



*Drawing stories on the sky. Between sky and earth, Novae explores cosmogonies - the formation of celestial objects in a constantly expanding universe.*



Novae by Simon Doury



**DATE** 2022

**DIMENSIONS** 7.5x7.5x6m

**MEDIUM** Automated light, haze machine, ultra-directional speakers, loud speakers, computer.

**AUTHORS** Nicolas Guichard & Béatrice Lartigue - Lab212

**ARTISTIC RESEARCH**

<https://lab212.org/research/1:featured/17/Stars-and-perspectives>

**TECHNICAL RESEARCH**

<https://lab212.org/research/1:featured/18/Lights-and-optics>

**GENESIS** Astronomy is a science of observation, it cannot act on the environment it studies, but is restricted to observing it from the outside. That explains why the progress of astronomy depends on the development of observation instruments. Until now, stars have only been observed through their electromagnetic radiation, and more specifically through their luminous radiation.

**SYNOPSIS** Thousands of years ago, observation of stars was used to mark stages in the unfolding of time: the alternation of days and nights, the phases of the Moon and the changes in the position of the planets... And for a long time, mankind attributed to the stars a supernatural influence on its very existence. By 1930, astronomers demonstrated that stars are born and evolve. This installation sketches an endless space, inhabited by hundreds of stars. Light slowly evolves like pulses and draws trajectories in the darkness. As time passes, the wind blows gently to the ears. The intensity of the light diminishes further, raindrops are heard, time seems suspended. A feeling of well-being and eternity overwhelms us, the firmament now contemplates us. Considering the speed of light and the distance at which they are, stars visible from earth today are perhaps extinct for millions of years. By looking at the sky, we contemplate the past. The installation reflects on that to create a timeless landscape.

**COLLABORATION WITH** The poet Prince Badr bin Abdolmohsen Al Saud

**MUSIC** Simon Doury

**LIGHTING CONSULTANT** Mathieu Cabanes

**SOUND SYSTEM CONSULTANT** Baptiste Pohoski

**CURATION** Marnie Benney & Alia Ahmad Alsaud

**EXHIBITION SCENOGRAPHY** Badr Zabarah

02.10.2022→15.01.2023

**EXHIBITION** *Tales of Nostalgia*  
MISK Art Institute, Riyadh, SAU

05.10.2022

**PRESS** *How time flies at Riyadh 'nostalgia' exhibition*  
Arab News, Nada Alturki

25.10.2022

**PRESS** *Novae – Between sky and earth*  
Creative Application Network

29.03.2023→01.07.2023

**EXHIBITION** *WAVELENGTH: A Momentary Spring*  
Times Art Museum, Beijing, CHN

15.07.2023→22.10.2023

**EXHIBITION** *WAVELENGTH: A Momentary Spring*  
Times Art Museum, Chengdu, CHN





