before the arrival of the technical team
Unloading + light & sound assembly, scenography (4h)	D-1 or D-day
Adjustments and adaptation of the stage design	D-1 or D-day
End of set-up + connections	D-1 or D-day
Dismantling and loading	2h (after the last performance)

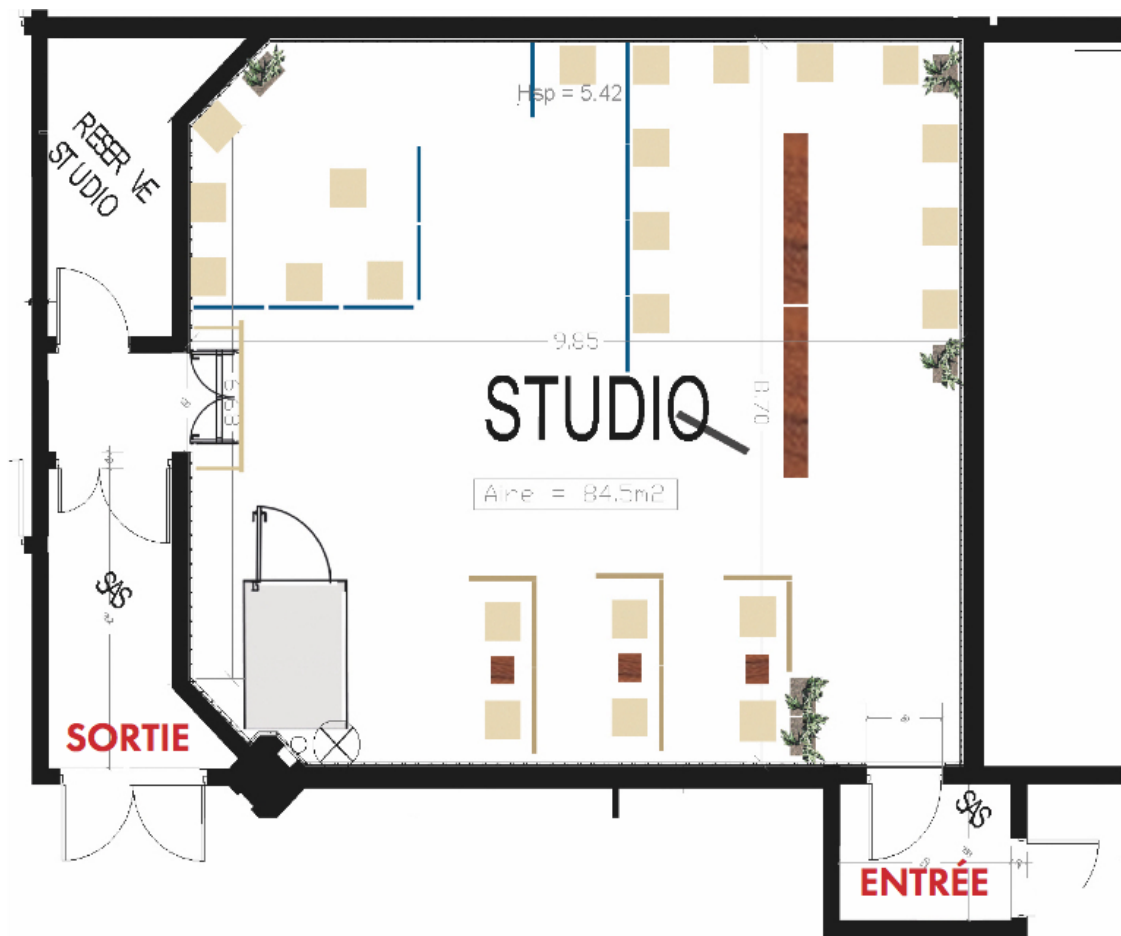
PLAYING AREAS

A visit of the place of reception and its various spaces would be ideal for the spatial adaptation.

Otherwise, particular attention should be paid to working with plans. The performance spaces must be in the same environment and the distances between them must be short and ideally feasible for people with reduced mobility.

The audience should not pass by outsiders during the performance.

Example of a configuration: Studio @ MC93



	STUDIO		RDC
	ND/CE	Dessinat eur/BDD	
	Date 23.03.2018	Echelle 1/50 erre	
	OBJET	VUE PLAN	2/2

- Chassis/découverte avec "porte de la Grande Suite"
- Chaises
- Corner "vérification palingénésique" (2 chaises + 1 table basse)
- "Cabine des médiateurs"
- Cloisons séparatrices
- Comptoir à tablettes numériques
- Bacs à fleurs

Several configurations are possible for the playing space:

1- Space 1 (+- 90m2, capacity 15 people)

the mediators' cabin

the reception / waiting area

the space of reinforced introspection

The door of the Grand Suite installed in front of the exit door

the technical control rooms for sound (autonomous, bluetooth speakers), light (light, a single change of atmosphere (services to be dark, depending on the place of reception)

electrical supply

NB. Space 1 can be divided into 2 smaller spaces:

Space 1.1. (containing a), b), c)) and Space 1.2. (containing c), d))

SCENOGRAPHY

Caption :

to be provided by the host venue

to be provided by the host venue and if not, by the company

- 2 clothes racks with at least 50 hangers or lockers or the theater's locker room (if winter)

Space 1

Blue office partitions: 2 large (120 x 160 x 6.5); 8 small (80 x 160 x 6.5)

Beige office partitions: 7 large (120 x 160 x 2); 1 small (80 x 160 x 2)

Mediators' cabin

wood panel cabin: 206(h) x 218 x 156

one stand-up table

1 Nespresso coffee maker (for the typical noise) ?

1 small speaker on the cabin (to be seen with reception area)

The reception / waiting area

10 digital tablets

1 general sound system (to be seen with the reception area, otherwise bluetooth speakers)

1 kakemono

9 seaters

2/3 consoles (113 x 190 x 29)

3 small coffee tables

7 flower boxes

Plants, plastic or not (which is possible)

Halyards or cables and carabiners for hanging a 8 kg sign (if grid)

10 beige & brown skai chairs
TV cabinet
cathode ray TV and its DVD player

The space of reinforced introspection

5 beige skai chairs
10 brown plastic pedestal tables

d) The door of the Grand Suite installed in front of the exit door
a smoke machine
door hangers (see with reception area)

SHOW CONSUMABLES

120 A4 color prints on recycled paper
ticket printing
rental of 5/10 sanseverias for the whole show (if no possibility to borrow plants from the venue)

ACCESSORIES AND COSTUMES

Provided by the company.

REGIES

multi plugs x 10 patch for charging digital tablets
The deactivation of smoke detectors during rehearsals and performances is necessary in space 1.

BOXES

Number of dressing rooms: ideally 2.

Equipment: tables / chairs / mirrors / costume racks / sink / power strips
Provide: Towels / water fountain (notify if water bottles are needed for the team) / Light catering is welcome (fruit, dried fruit, cookies)

Maintenance equipment: Iron and ironing board / washing and drying machine

STAFF REQUIRED

On the basis of 4 hours services (light pre-mounting done beforehand by the hosting team if technical grid in the hosting place).

If the performance starts at 2pm D-Day:

Ideally:

J-1 :

1st service / (2nd service)

Unloading / Assembly / Lighting equipment / Sound equipment / Digital equipment

1 general manager

D-1 or D-D :

3rd service

Driving - finishing touches

Connections to the stage

Costume maintenance and dressing rooms

(1 sound manager)

Day D :

Autonomy of the team

Start of the performance at 2pm

Dismantling and loading at the end of the last performance.