



Images extracted from the video documentation of the artwork.

*How to evoke the impact
of man within an
ecosystem?*

DATE 2018

DIMENSIONS 24x7x4.5m

MEDIUM Fans, electronics, paper particles

SOFTWARE Arduino

AUTHORS & DEVELOPMENT Nicolas Guichard & Béatrice Lartigue,
Lab212

SYNOPSIS Nebula considers connections and interactions from the smallest to the most global scale, bringing into question how all things connect and interact with each other. Nebula explores the concept of homeostasis relating to the impact of man in a given environment. 8 fans are activated in chorus depending on the proximity of moving visitors. The landscape activated at the beginning of the exhibition is lost forever, in perpetual reconfiguration.

COMMISSIONED BY Signal Film & Media, Barrow, GBR

CURATED BY Loren Slater

FOOTAGE Signal Film & Media

11.10.2018→03.11.2018

EXHIBITION *Under the Same Sky*

Signal Film & Media, Barrow-in-Furness, GBR

19.10.2018

PRESS *New digital art exhibition questions how all things connect and interact*

The Mail

16.11.2018

PRESS *LAB212: Nebula*

Corridor8, Sam Pickett

09.12.2023→17.12.2023

EXHIBITION *Un(Holy) Light*

Kadoc, Leuven, BEL

11.03.2023→16.04.2023

EXHIBITION *Arte Laguna Prize, Finalist*

Arsenale of Venice, ITA

14.12.2023

PRESS *En direct de Louvain, nouvelle Ville Lumière*

Fisheye Immersive



