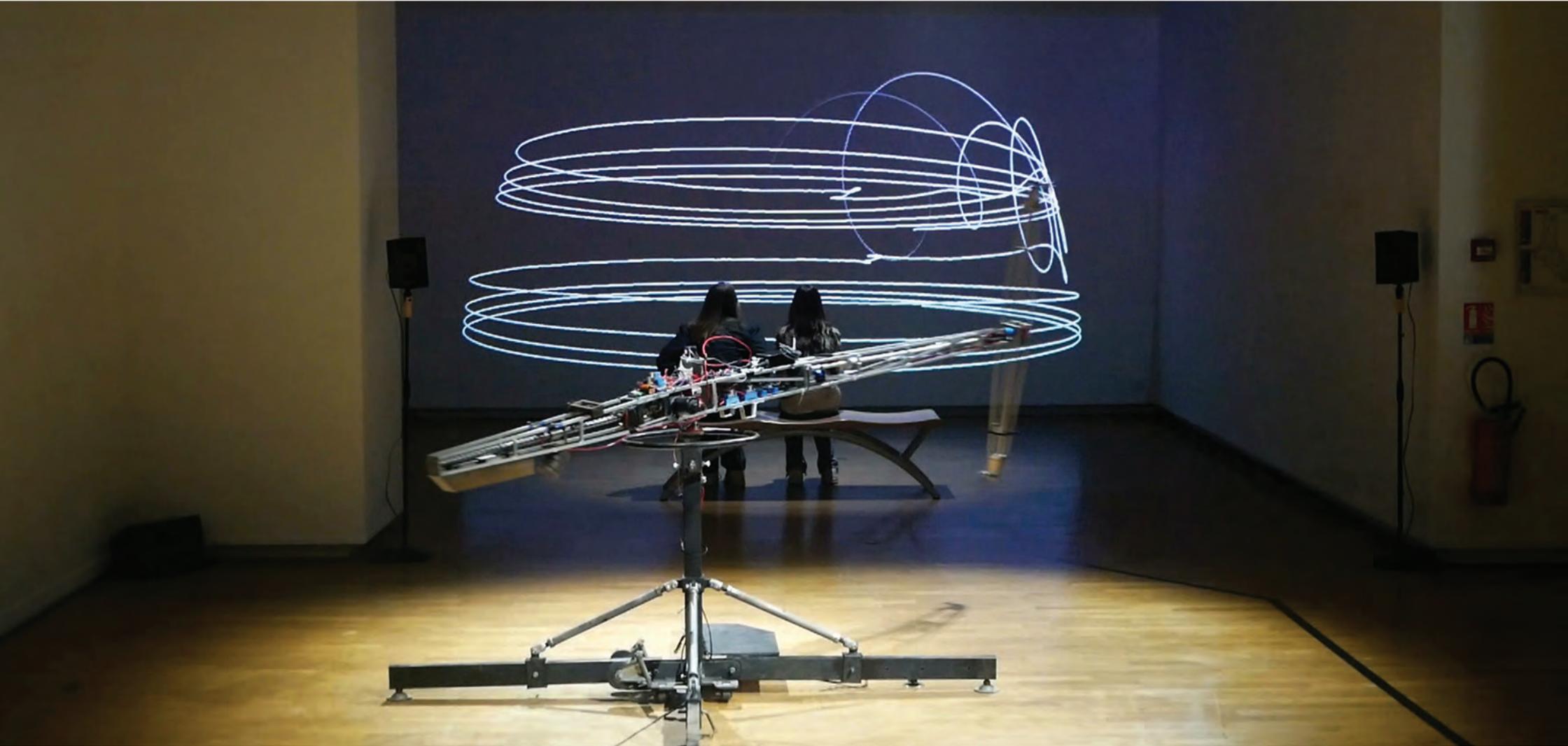


# Forces will move

Visual and sound Installation / performance



Antoine Birot

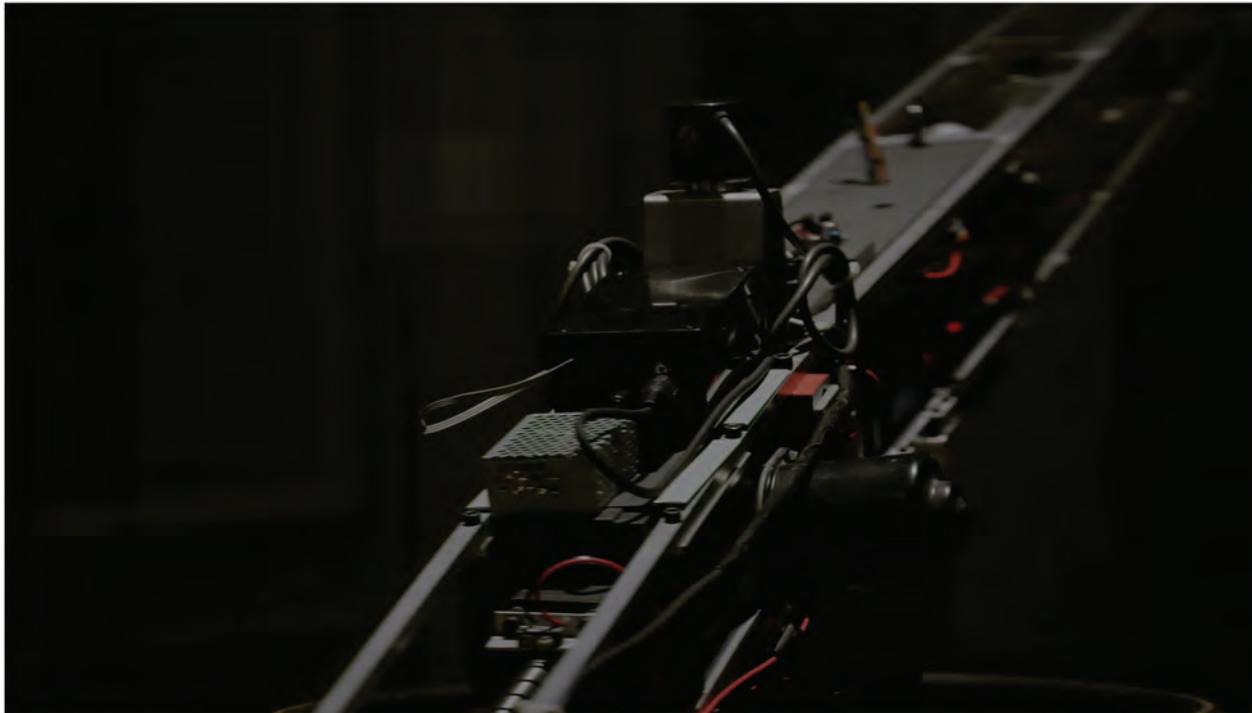
Nuit des Musées 2023 au Musée d'Art et d'Histoire de Cholet

## **Forces will move**

### *Visual and sound installation/performance*

A kinetic installation deploys its structure in space with force, in a delicate, fragile way. The object -a mechanized arm- is equipped with sound and visual sensors. In perfect balance, it moves with inertia by the propulsion of two propellers.

The creation combines movement, sound and image.



## Forces will move

Visual and sound installation/performance

A kinetic installation deploys its structure in space with force, in a delicate, fragile way. The creation explores all the possibilities of its environment although it is enclosed/prisoned by its own mechanical constraints/limits. The object -a mechanized arm- in perfect balance, moves with inertia by the propulsion of two propellers and by imbalance. Creation gives us the impression of being weightless.

How to defy gravity and make matter inert/a mass alive?

How to magnify the lightness and fragility of structures in tension, at the limit of balance of light and movement?

How to create doubt about the perception of things and a reflection on our relation to the sensitive and to the passing of time?

How do you make the movement of an element in space visible?

It is through choreographic movement that this creation takes on all its strength and meaning. Movement becomes language.

## From real to virtual.

The moving installation generates sound and image.

Sound creation is done directly thanks to sensors and microphones installed on the structure and by electro-acoustic processing in real time.

The sound reacts to the pulsations of the machine.

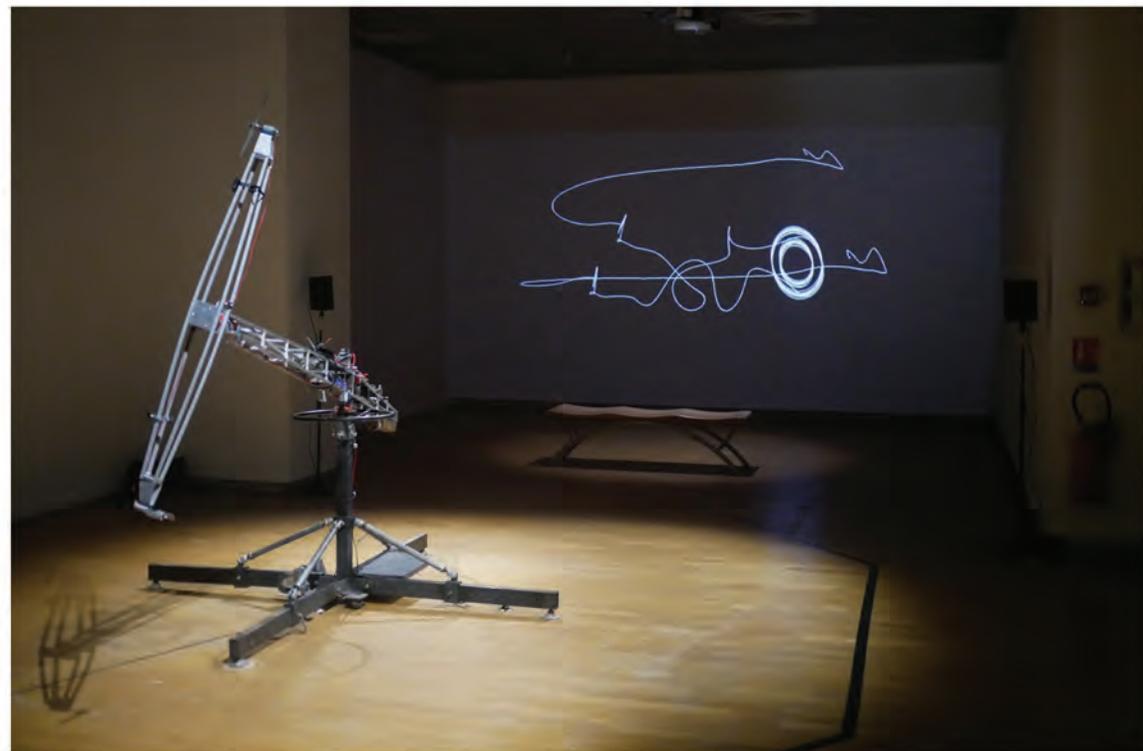
The video projection will reveal to us on a large black screen in real time the route of 2 virtual points placed at the helices of the structure. Although constrained in its own space, the machine generates the trace of 2 comets giving the impression of escaping into an empty and black screen.

Extrait vidéo de la Nuit des Musées au Musée d'Art de Cholet,

<https://www.youtube.com/watch?v=CQ61KF1k3II>

Extrait vidéo lors d'une résidence,

<https://www.youtube.com/watch?v=BQB2n0m62kw>



## **Antoine Birot - Movement artist**

Antoine Birot's creations aim to make movement a medium in its own right and to liberate creation. Part of his installations are part of the expression of kinetic art, establishing a dialogue with our society.

The materials used can be industrial, organic or sculpted bronzes. His works are manifested by geometric compositions with the combination and variation of abstract shapes.

For several years, Antoine Birot has been thinking about the fact that his devices obey a principle: energy is transformed into force and from this force movement is born. A balance that also crosses humans and all living systems.

In kinetic works, he rethinks the machine, long synonymous with progress, science and standardization, in a unique and poetic model which aims to disenslave man. Its mechanics are neither androids seeking to replace humans, nor larger, stronger robots.

On the contrary, by freeing the machine from a purely functional use, it seeks the way to return us to our humanity.

Like us, his creations are paradoxical icons of determination and fragility. Like us, the "desire for eternity" of these kinetic works is however always doubled by "the breakdown, the catastrophe, death that threatens."

